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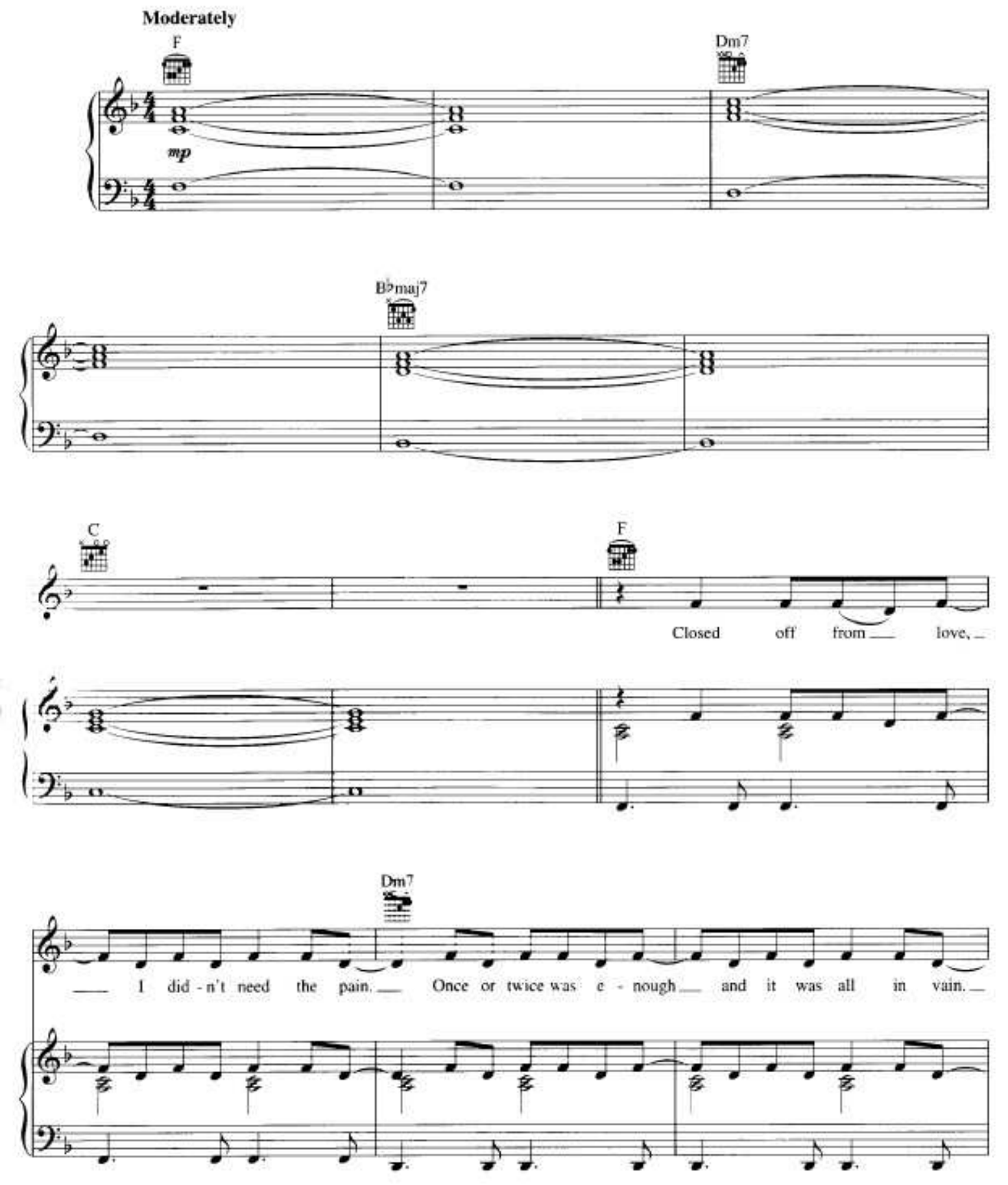
PIANO / VOCAL / GUITAR

LEONA LEWIS SPIRIT

BLEEDING LOVE

Words and Music by JESSE McCARTNEY
and RYAN TEDDER



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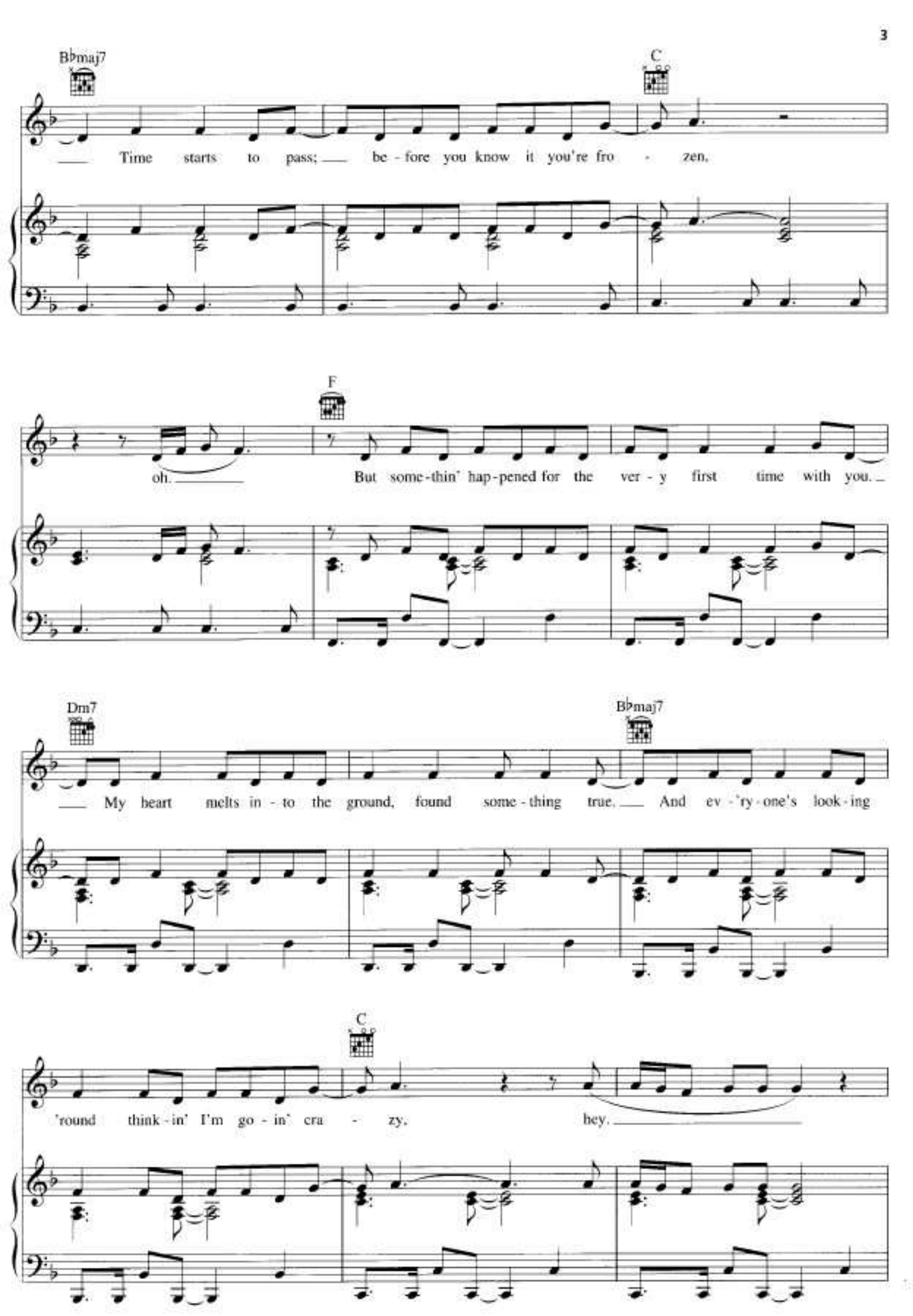
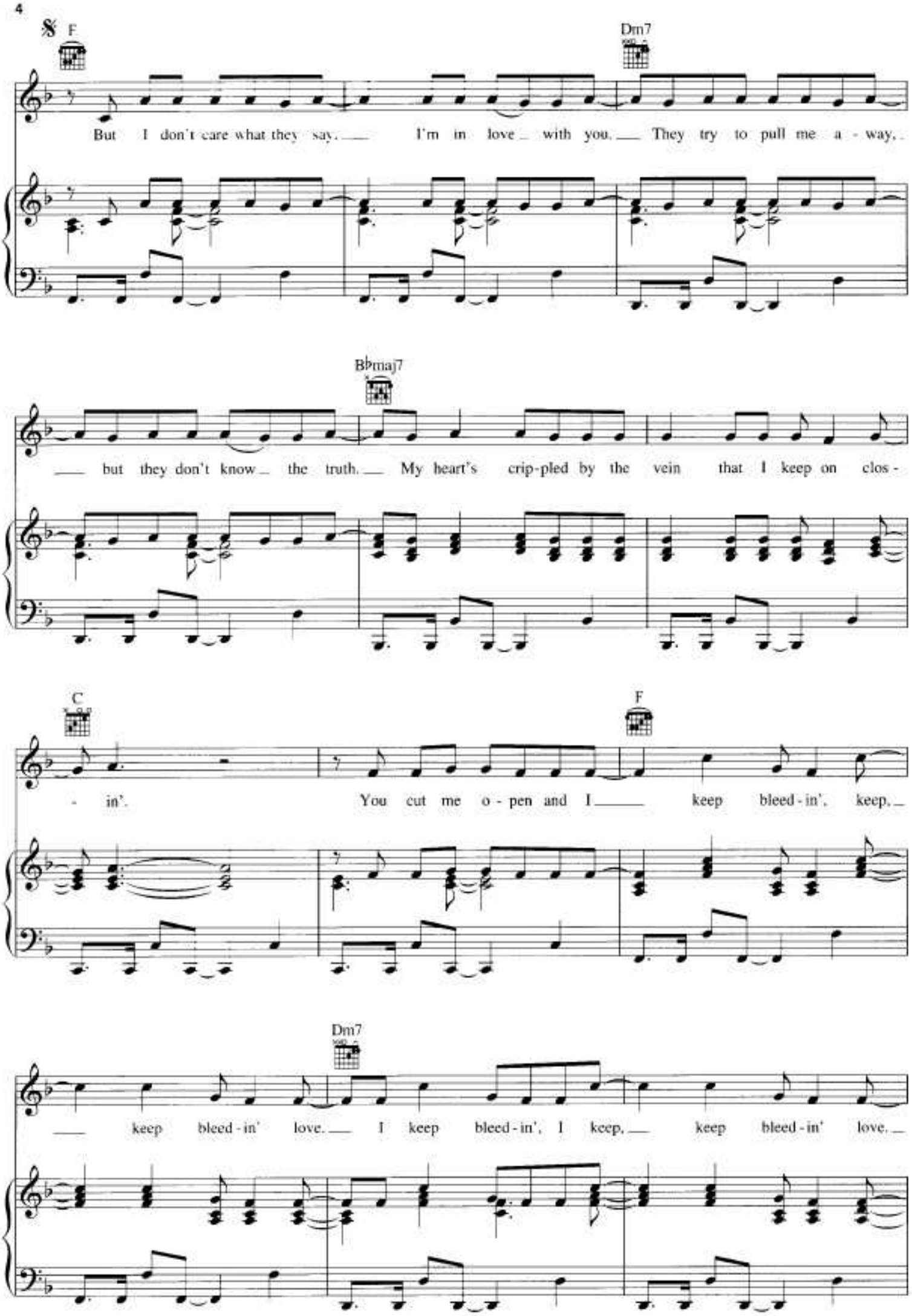
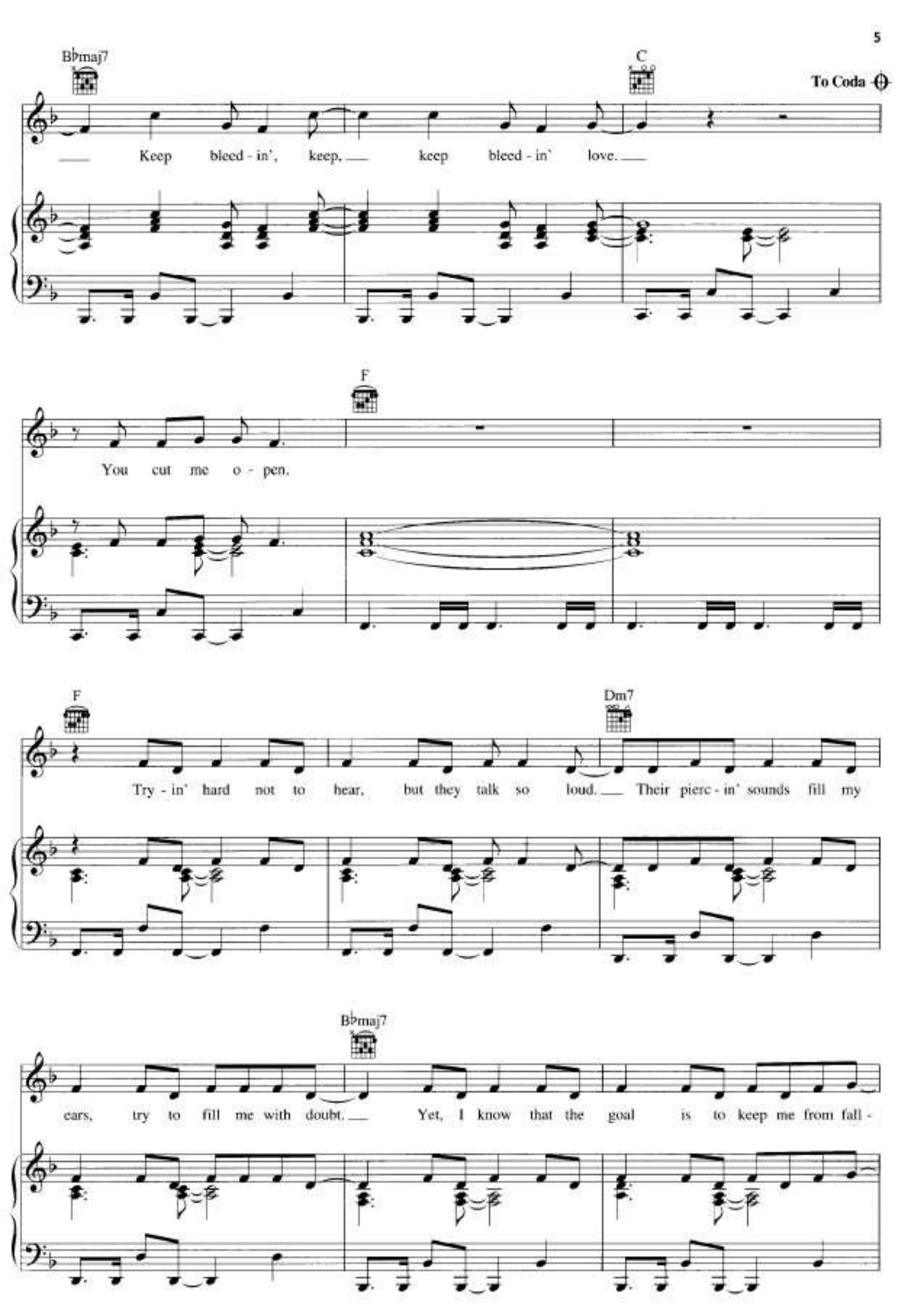
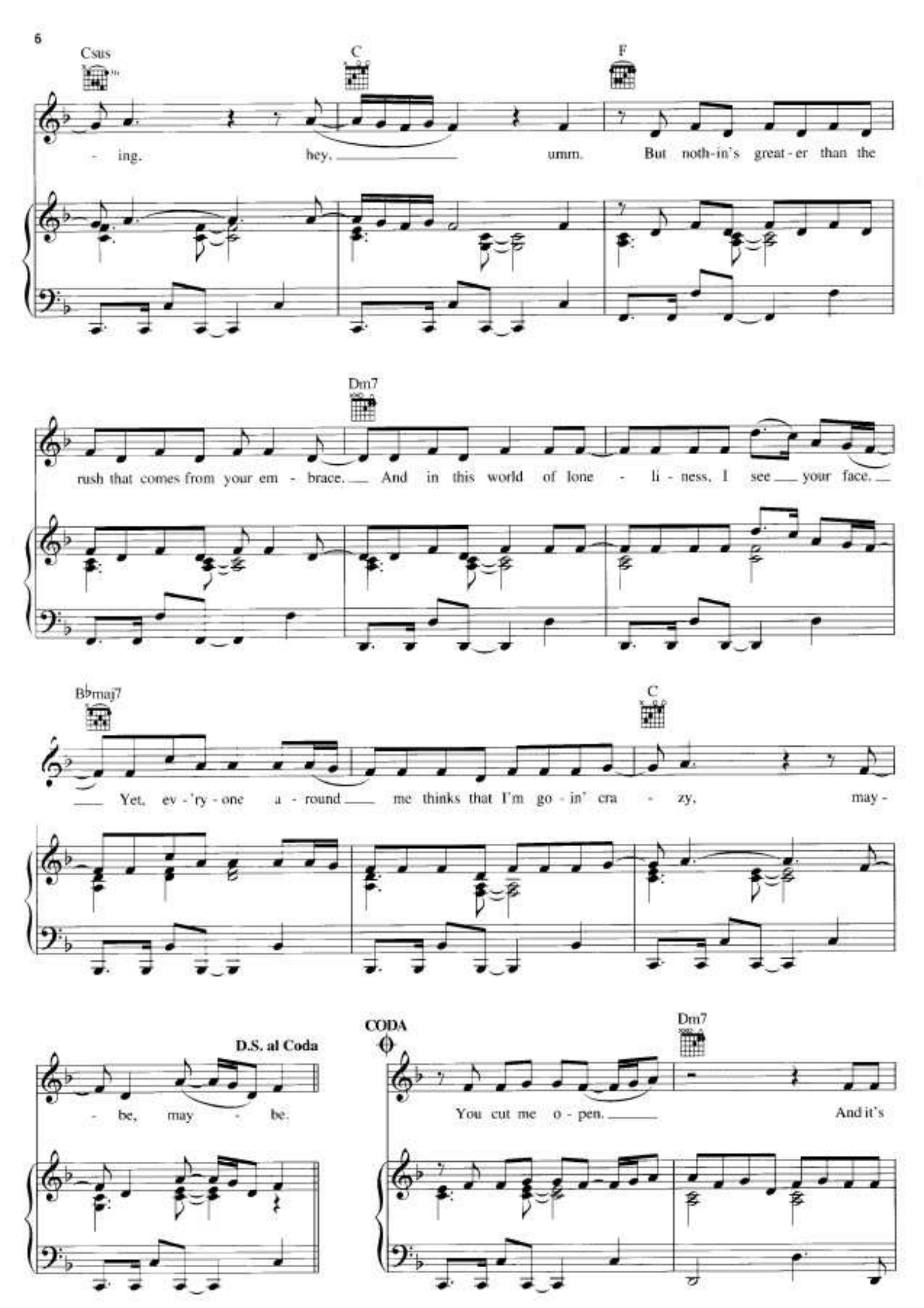
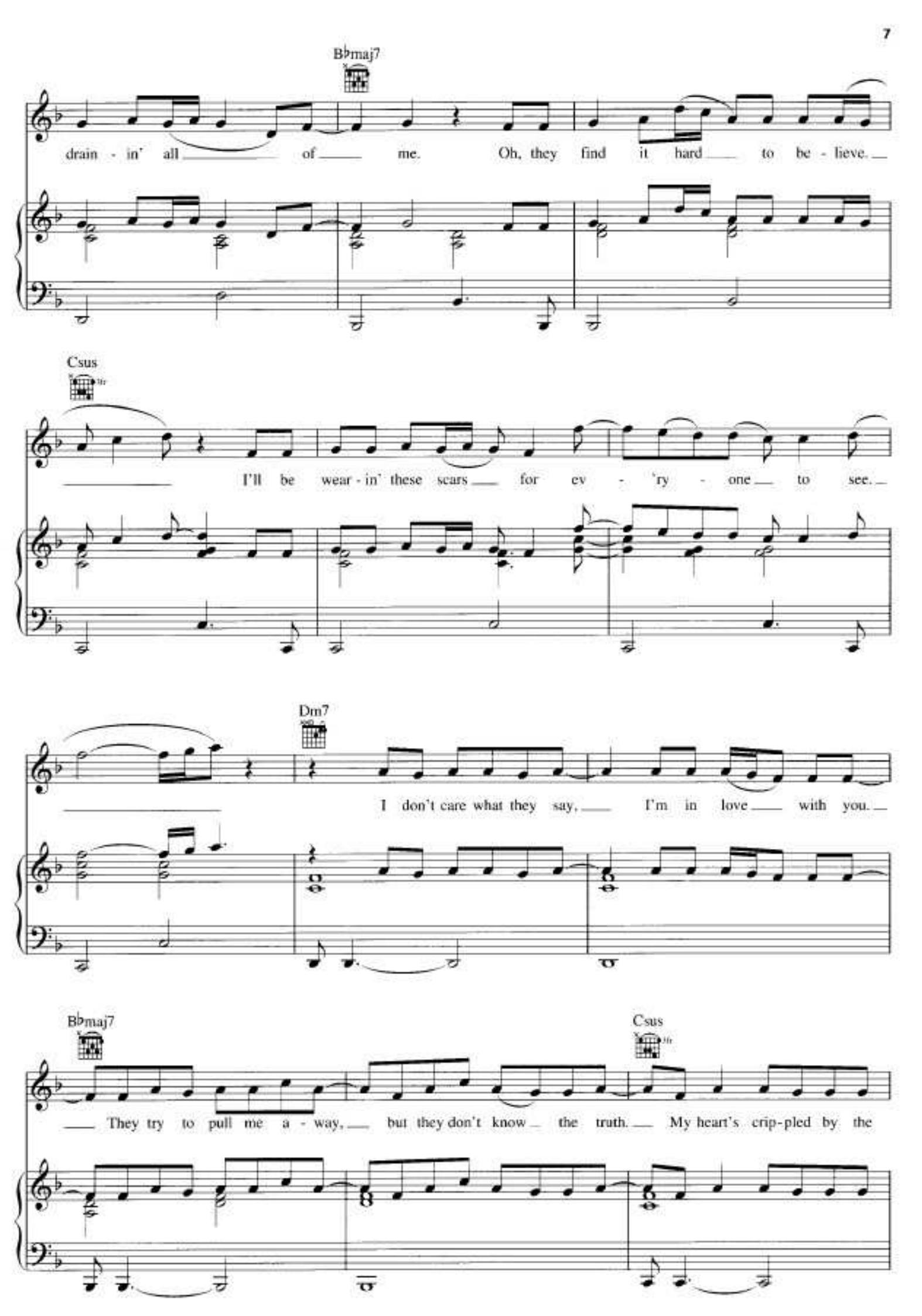
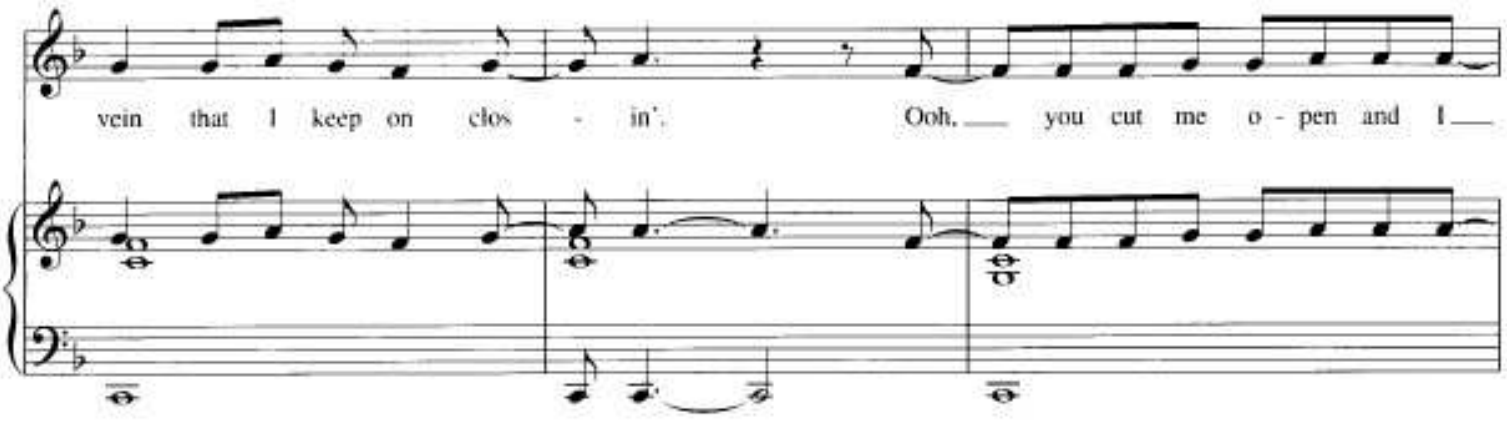

B♭maj7
C
Time starts to pass; be - fore you know it you're fro - zen.
F
oh. But some-thin' hap-pened for the ver - y first time with you.
Dm7
B♭maj7
My heart melts in - to the ground, found some - thing true. And ev - 'ry - one's look - ing
C
'round think - in' I'm go - in' cra - zy. hey.

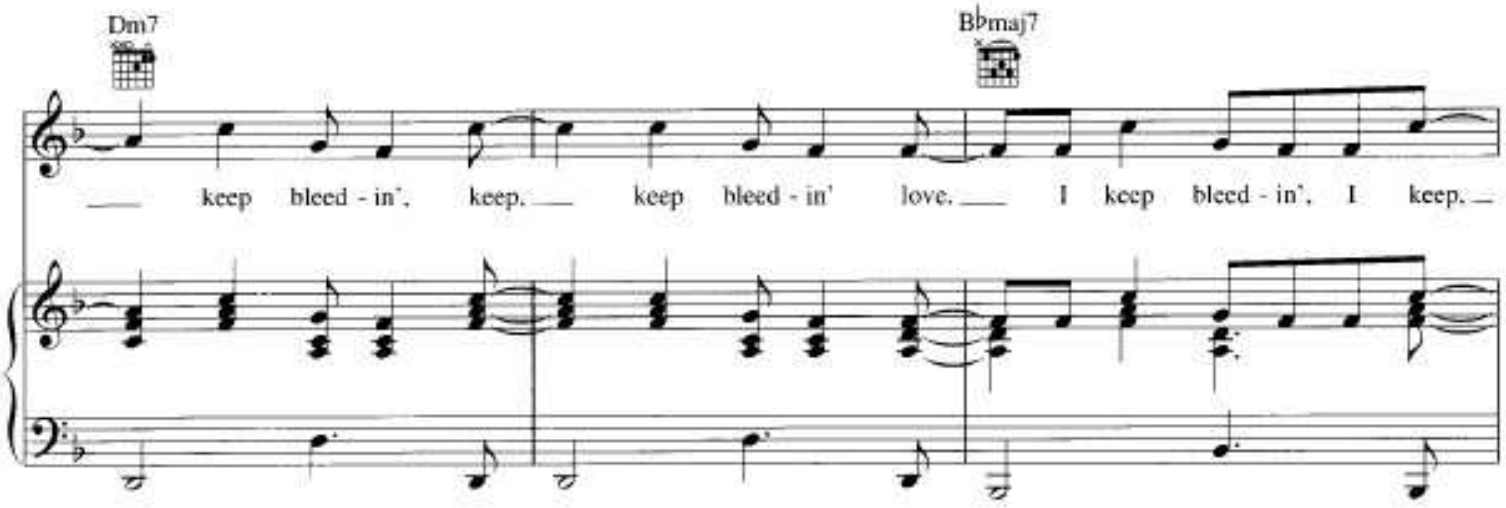

F
Dm7
But I don't care what they say. I'm in love with you. They try to pull me a - way,
B♭maj7
but they don't know the truth. My heart's crip-pled by the vein that I keep on clos -
C
F
- in'. You cut me o - pen and I keep bleed - in', keep,
Dm7
keep bleed - in' love. I keep bleed - in', I keep, keep bleed - in' love.

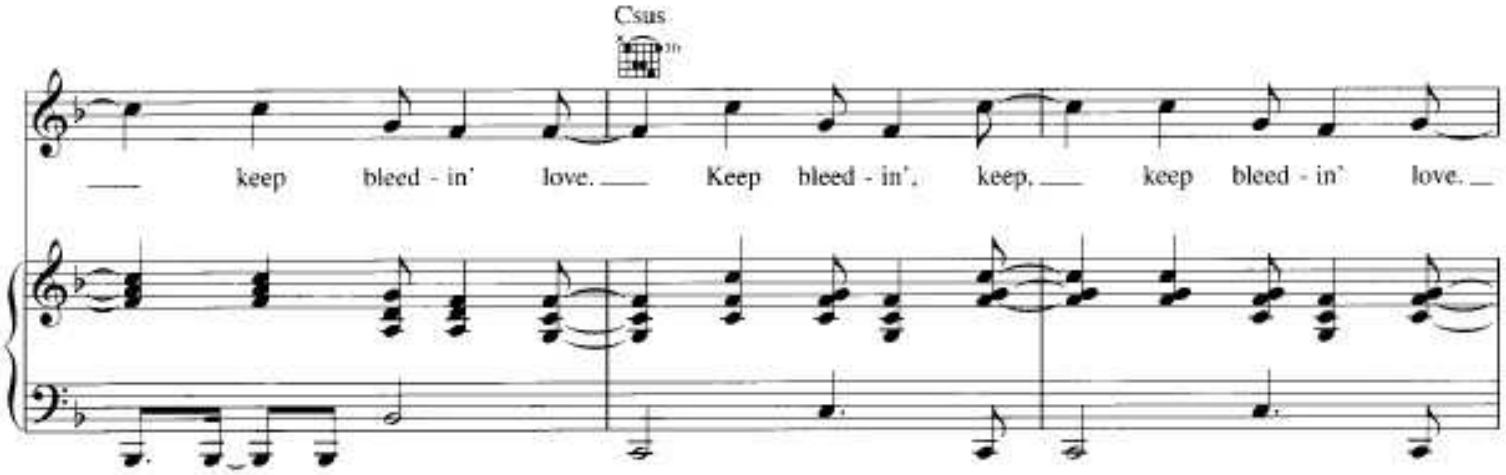

B♭maj7
C
To Coda
Keep bleed - in', keep, keep bleed - in' love.
F
You cut me o - pen.
F
Dm7
Try - in' hard not to hear, but they talk so loud. Their pierc - in' sounds fill my
B♭maj7
ears, try to fill me with doubt. Yet, I know that the goal is to keep me from fall -

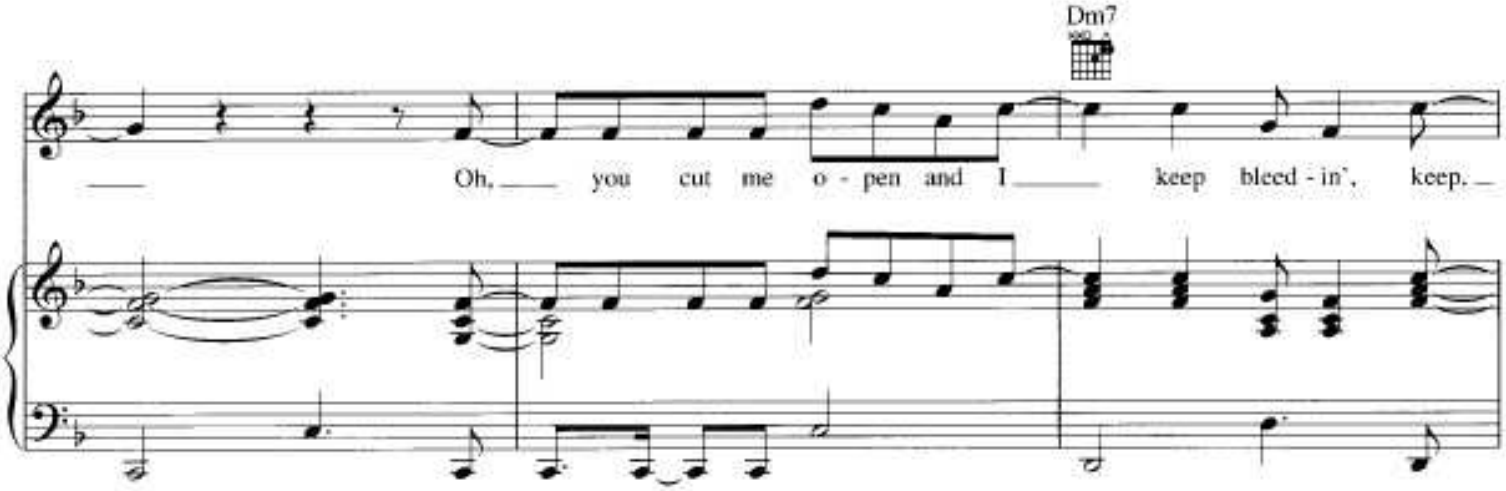

Csus
C
F
- ing. hey. umm. But noth-in's great-er than the
Dm7
rush that comes from your em - brace. And in this world of lone - li - ness, I see your face.
B♭maj7
C
Yet, ev - 'ry - one a - round me thinks that I'm go - in' cra - zy, may -
D.S. al Coda
- be, may - be.
CODA
Dm7
You cut me o - pen. And it's

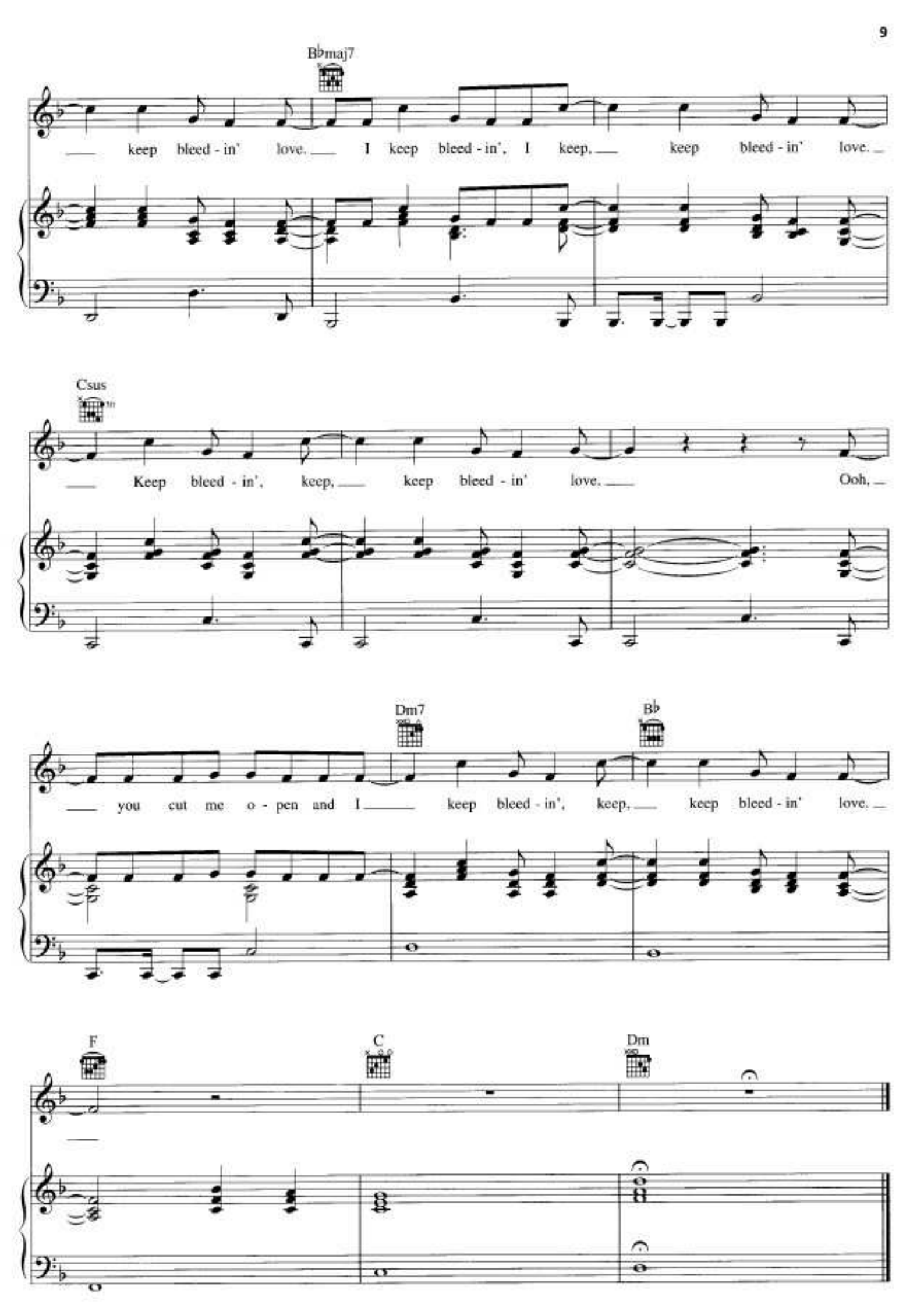

B♭maj7
drain - in' all of me. Oh, they find it hard to be - lieve.
Csus
I'll be wear - in' these scars for ev - 'ry - one to see.
Dm7
I don't care what they say, I'm in love with you.
B♭maj7
They try to pull me a - way, but they don't know the truth.
Csus
My heart's crip-pled by the


vein that I keep on clos - in'. Ooh, you cut me o - pen and I


Dm7
B♭maj7
keep bleed - in', keep, keep bleed - in' love. I keep bleed - in', I keep,

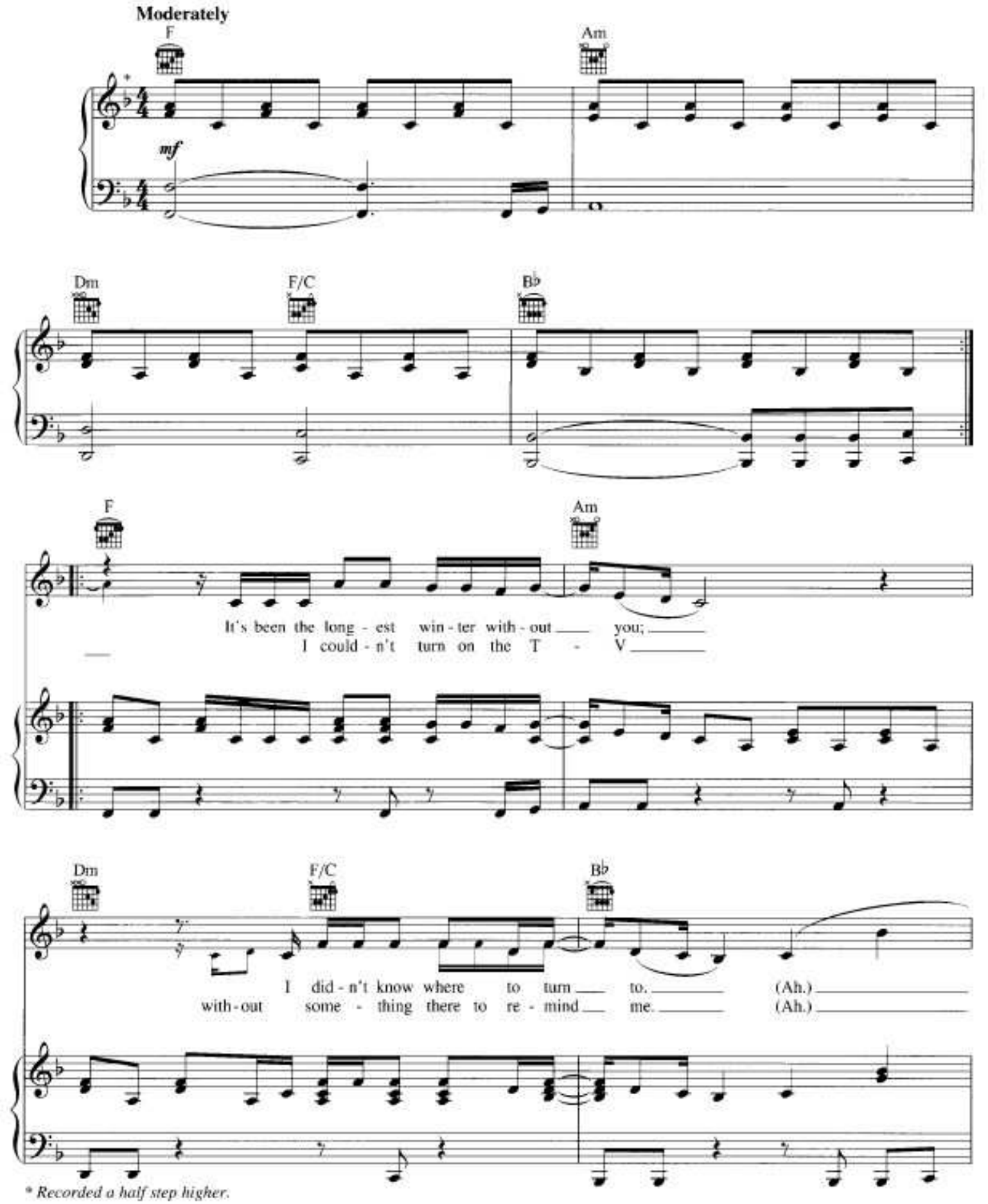

Csus
keep bleed - in' love. Keep bleed - in', keep, keep bleed - in' love.


Dm7
Oh, you cut me o - pen and I keep bleed - in', keep.


B♭maj7
keep bleed - in' love. I keep bleed - in', I keep, keep bleed - in' love.
Csus
Keep bleed - in', keep, keep bleed - in' love. Ooh,
Dm7
B♭
you cut me o - pen and I keep bleed - in', keep, keep bleed - in' love.
F
C
Dm

BETTER IN TIME

Words and Music by ANDREA MARTIN
and JONATHAN ROTEM



* *Recorded a half step higher.*

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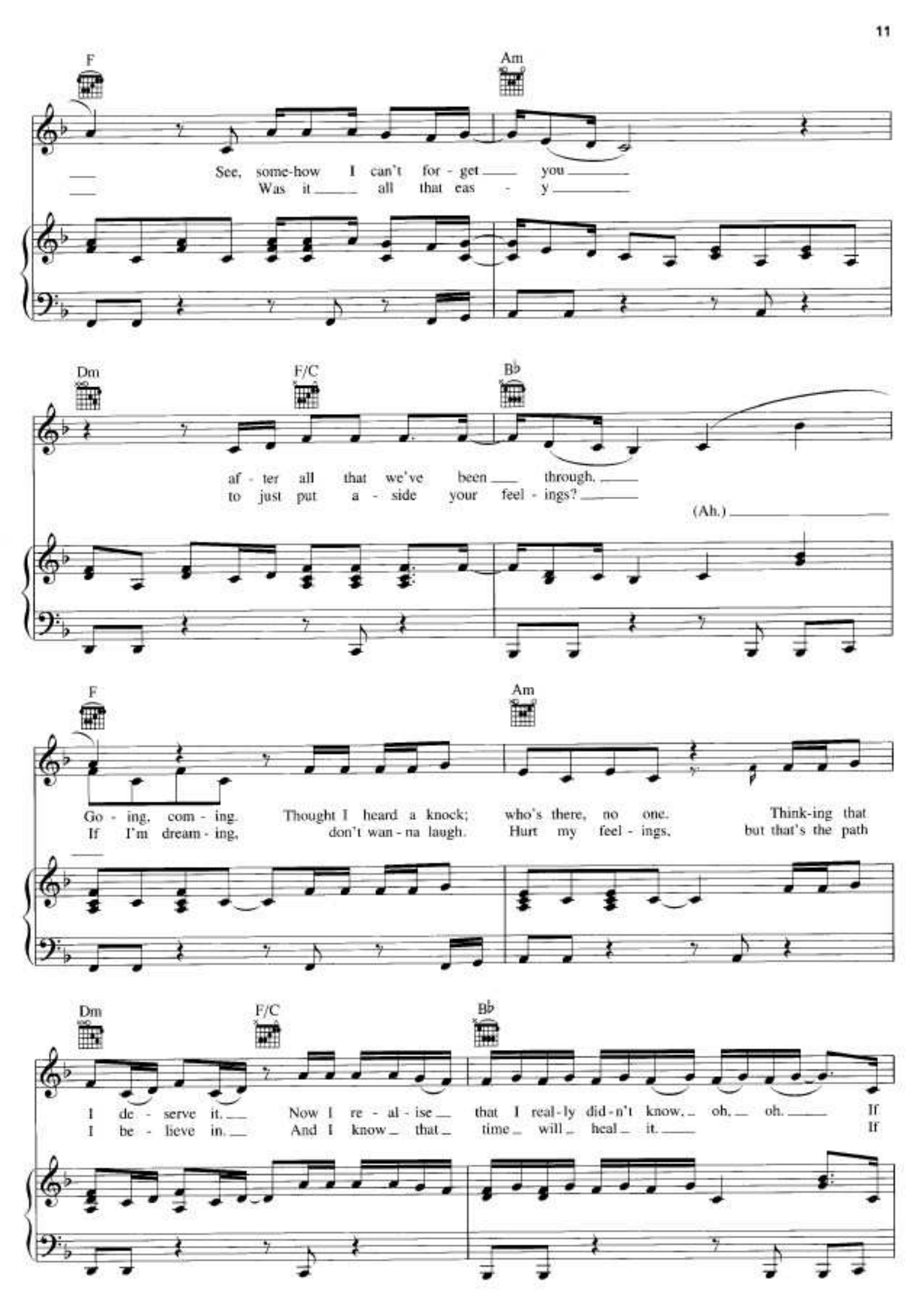
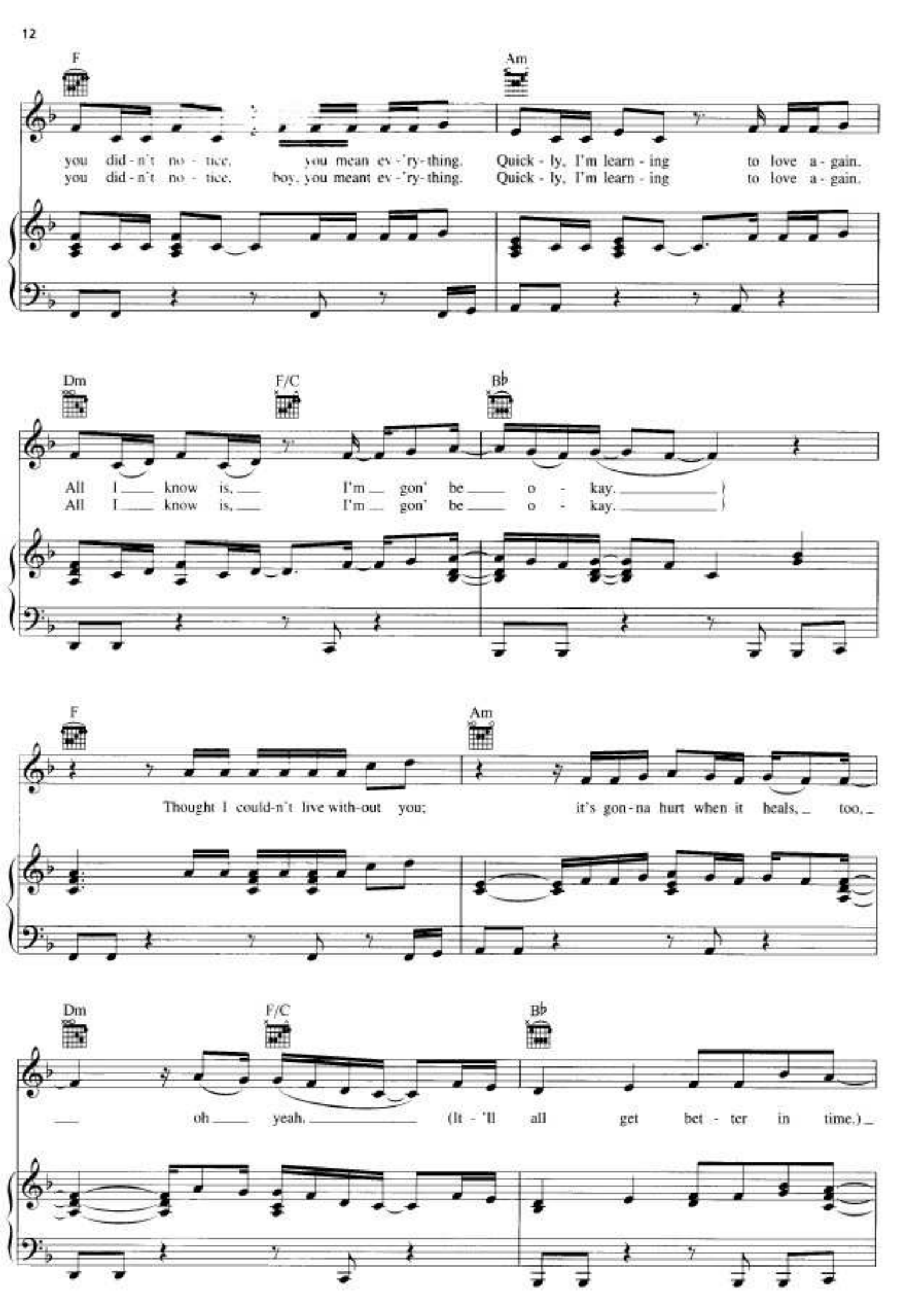
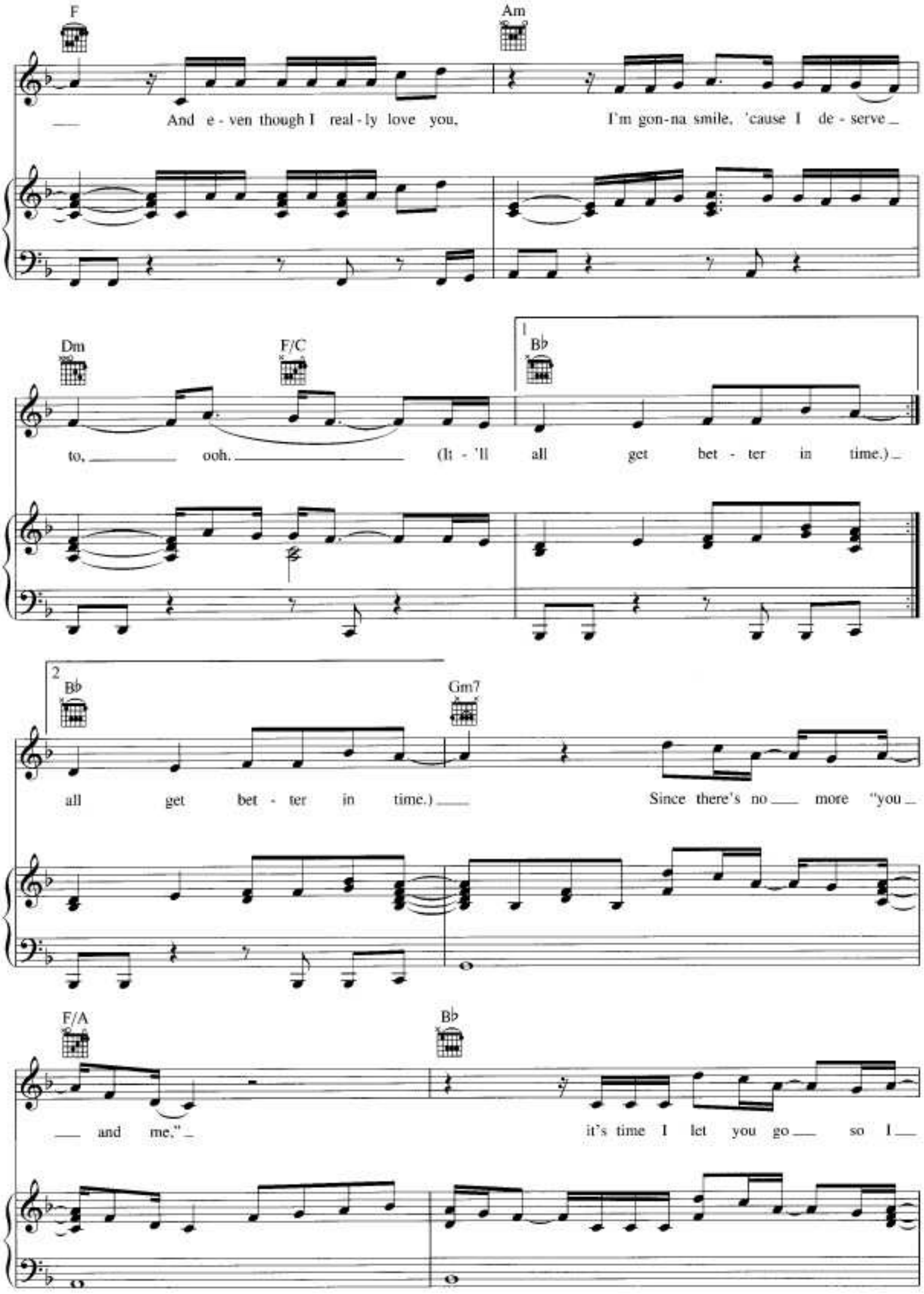
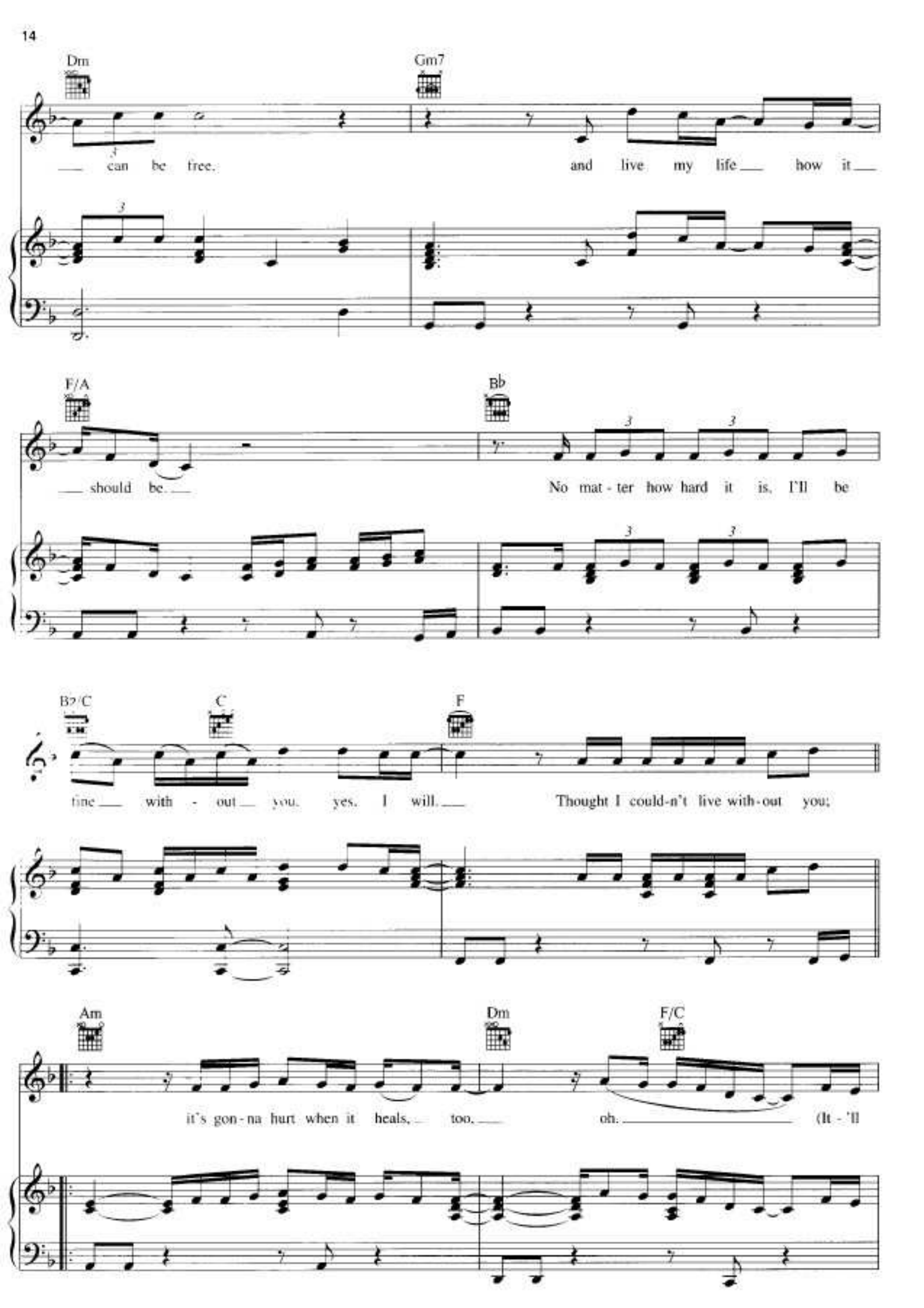
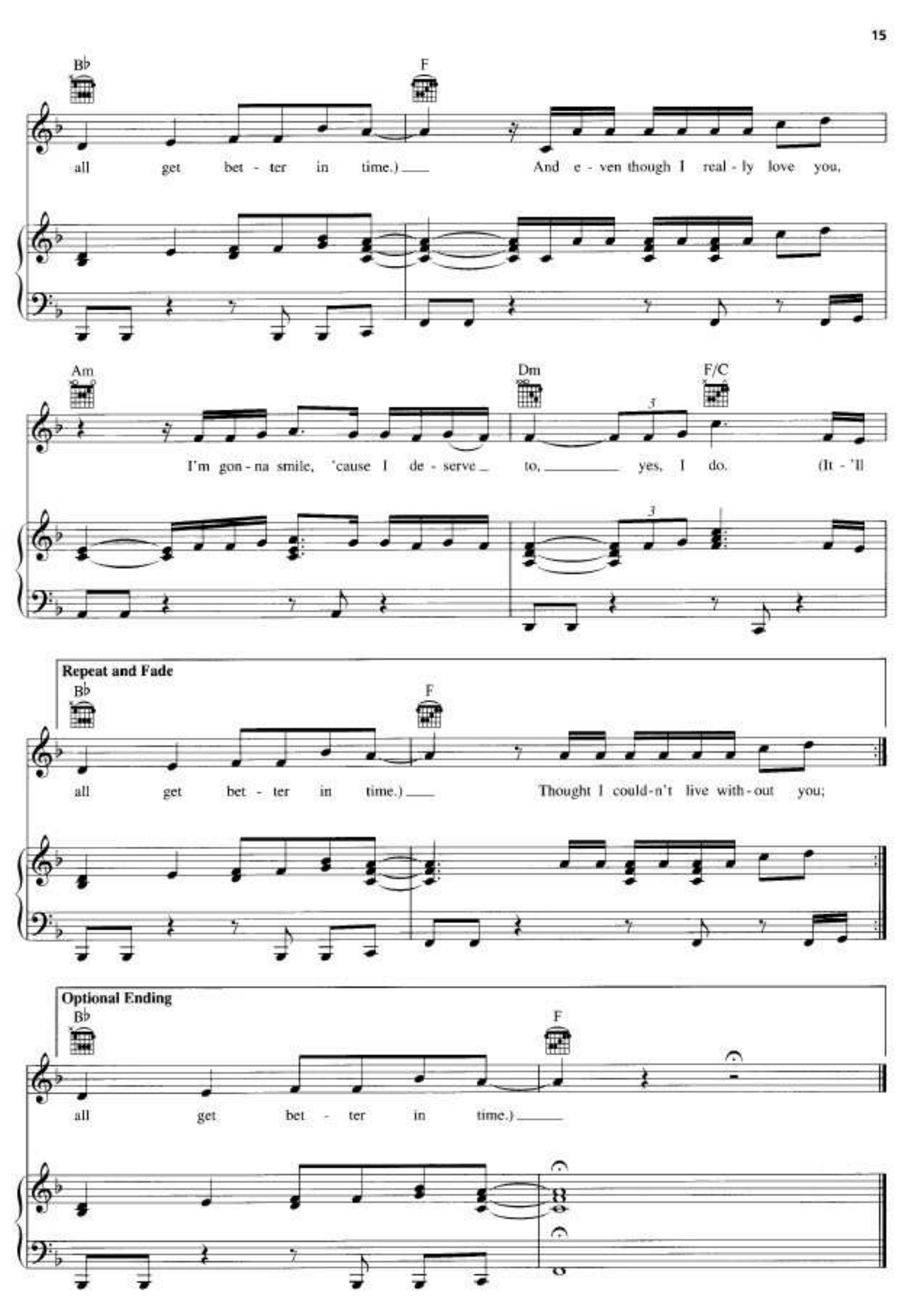

F
Am
See, some-how I can't for - get you
Was it all that eas - y
Dm
F/C
B♭
af - ter all that we've been through,
to just put a - side your feel - ings?
(Ah.)
F
Am
Go - ing, com - ing. Thought I heard a knock; who's there, no one. Think-ing that
If I'm dream - ing, don't wan - na laugh. Hurt my feel - ings, but that's the path
Dm
F/C
B♭
I de - serve it. Now I re - al - ise that I real - ly did - n't know, oh, oh. If
I be - lieve in. And I know that time will heal it. If


F
Am
you did - n't no - tice, you mean ev - 'ry - thing. Quick - ly, I'm learn - ing to love a - gain.
you did - n't no - tice, boy, you meant ev - 'ry - thing. Quick - ly, I'm learn - ing to love a - gain.
Dm
F/C
B♭
All I know is, I'm gon' be o - kay.
All I know is, I'm gon' be o - kay.
F
Am
Thought I could-n't live with-out you; it's gon - na hurt when it heals, too,
Dm
F/C
B♭
oh yeah, (It - 'll all get bet - ter in time.)

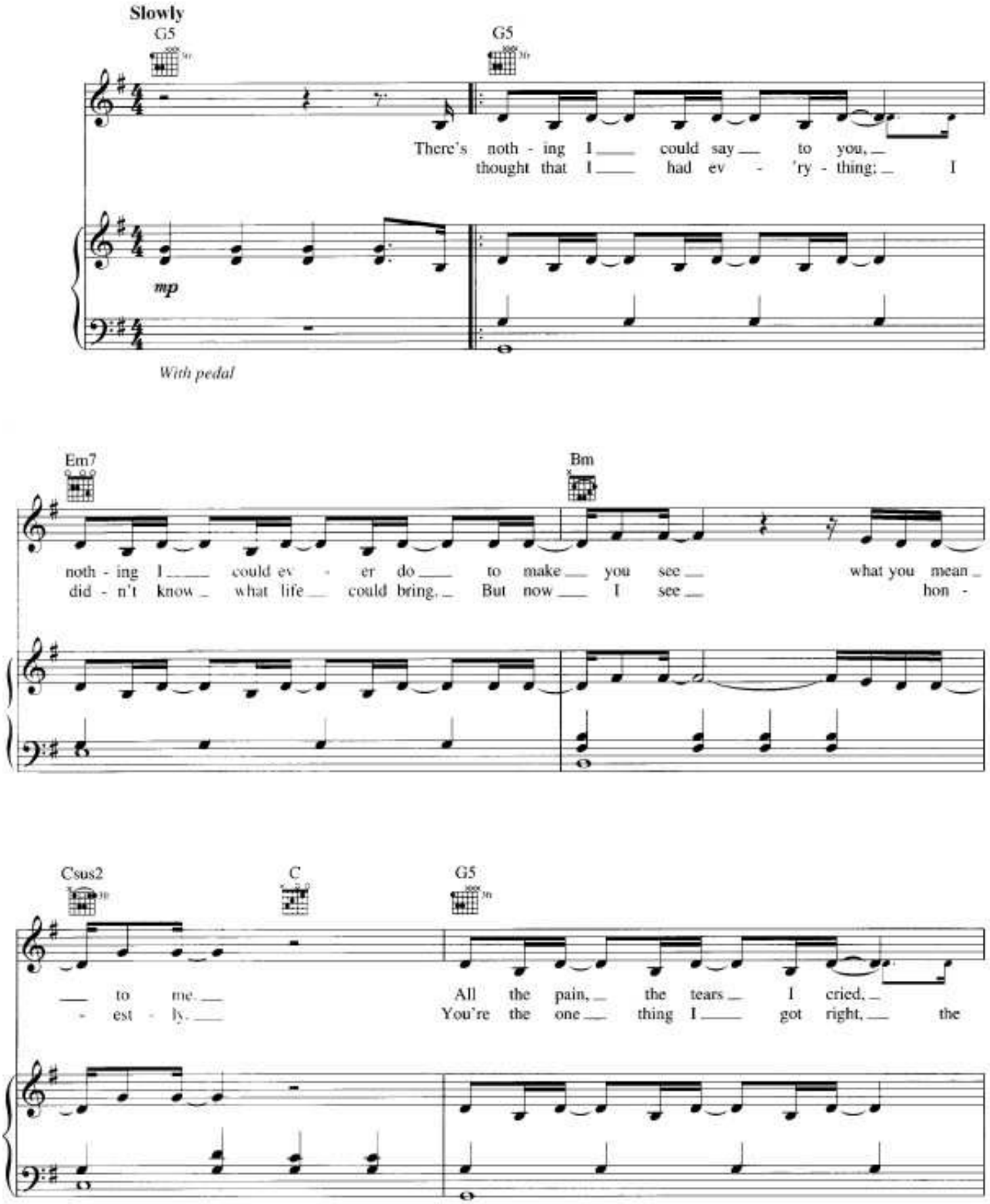

F
Am
And e - ven though I real - ly love you,
I'm gon-na smile, 'cause I de - serve
Dm
F/C
1
B♭
to, ooh. (It - 'll all get bet - ter in time.)
2
B♭
Gm7
all get bet - ter in time.)
Since there's no more "you
F/A
B♭
and me,"
it's time I let you go so I


Dm
Gm7
can be free.
and live my life how it
F/A
Bb
should be.
No mat - ter how hard it is, I'll be
B♭/C
C
F
fine with - out you, yes, I will.
Thought I could-n't live with-out you;
Am
Dm
F/C
it's gon - na hurt when it heals, too.
oh.
(It - 'll


B♭
F
all get bet - ter in time.) And e - ven though I real - ly love you,
Am
Dm
F/C
I'm gon - na smile, 'cause I de - serve to, yes, I do. (It - 'll
Repeat and Fade
B♭
F
all get bet - ter in time.) Thought I could-n't live with - out you;
Optional Ending
B♭
F
all get bet - ter in time.)

I WILL BE

Words and Music by AVRIL LAVIGNE,
MAX MARTIN and LUKASZ GOTTWALD



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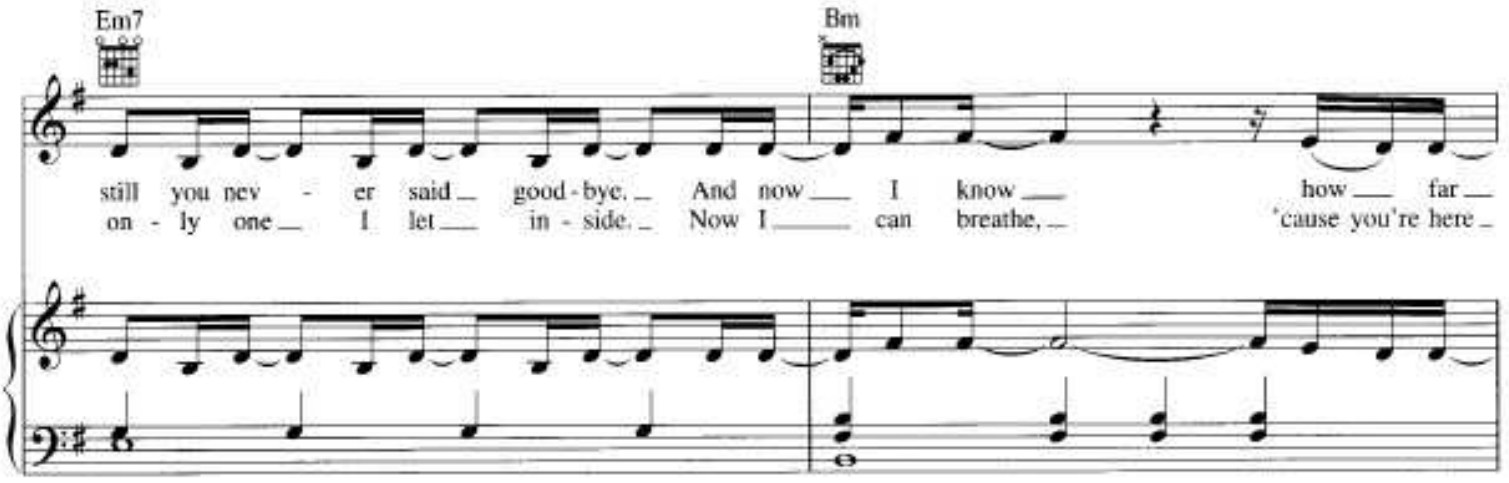
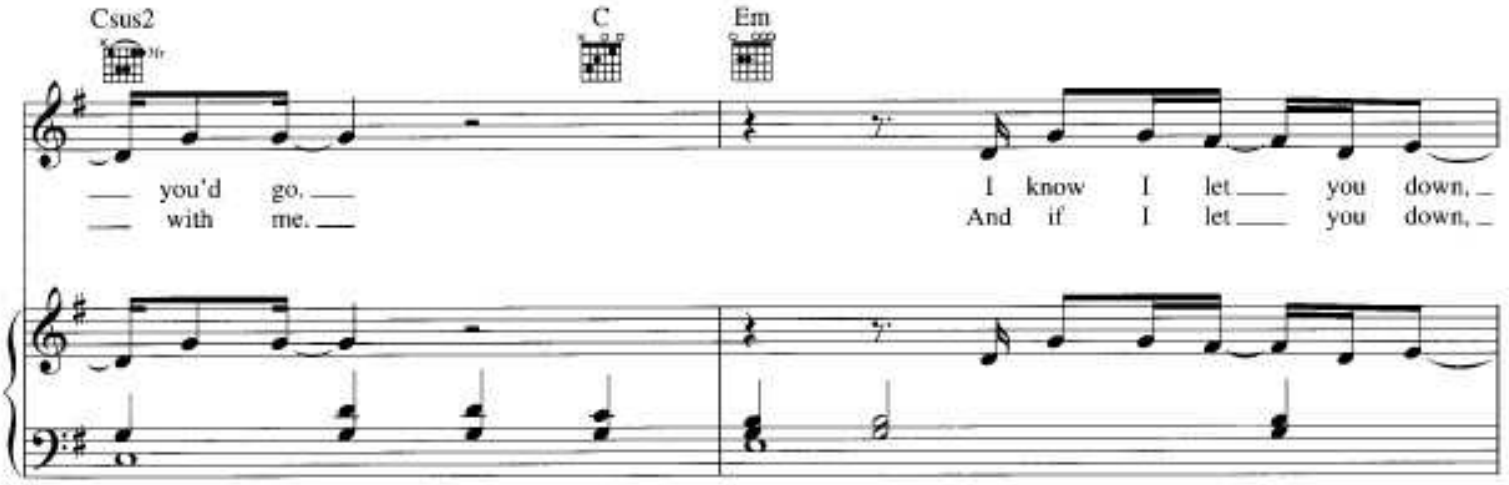
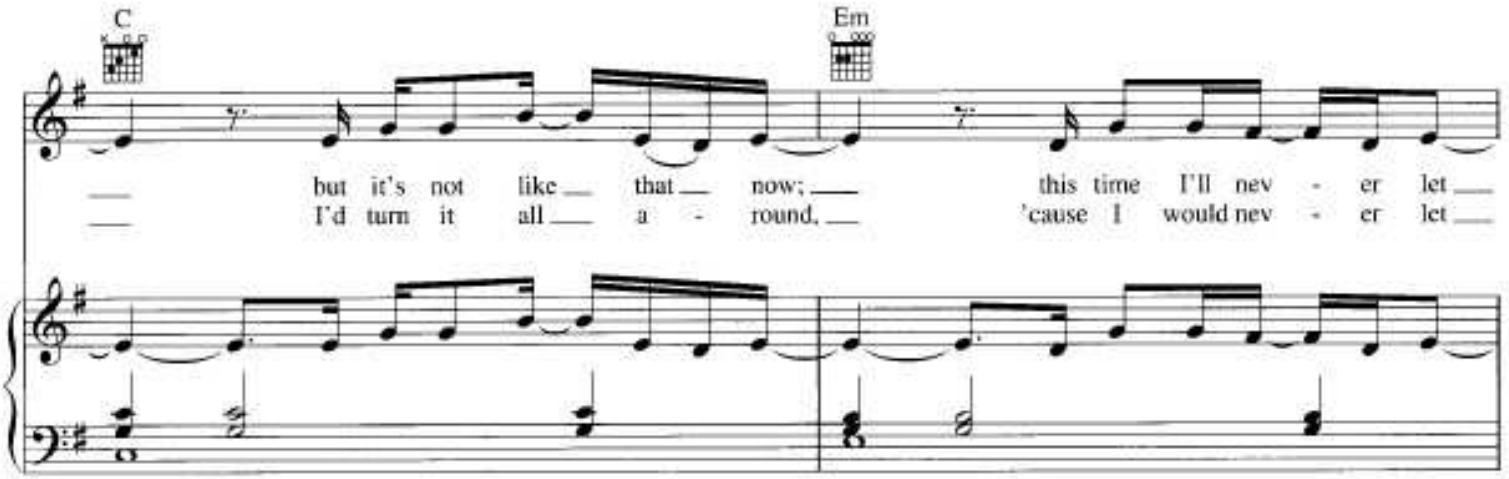
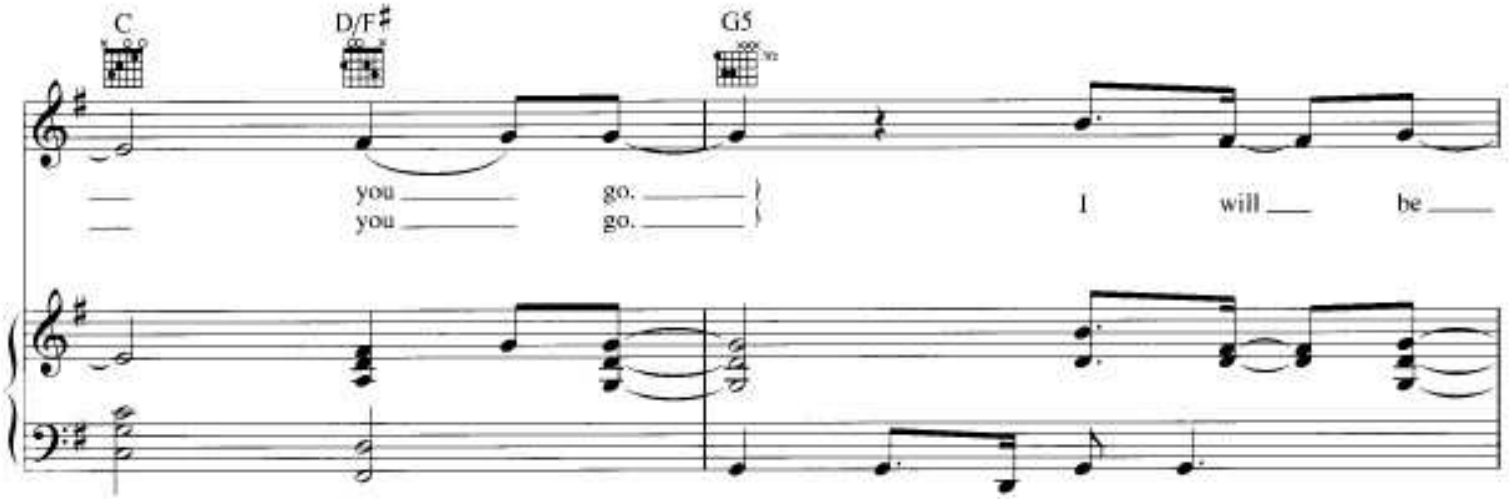
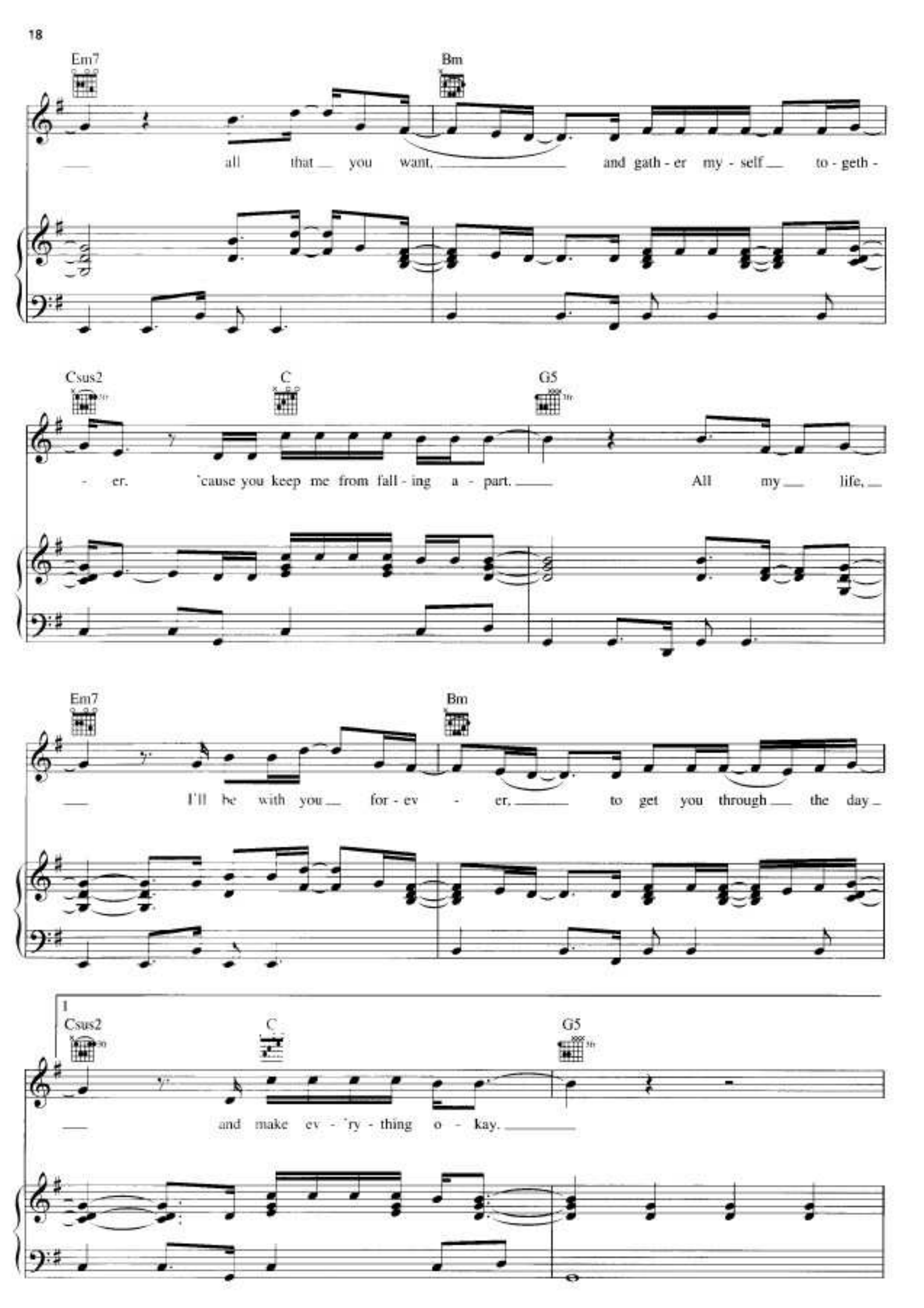
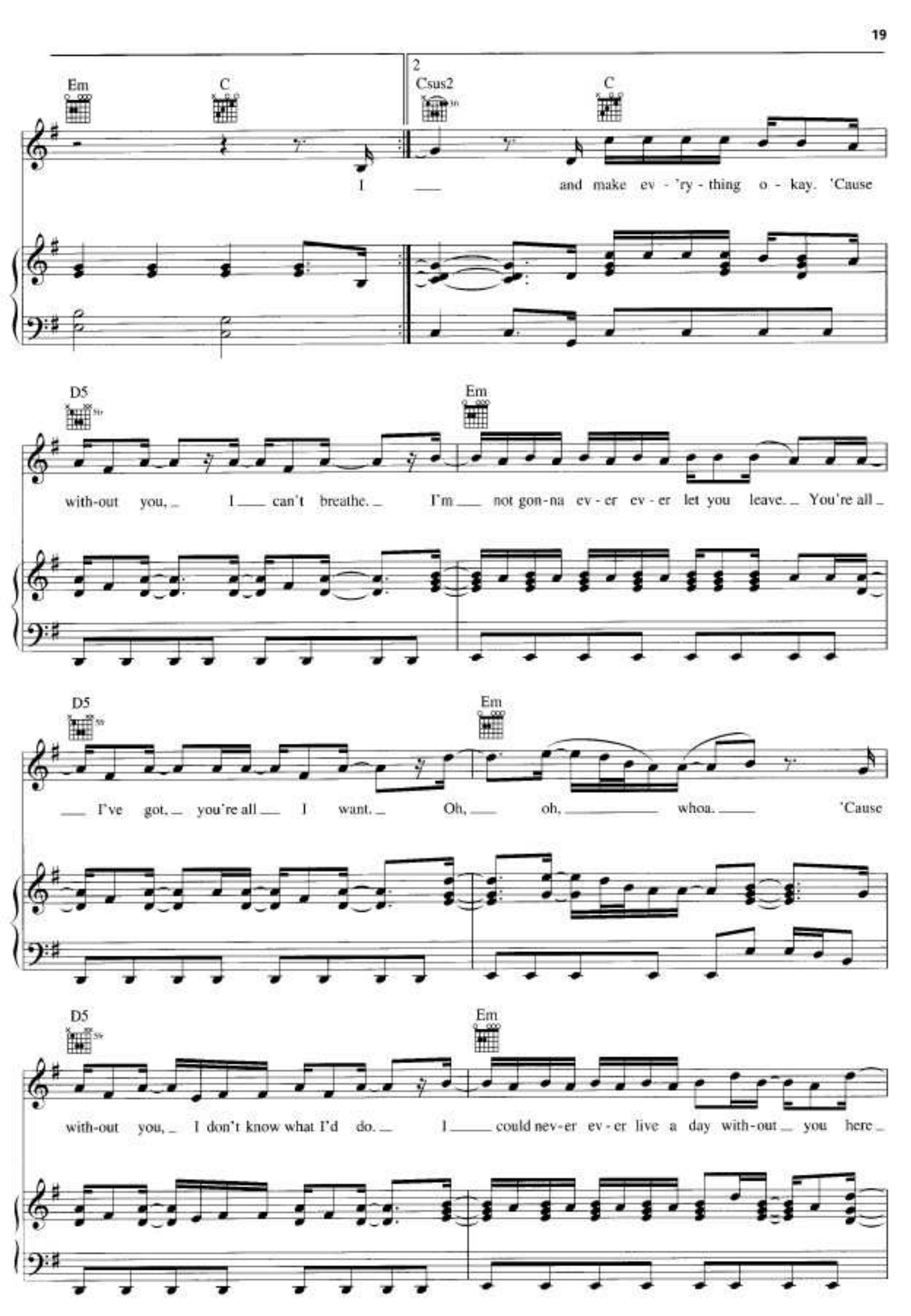

Em7
Bm
still you nev - er said good - bye. And now I know how far
on - ly one I let in - side. Now I can breathe, 'cause you're here

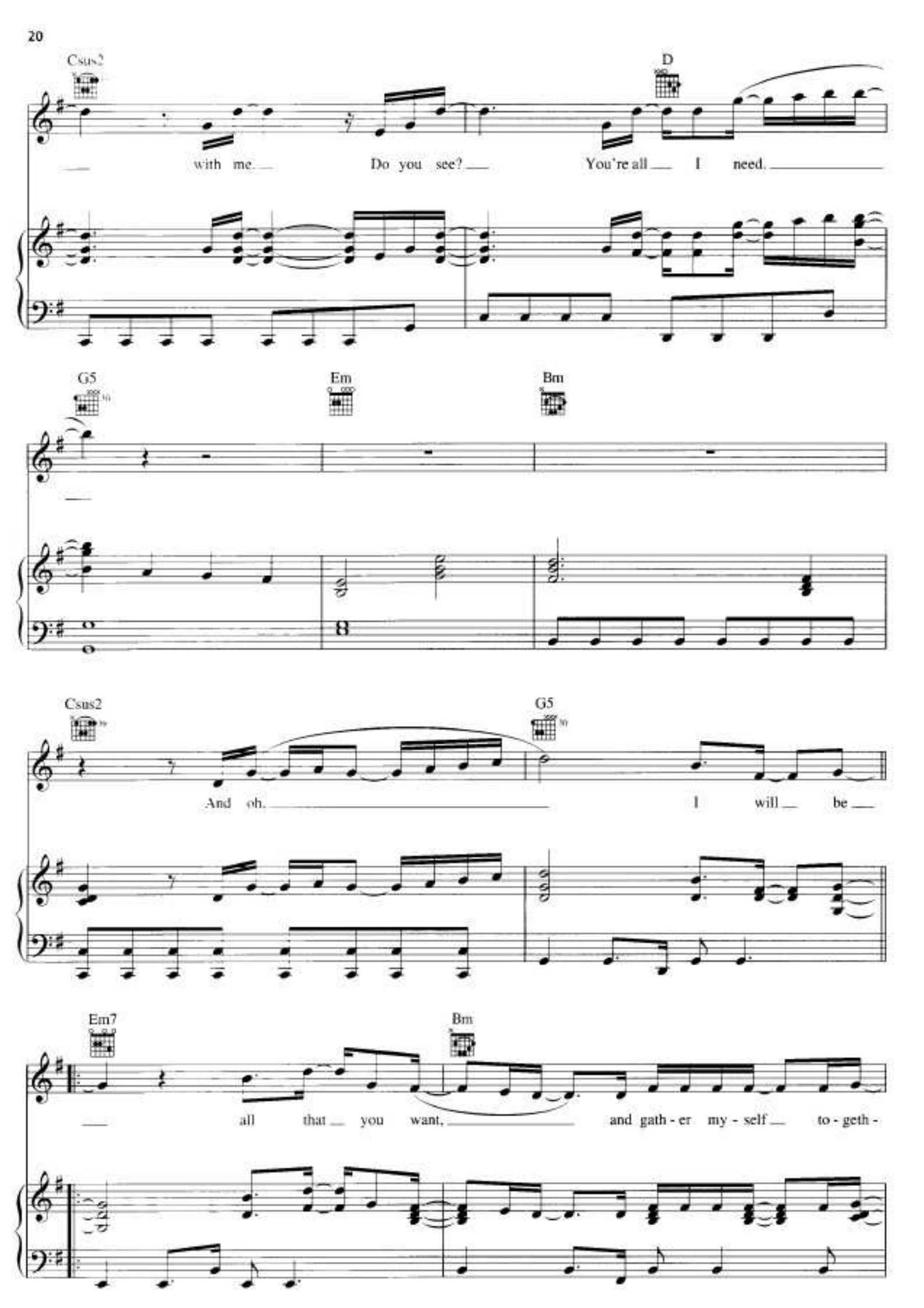

Csus2
C
Em
you'd go.
with me.
I know I let you down,
And if I let you down,

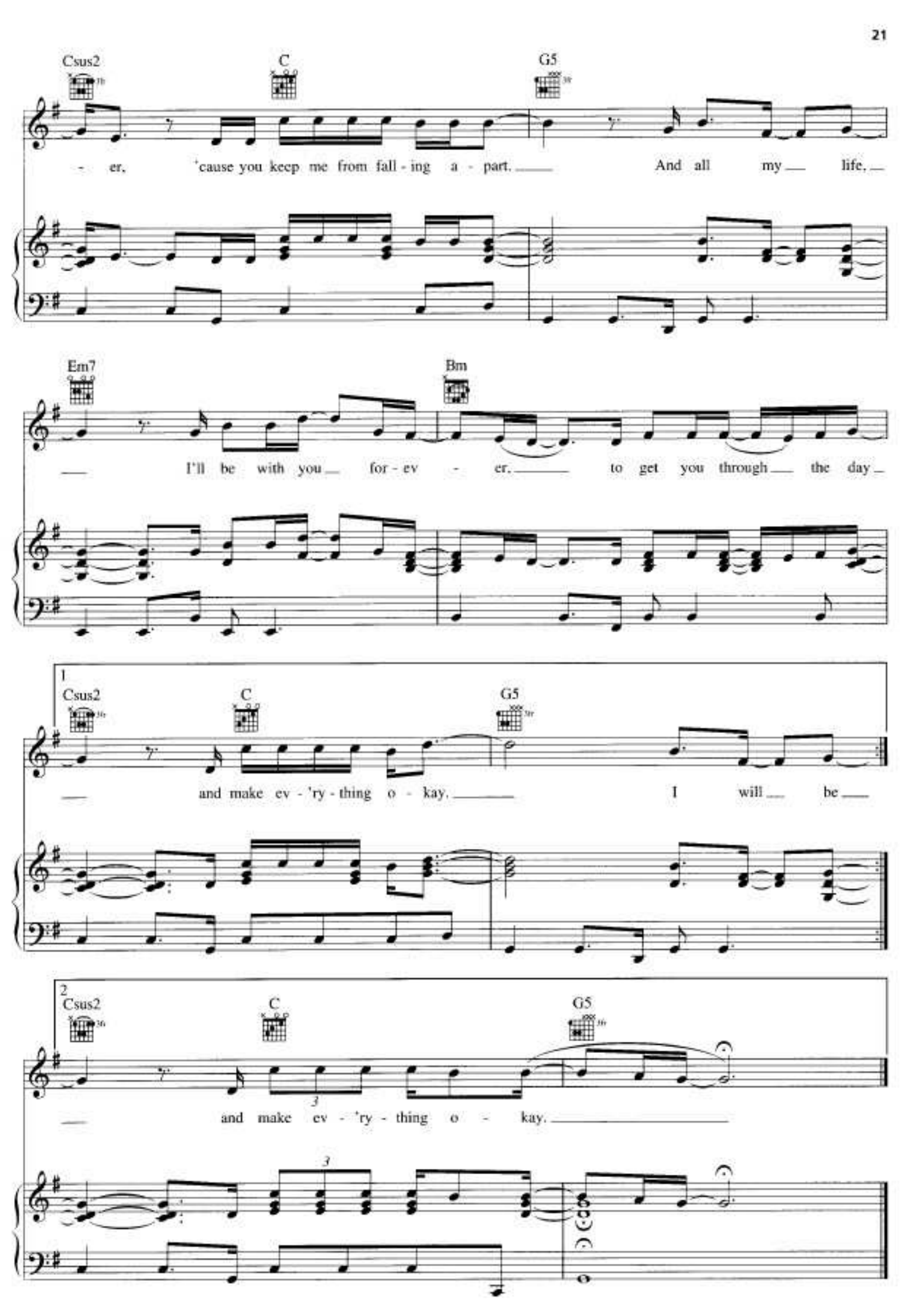

C
Em
but it's not like that now;
I'd turn it all a - round,
this time I'll nev - er let
'cause I would nev - er let


C
D/F♯
G5
you go.
you go.
I will be


Em7
Bm
all that you want, and gath - er my - self to - geth -
Csus2
C
G5
- er. 'cause you keep me from fall - ing a - part. All my life,
Em7
Bm
I'll be with you for - ev - er, to get you through the day
1
Csus2
C
G5
and make ev - 'ry - thing o - kay.

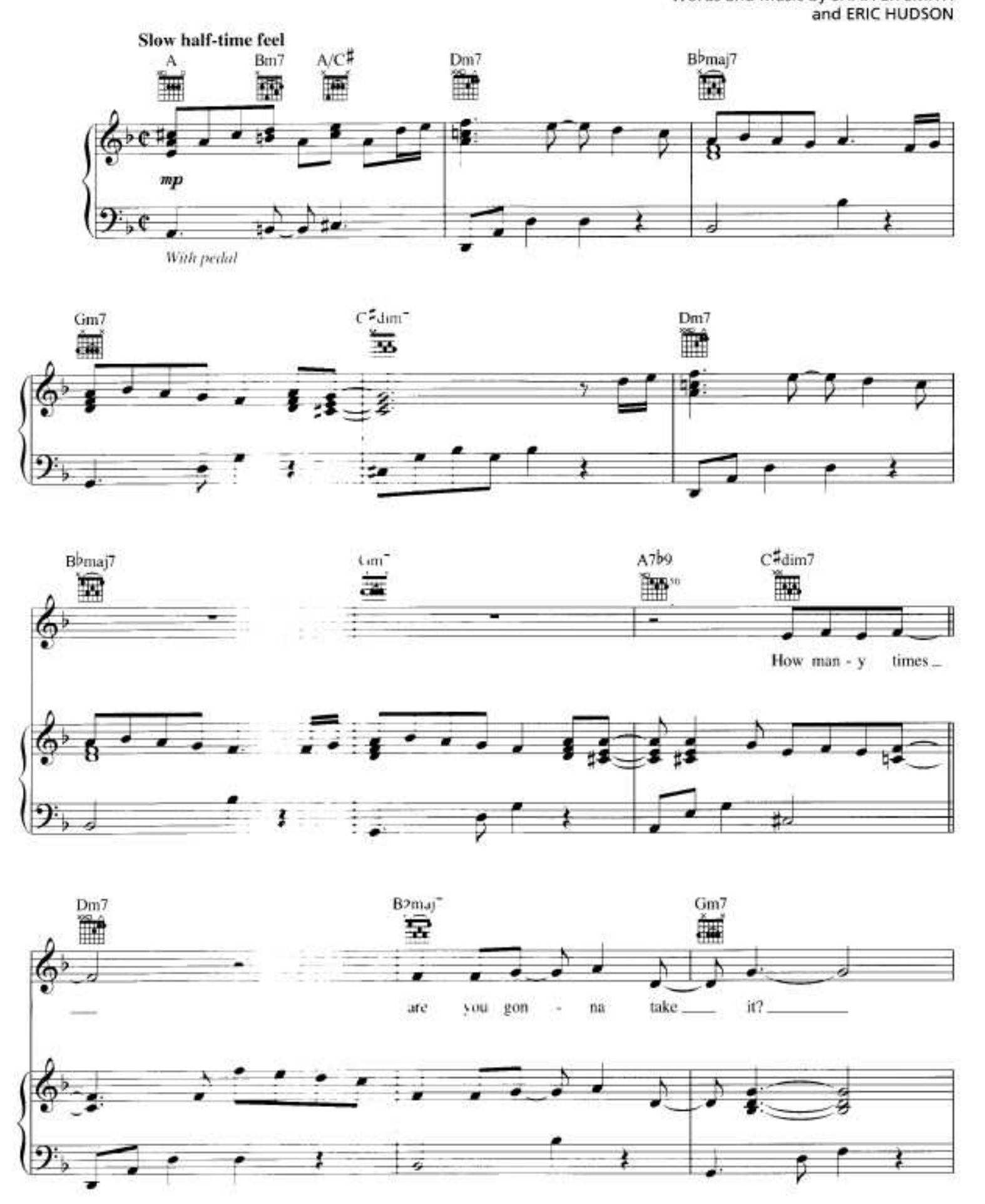

Em
C
2
Csus2
C
I
and make ev - 'ry - thing o - kay. 'Cause
D5
Em
with-out you, I can't breathe. I'm not gon-na ev - er ev - er let you leave. You're all
D5
Em
I've got, you're all I want. Oh, oh, whoa. 'Cause
D5
Em
with-out you, I don't know what I'd do. I could nev-er ev - er live a day with-out you here


Csus2
D
with me. Do you see? You're all I need.
G5
Em
Bm
Csus2
G5
And oh. I will be
Em7
Bm
all that you want, and gath - er my - self to - geth -


Csus2
C
G5
- er, 'cause you keep me from fall - ing a - part. And all my life.
Em7
Bm
I'll be with you for - ev - er. to get you through the day
1
Csus2
C
G5
and make ev - 'ry - thing o - kay. I will be
2
Csus2
C
G5
and make ev - 'ry - thing o - kay.

I'M YOU

Words and Music by SHAFFER SMITH
and ERIC HUDSON



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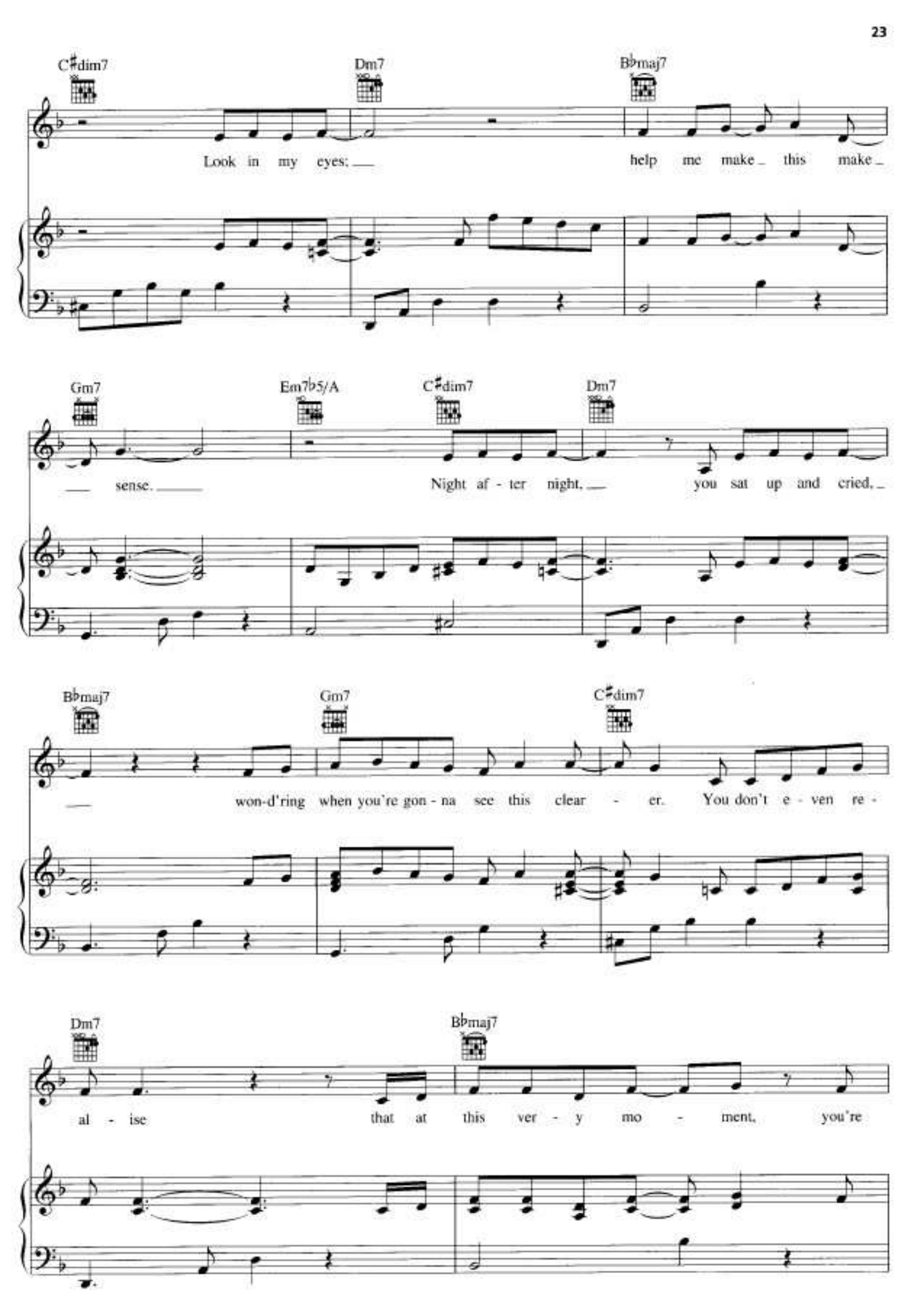
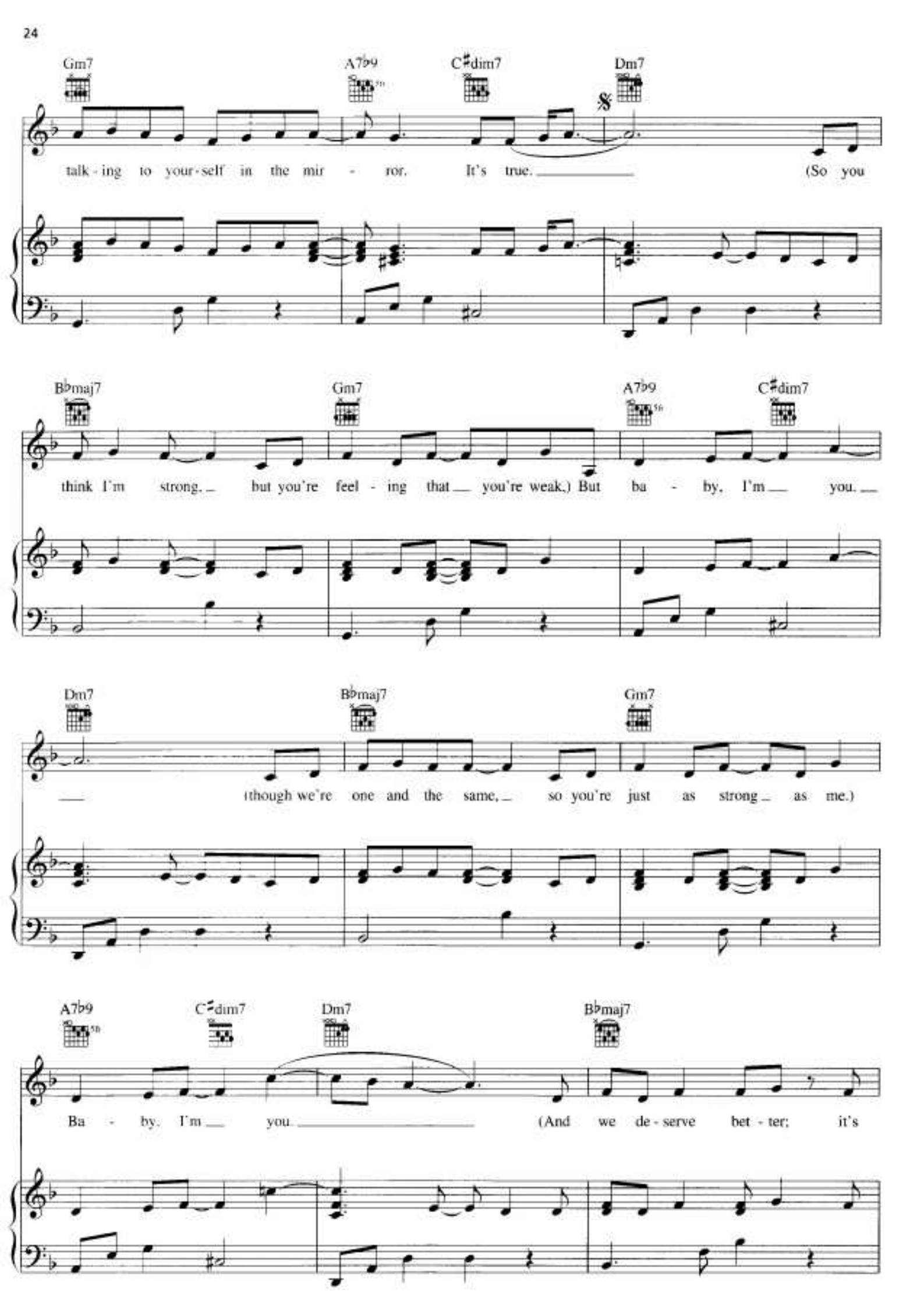
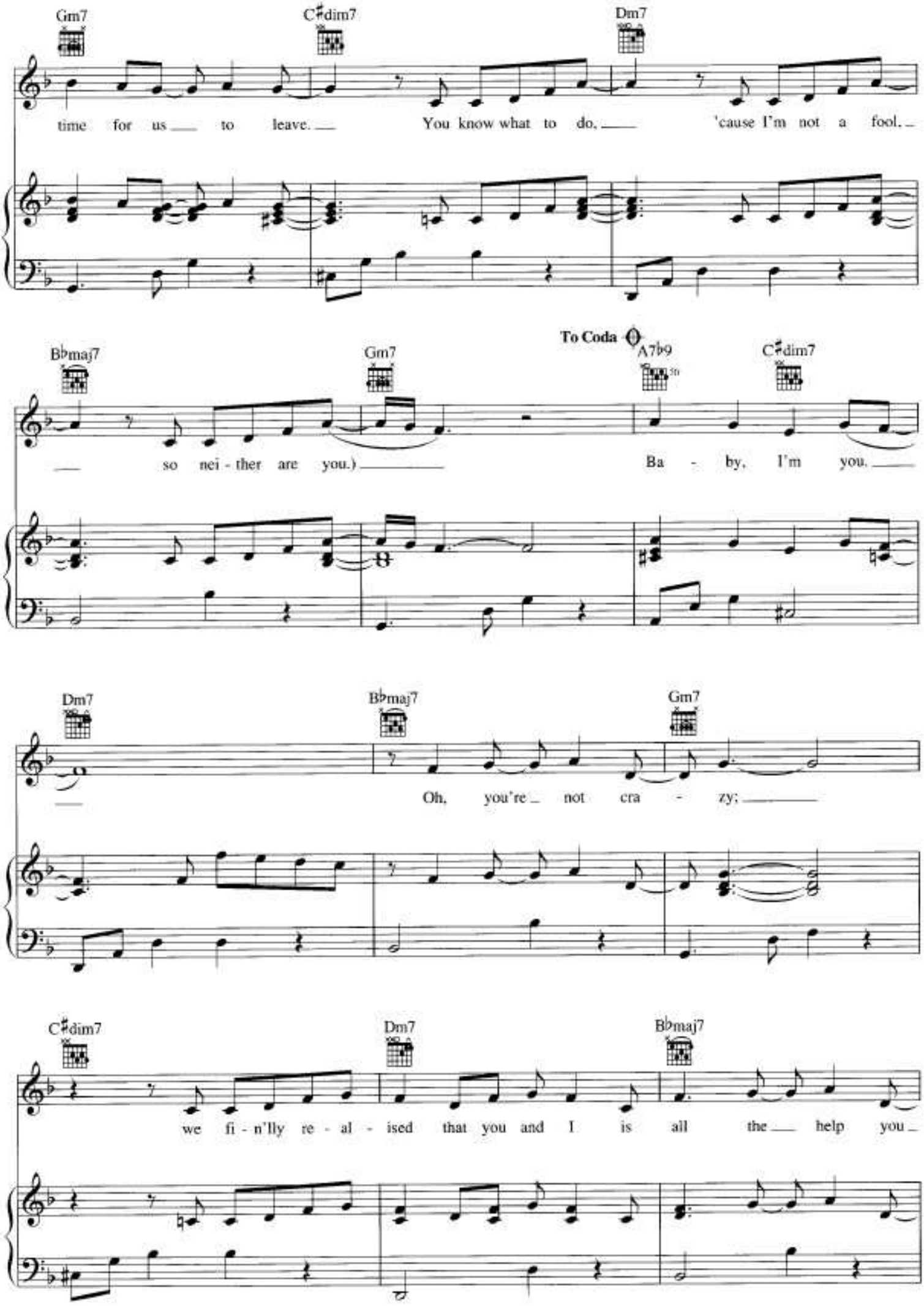
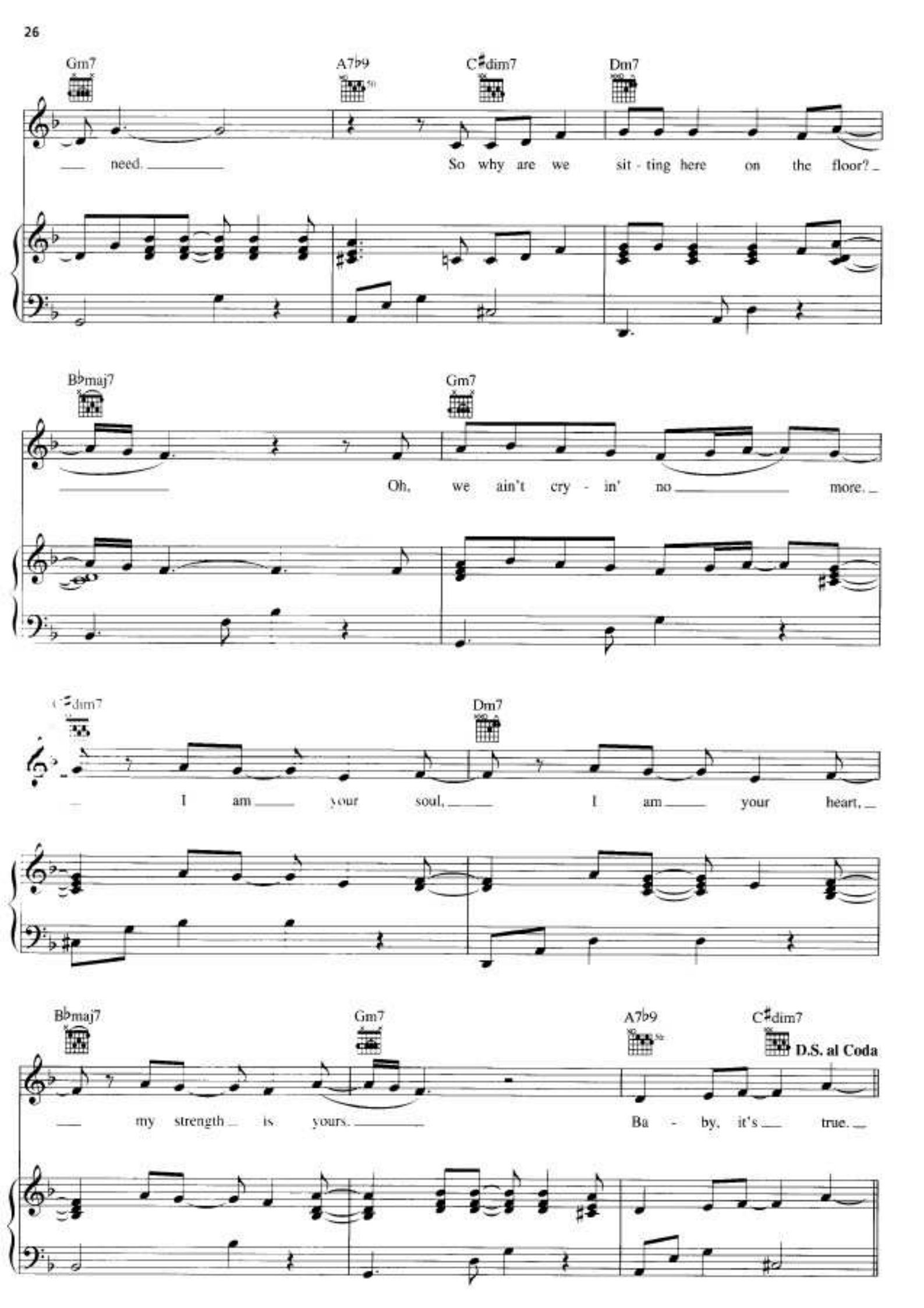
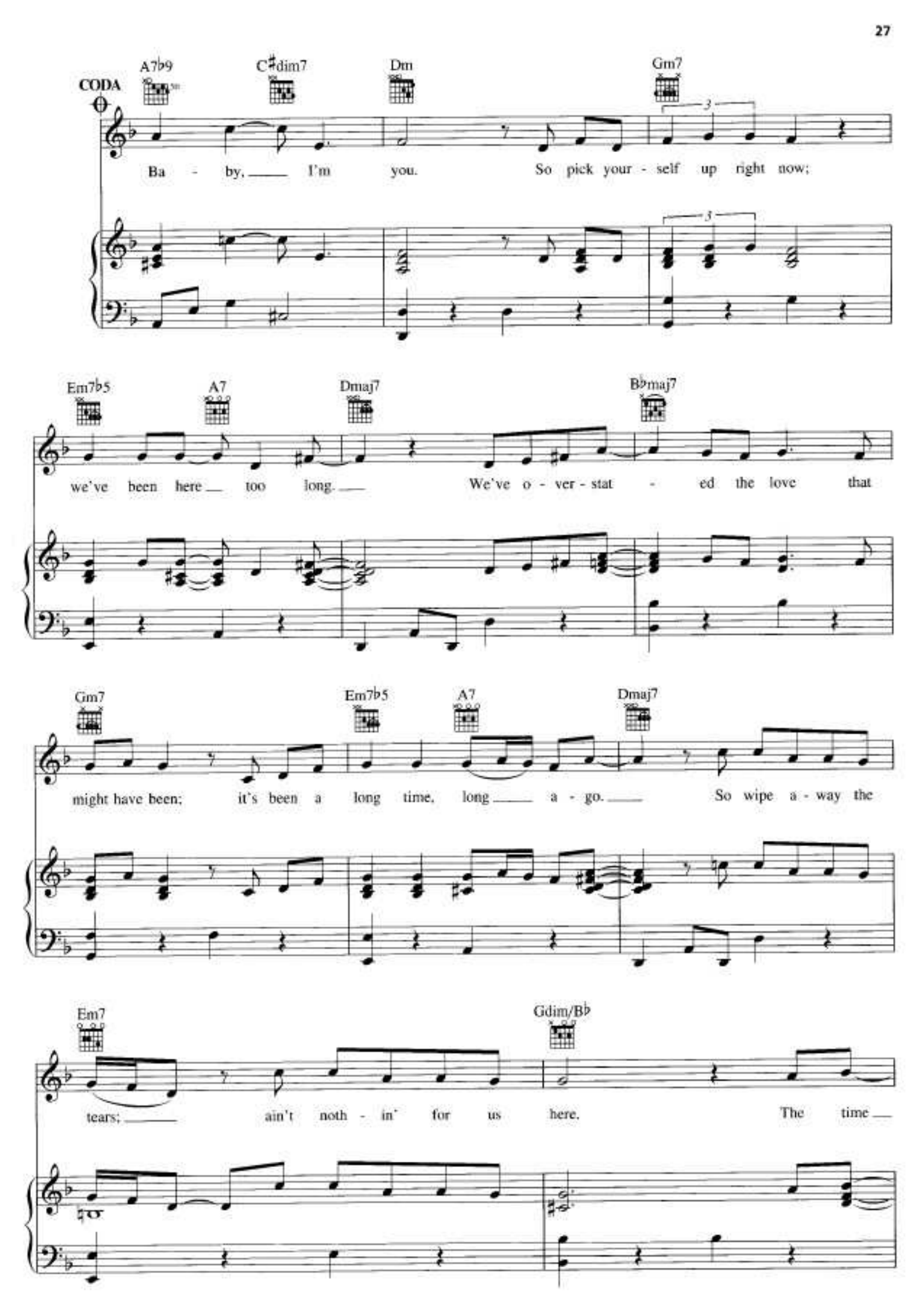
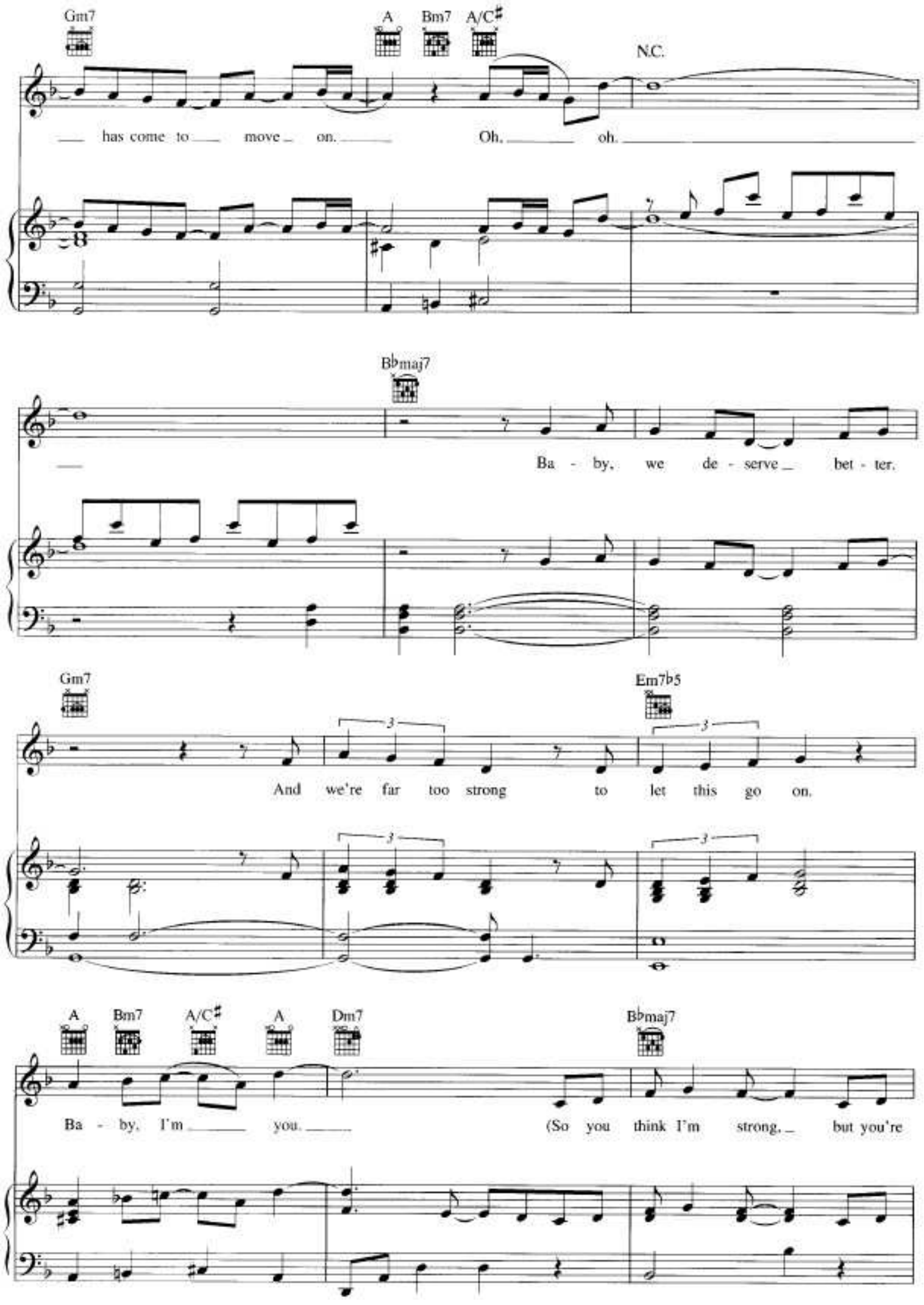

C♯dim7
Dm7
B♭maj7
Look in my eyes;
help me make this make
Gm7
Em7♭5/A
C♯dim7
Dm7
sense.
Night af - ter night,
you sat up and cried,
B♭maj7
Gm7
C♯dim7
won-d'ring when you're gon - na see this clear - er. You don't e - ven re -
Dm7
B♭maj7
al - ise that at this ver - y mo - ment, you're

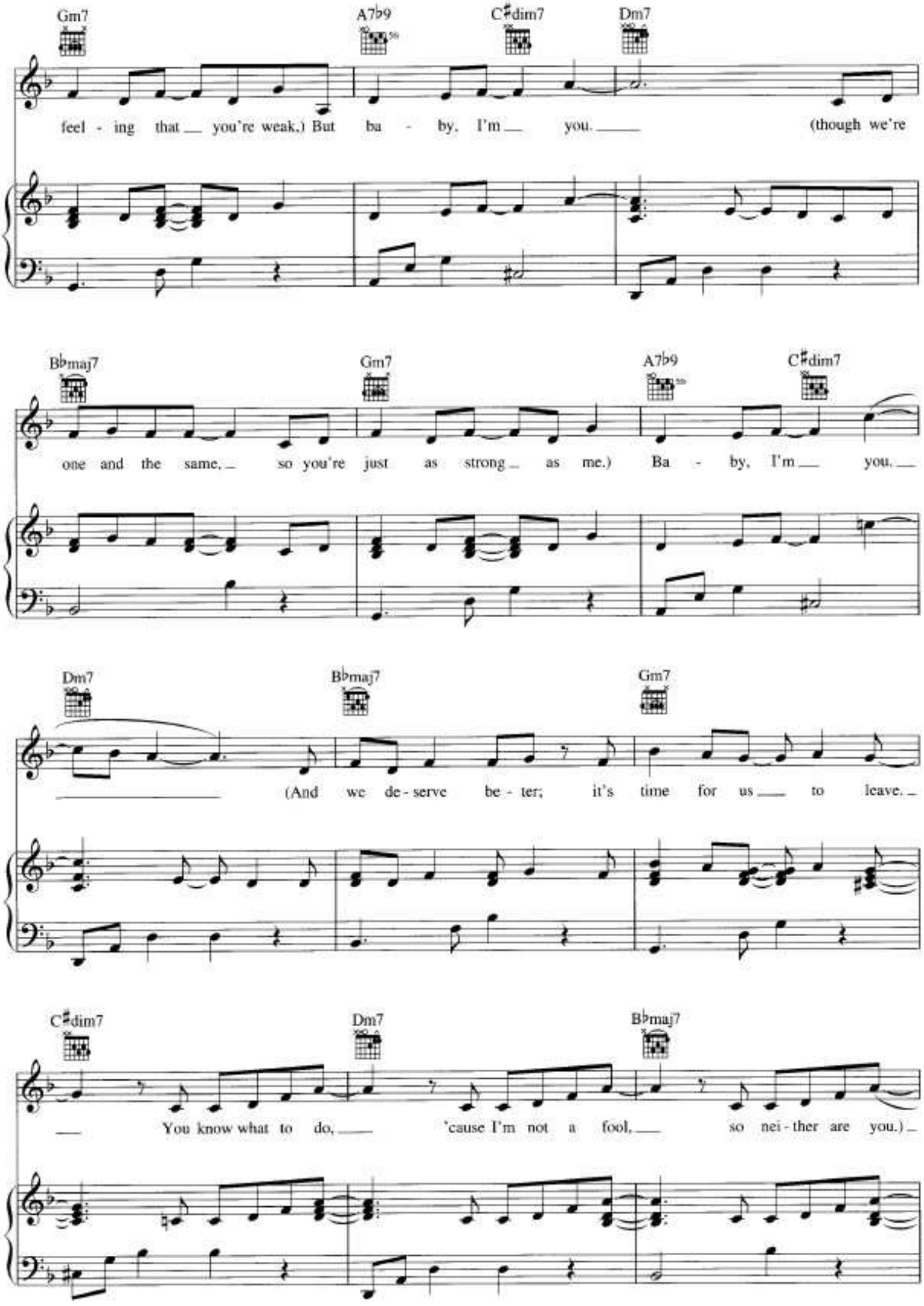

Gm7
A7♭9
C♯dim7
Dm7
talk - ing to your - self in the mir - ror. It's true. (So you
B♭maj7
Gm7
A7♭9
C♯dim7
think I'm strong, but you're feel - ing that you're weak.) But ba - by, I'm you.
Dm7
B♭maj7
Gm7
(though we're one and the same, so you're just as strong as me.)
A7♭9
C♯dim7
Dm7
B♭maj7
Ba - by, I'm you. (And we de - serve bet - ter; it's

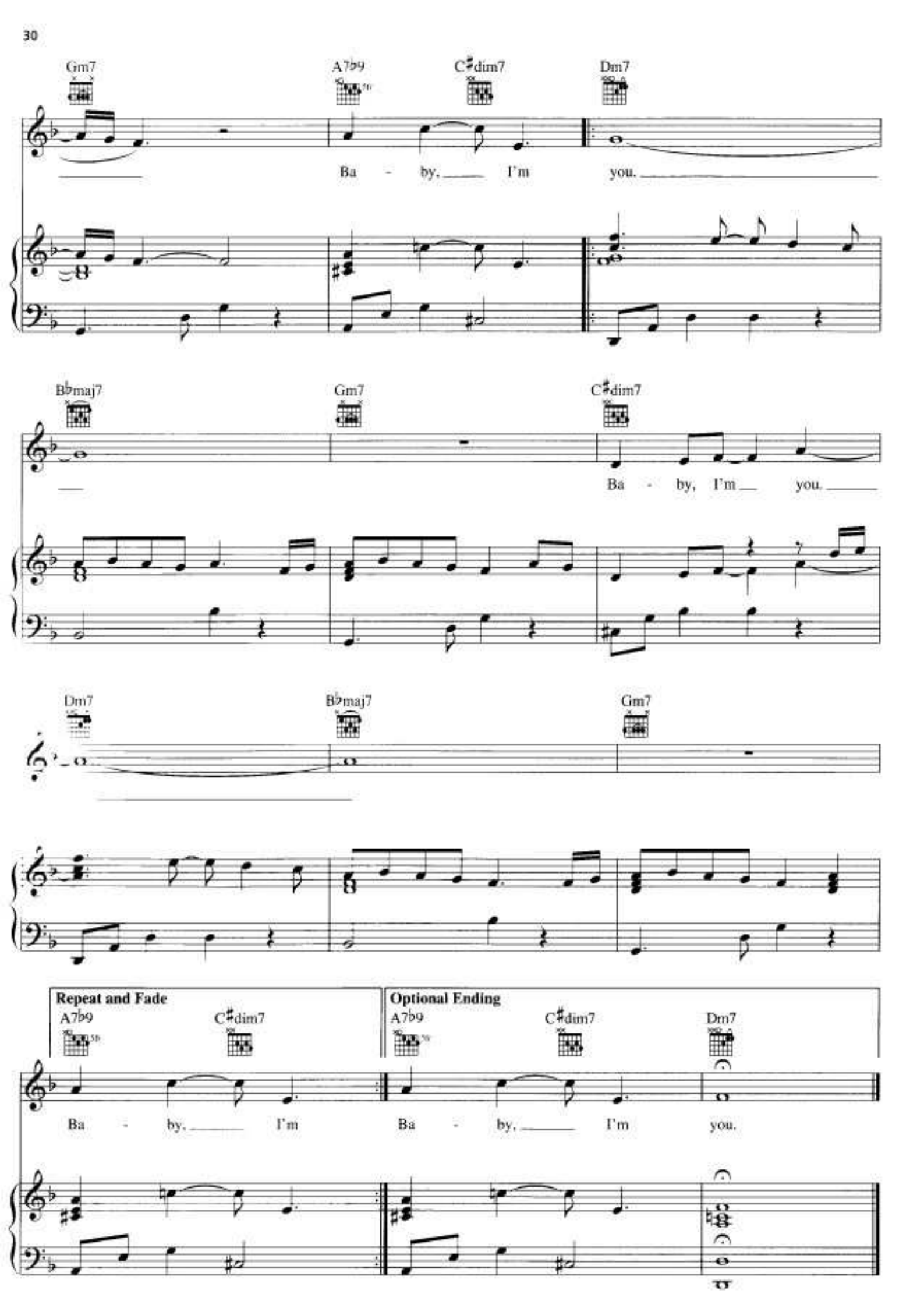

Gm7
C♯dim7
Dm7
time for us to leave. You know what to do, 'cause I'm not a fool.
B♭maj7
Gm7
To Coda
A7♭9
C♯dim7
so nei - ther are you.) Ba - by, I'm you.
Dm7
B♭maj7
Gm7
Oh, you're not cra - zy;
C♯dim7
Dm7
B♭maj7
we fi - n'lly re - al - ised that you and I is all the help you


Gm7
A7♭9
C♯dim7
Dm7
need.
So why are we sit - ting here on the floor?
B♭maj7
Gm7
Oh, we ain't cry - in' no more.
C♯dim7
Dm7
I am your soul, I am your heart,
B♭maj7
Gm7
A7♭9
C♯dim7
D.S. al Coda
my strength is yours.
Ba - by, it's true.


CODA
A7♭9
C♯dim7
Dm
Gm7
Ba - by, I'm you. So pick your - self up right now;
Em7♭5
A7
Dmaj7
B♭maj7
we've been here too long. We've o - ver - stat - ed the love that
Gm7
Em7♭5
A7
Dmaj7
might have been; it's been a long time, long a - go. So wipe a - way the
Em7
Gdim/B♭
tears; ain't noth - in' for us here. The time


Gm7
A
Bm7
A/C♯
N.C.
has come to move on. Oh, oh.
B♭maj7
Ba - by, we de - serve bet - ter.
Gm7
Em7♭5
And we're far too strong to let this go on.
A
Bm7
A/C♯
A
Dm7
B♭maj7
Ba - by, I'm you. (So you think I'm strong, but you're


Gm7
A7b9
C♯dim7
Dm7
feel - ing that you're weak,) But ba - by, I'm you. (though we're
B♭maj7
Gm7
A7b9
C♯dim7
one and the same, so you're just as strong as me.) Ba - by, I'm you.
Dm7
B♭maj7
Gm7
(And we de - serve be - ter; it's time for us to leave.
C♯dim7
Dm7
B♭maj7
You know what to do, 'cause I'm not a fool, so nei - ther are you.)


Gm7
A7♭9
C♯dim7
Dm7
Ba - by, I'm you.
B♭maj7
Gm7
C♯dim7
Ba - by, I'm you.
Dm7
B♭maj7
Gm7
Repeat and Fade
A7♭9
C♯dim7
Ba - by, I'm
Optional Ending
A7♭9
C♯dim7
Dm7
Ba - by, I'm you.

FORGIVE ME

Words and Music by ALIAUNE THIAM,
GIORGIO TUINFORT and CLAUDE KELLY

Shuffle Dance groove (♫ = ♩♪)

Am F

There's a first time for ev - 'ry - thing; it's def - 'nite - ly one of them nights. I
long time since I did some-thing good for my - self, but

mf

G C G/B

knew when I looked in his eyes that he was gon - na be trou - ble for me.
why should I be goin' through hell when he's do - in' what he wan - na do?

Am F

But, I nev - er want - ed to lie. I
And, I fi - n'lly found some - bod - y else who

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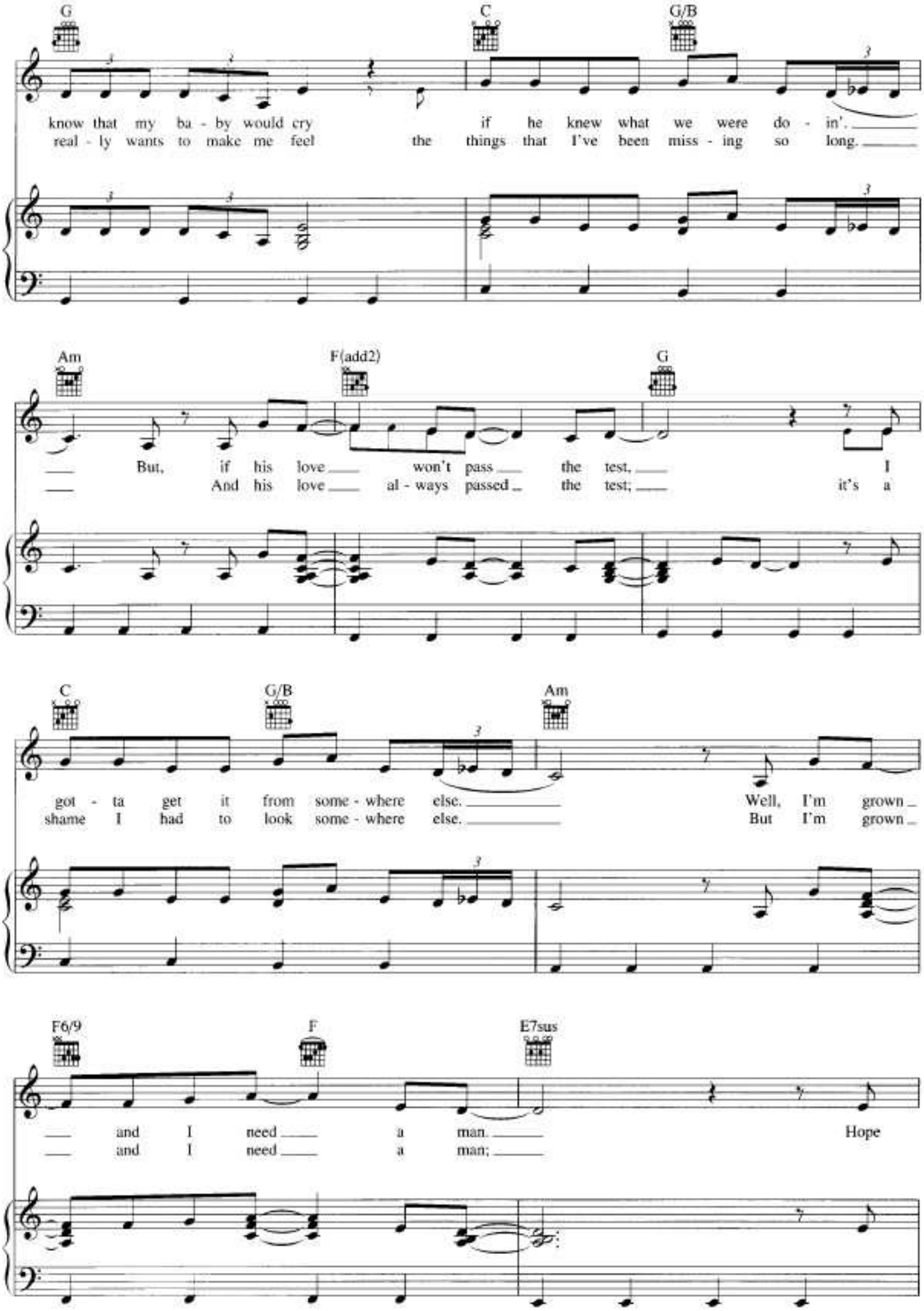
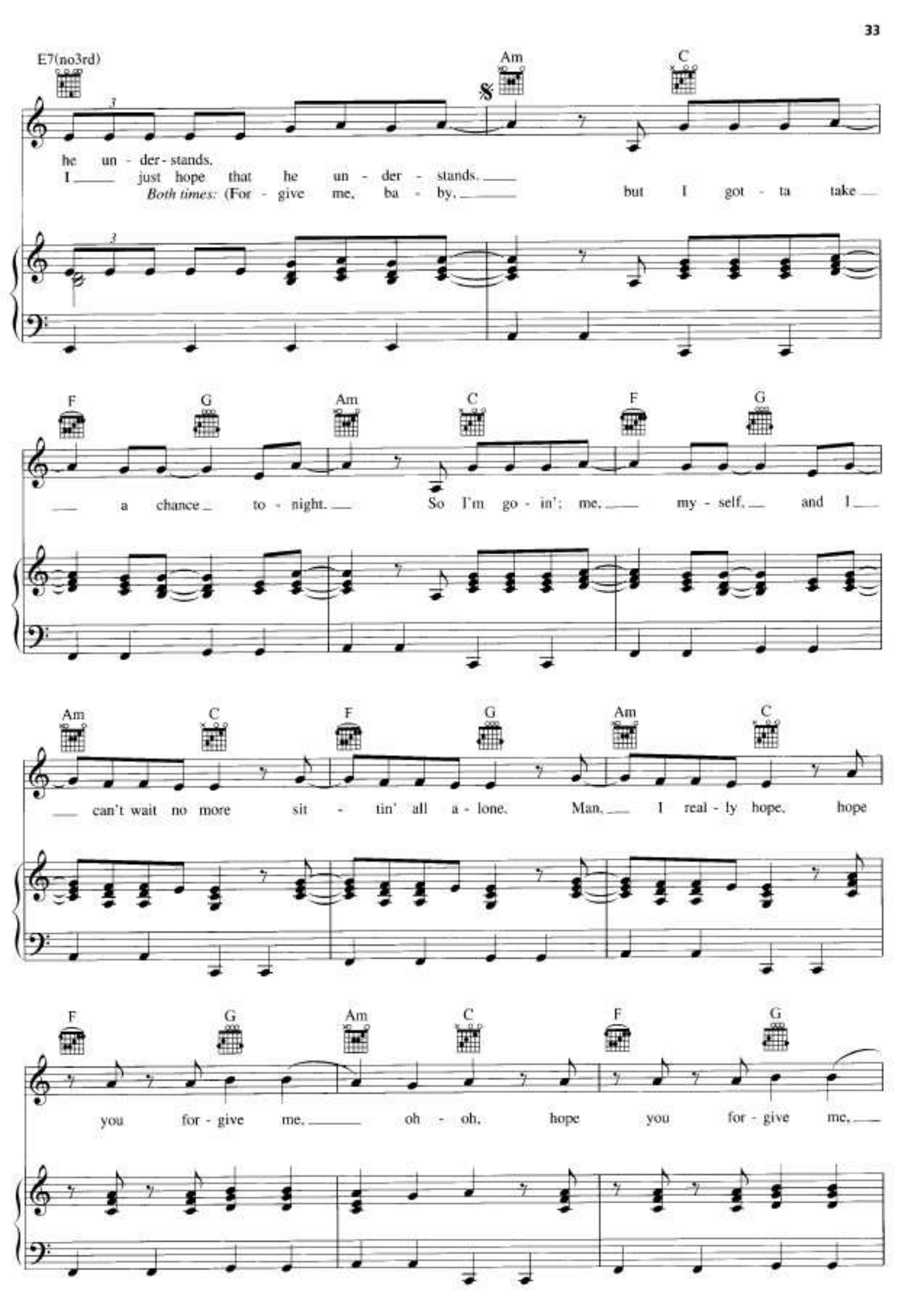
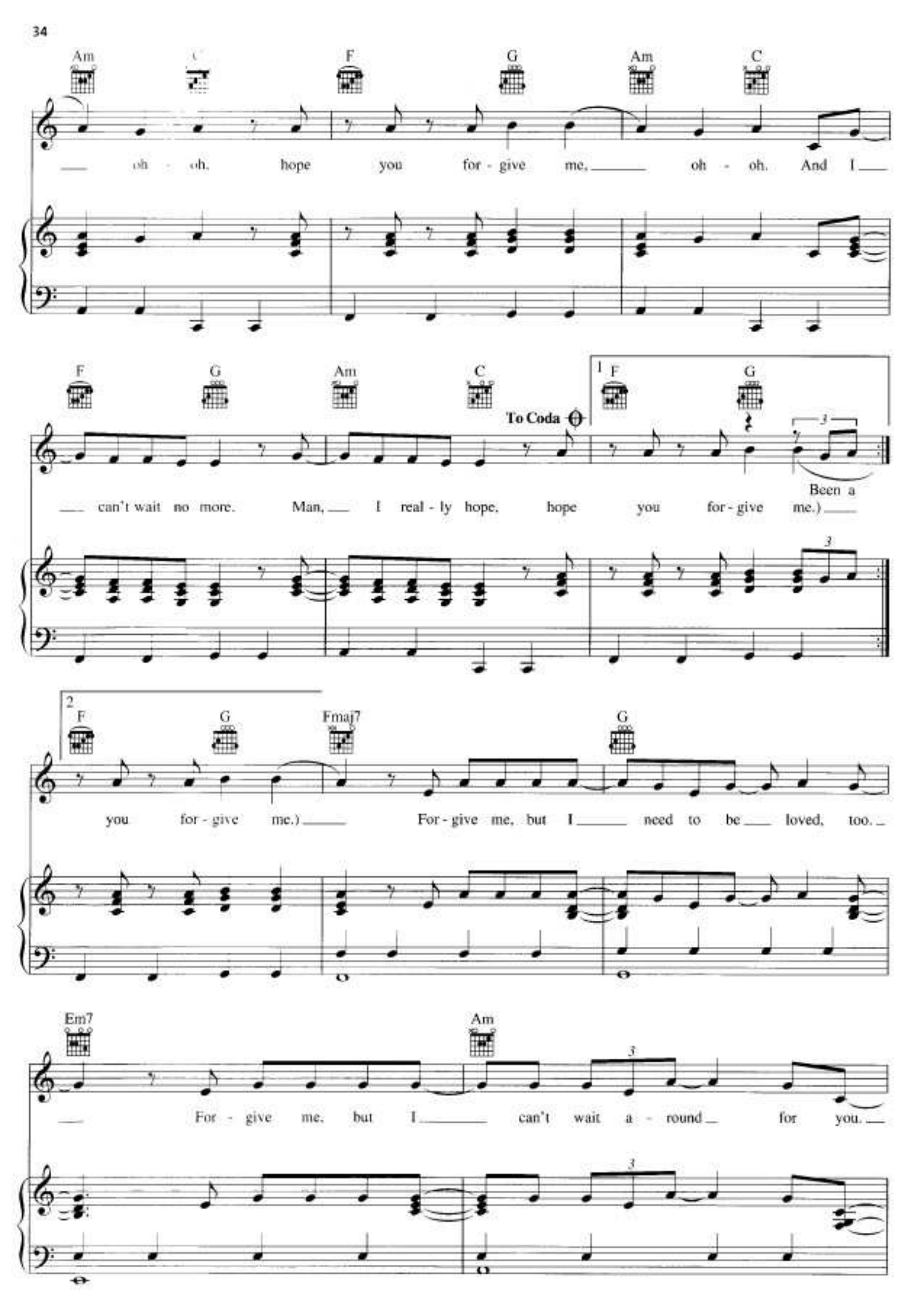
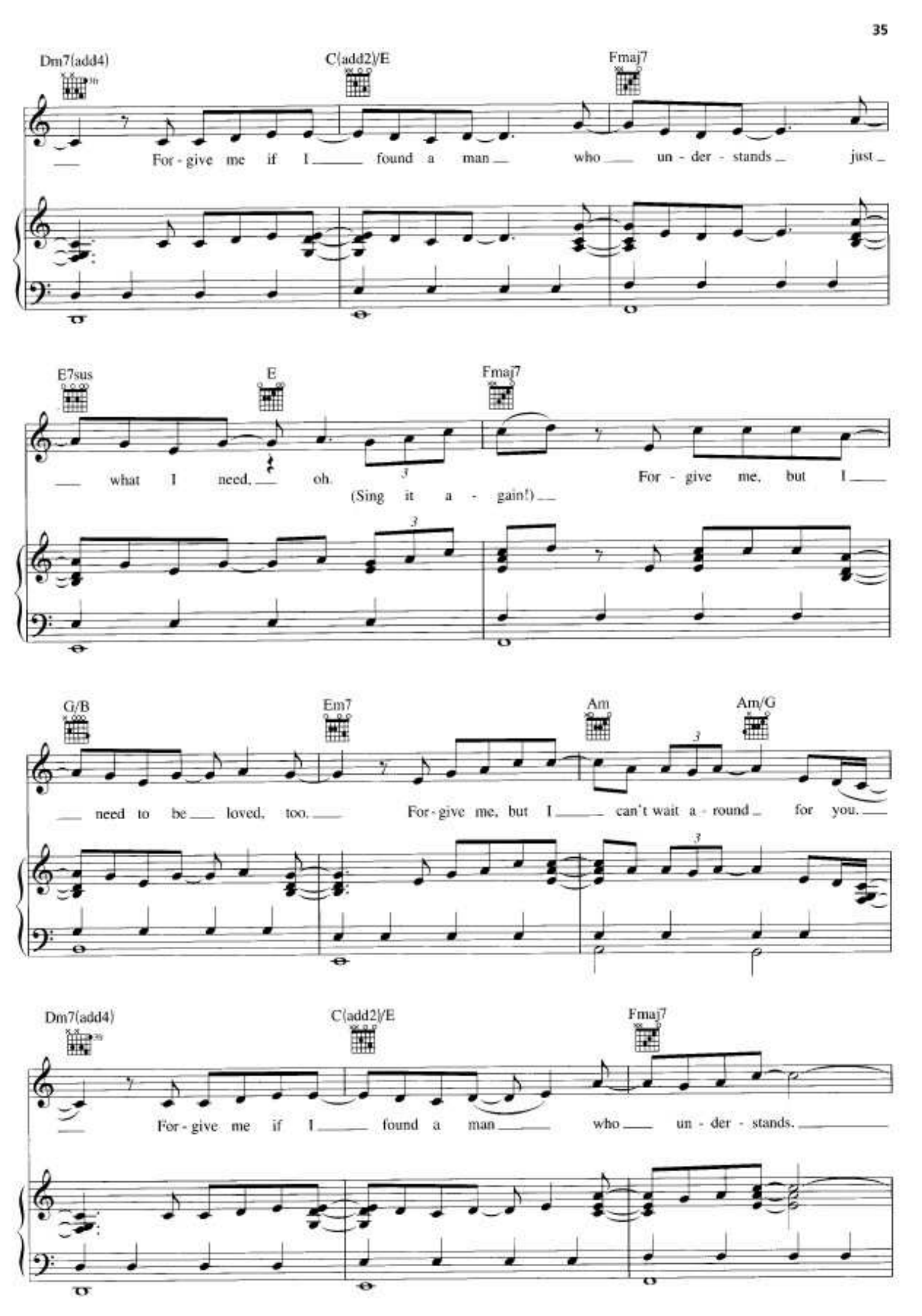
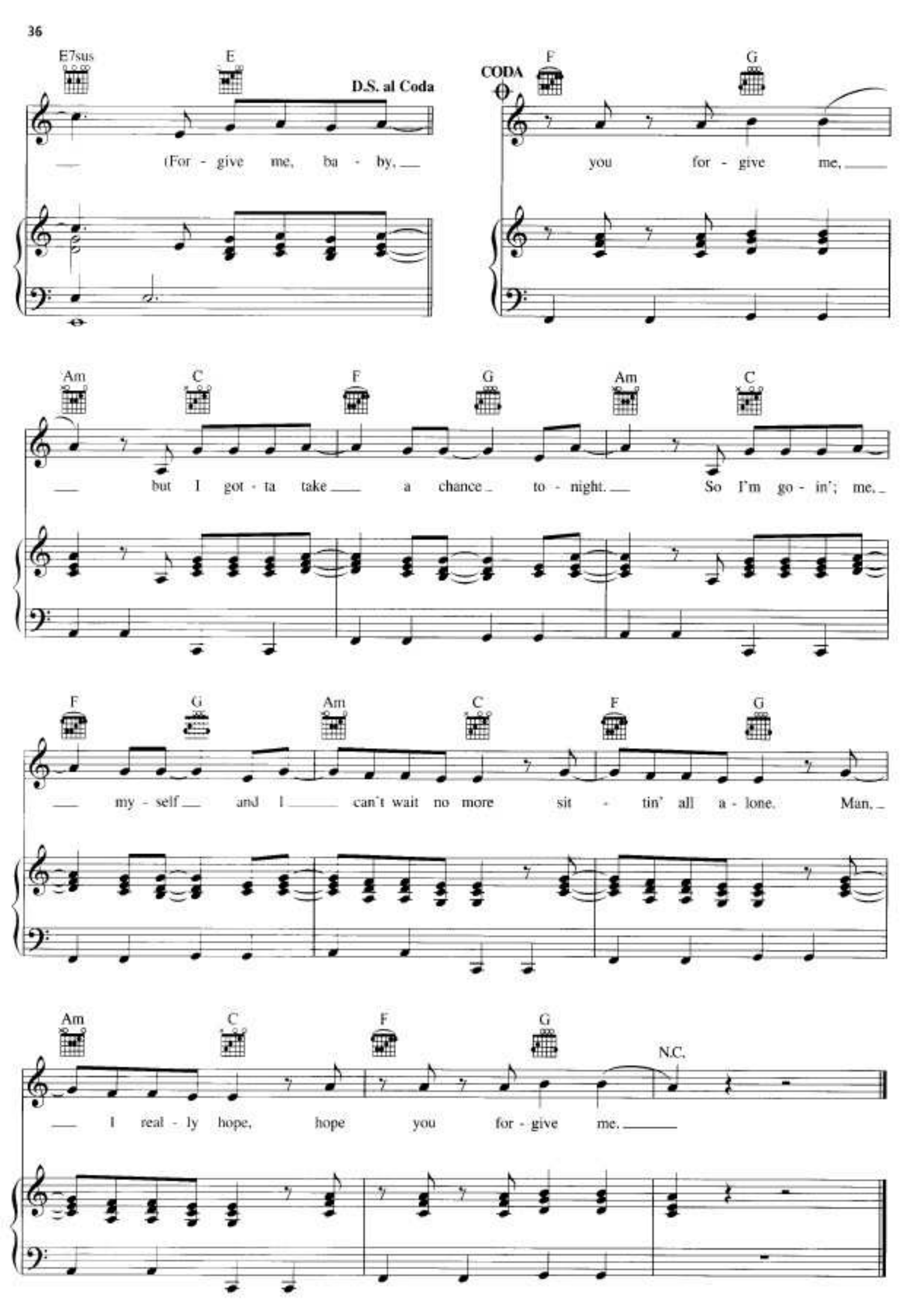

G
C
G/B
know that my ba - by would cry if he knew what we were do - in'.
real - ly wants to make me feel the things that I've been miss - ing so long.
Am
F(add2)
G
But, if his love won't pass the test, I
And his love al - ways passed the test; it's a
C
G/B
Am
got - ta get it from some - where else. Well, I'm grown
shame I had to look some - where else. But I'm grown
F6/9
F
E7sus
and I need a man. Hope
and I need a man;


E7(no3rd)
Am
C
he un - der - stands.
I just hope that he un - der - stands.
Both times: (For - give me, ba - by,
but I got - ta take
F
G
Am
C
F
G
a chance to - night.
So I'm go - in': me, my - self, and I
Am
C
F
G
Am
C
can't wait no more sit - tin' all a - lone.
Man, I real - ly hope, hope
F
G
Am
C
F
G
you for - give me, oh - oh, hope you for - give me,

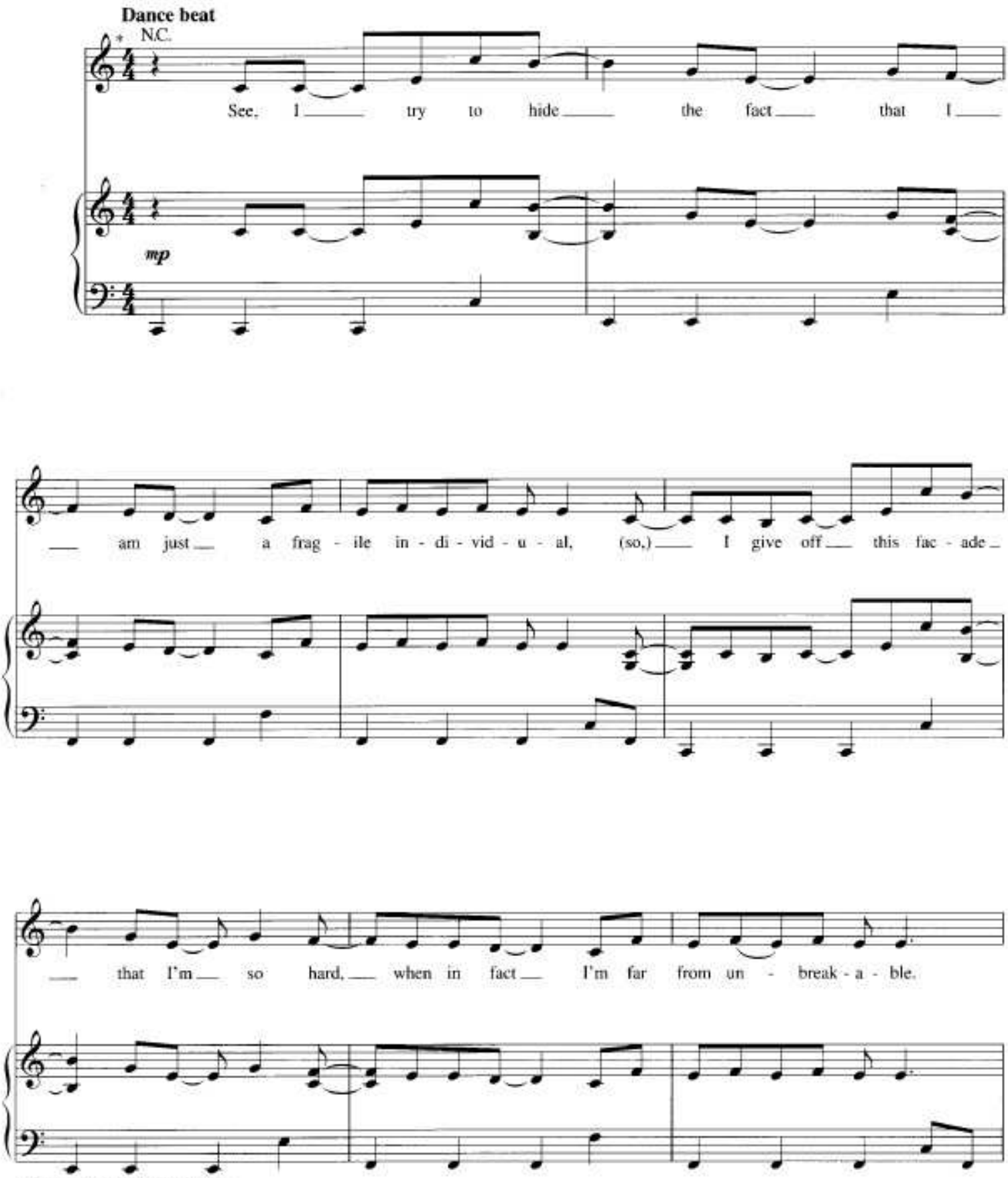

Am
C
F
G
Am
C
oh - oh, hope you for - give me, oh - oh. And I
F
G
Am
C
To Coda
1
F
G
can't wait no more. Man, I real - ly hope, hope you for - give me.)
Been a
2
F
G
Fmaj7
G
you for - give me.) For - give me, but I need to be loved, too.
Em7
Am
For - give me, but I can't wait a - round for you.


Dm7(add4)
C(add2)/E
Fmaj7
For - give me if I found a man who un - der - stands just
E7sus
E
Fmaj7
what I need, oh.
(Sing it a - gain!)
For - give me, but I
G/B
Em7
Am
Am/G
need to be loved, too.
For - give me, but I can't wait a - round for you.
Dm7(add4)
C(add2)/E
Fmaj7
For - give me if I found a man who un - der - stands.


E7sus
E
D.S. al Coda
(For - give me, ba - by,
CODA
F
G
you for - give me,
Am
C
F
G
Am
C
but I got - ta take a chance to - night. So I'm go - in'; me,
F
G
Am
C
F
G
my - self and I can't wait no more sit - tin' all a - lone. Man,
Am
C
F
G
N.C.
I real - ly hope, hope you for - give me.

MISSES GLASS

Words and Music by THERON THOMAS,
TIMOTHY THOMAS and THEODORE THOMAS



* *Recorded a half step higher.*

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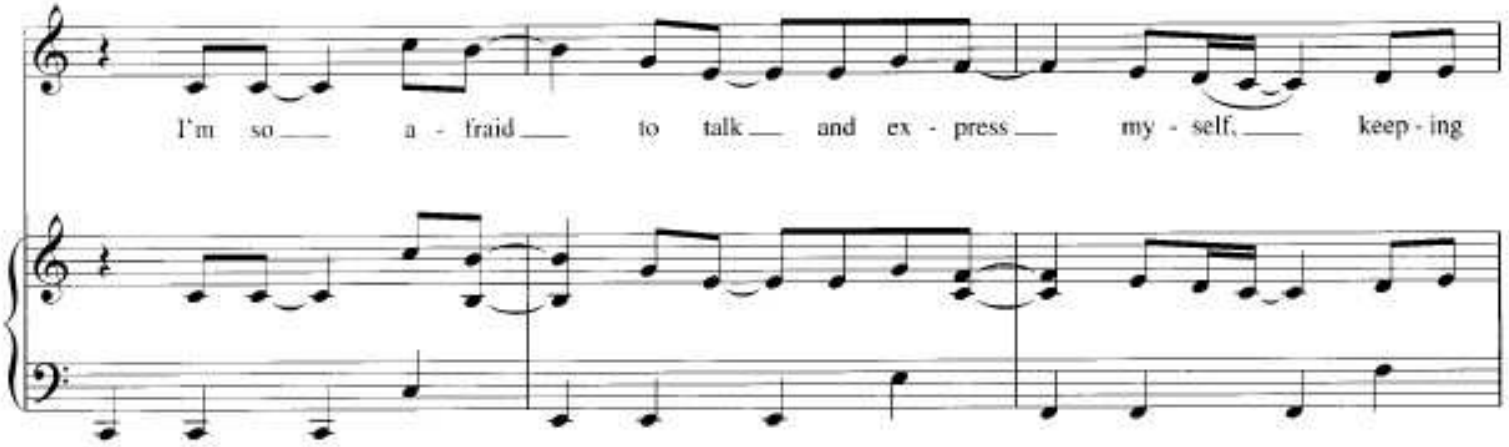
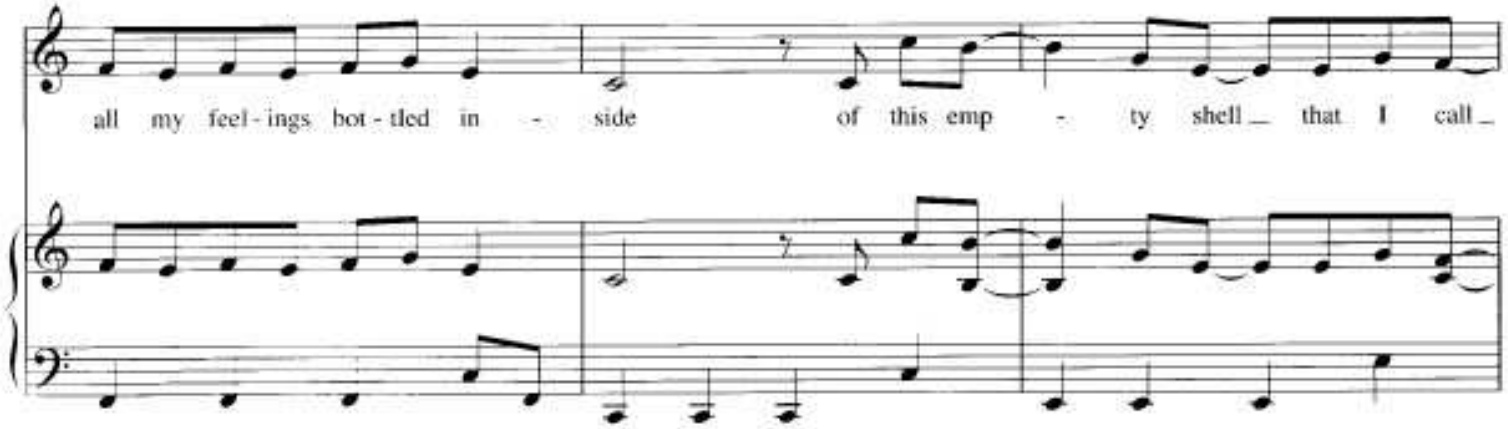
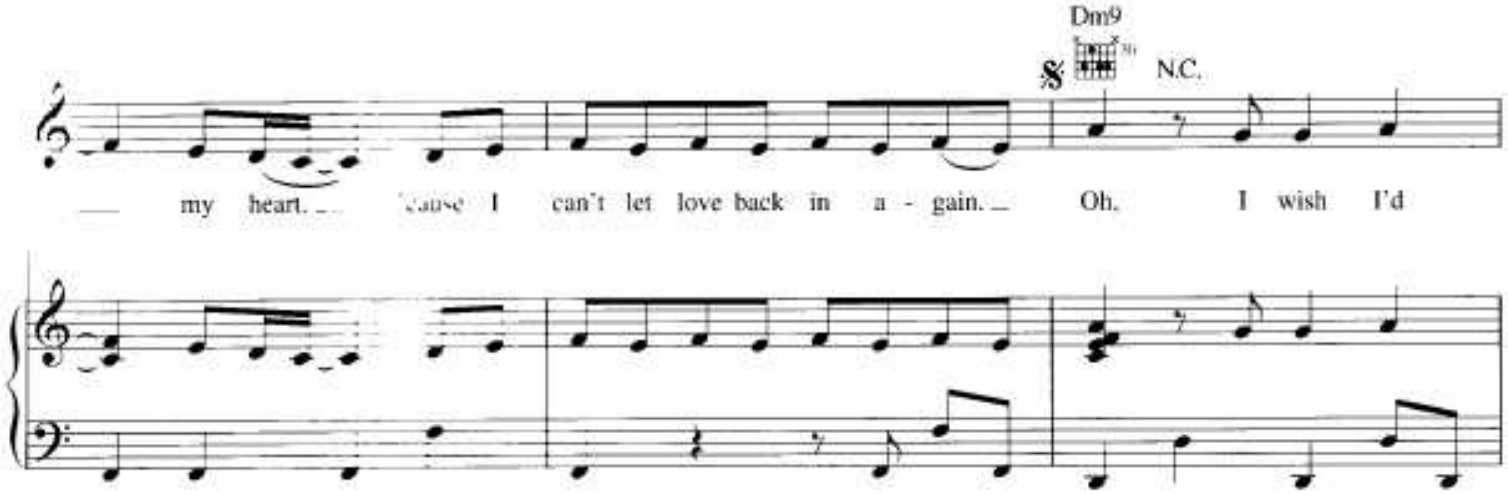
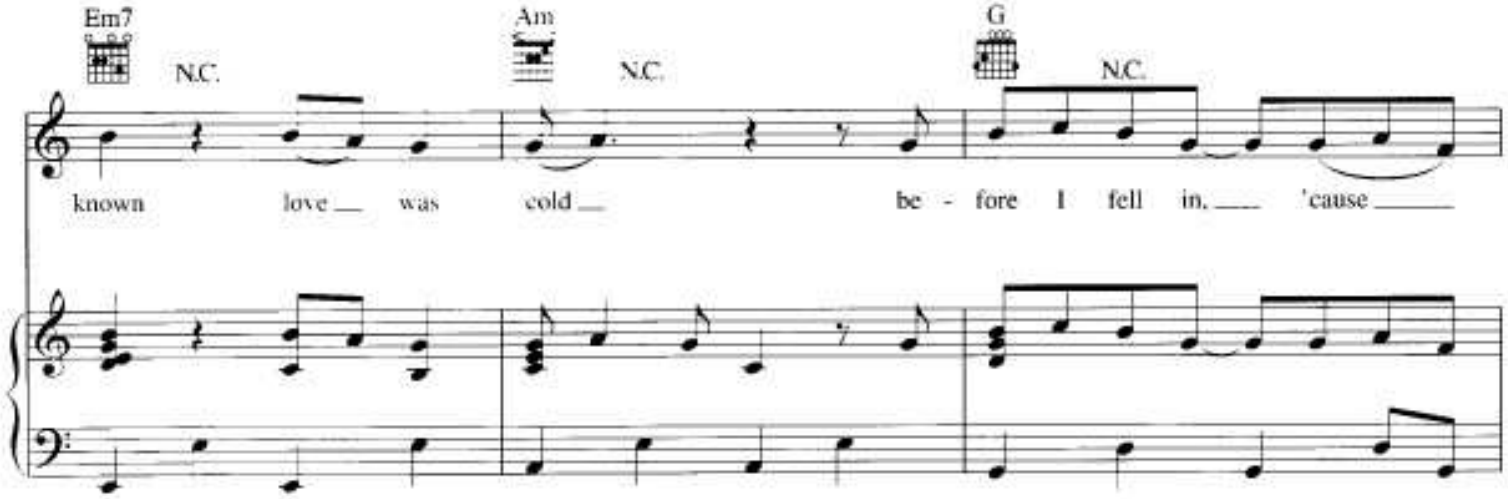
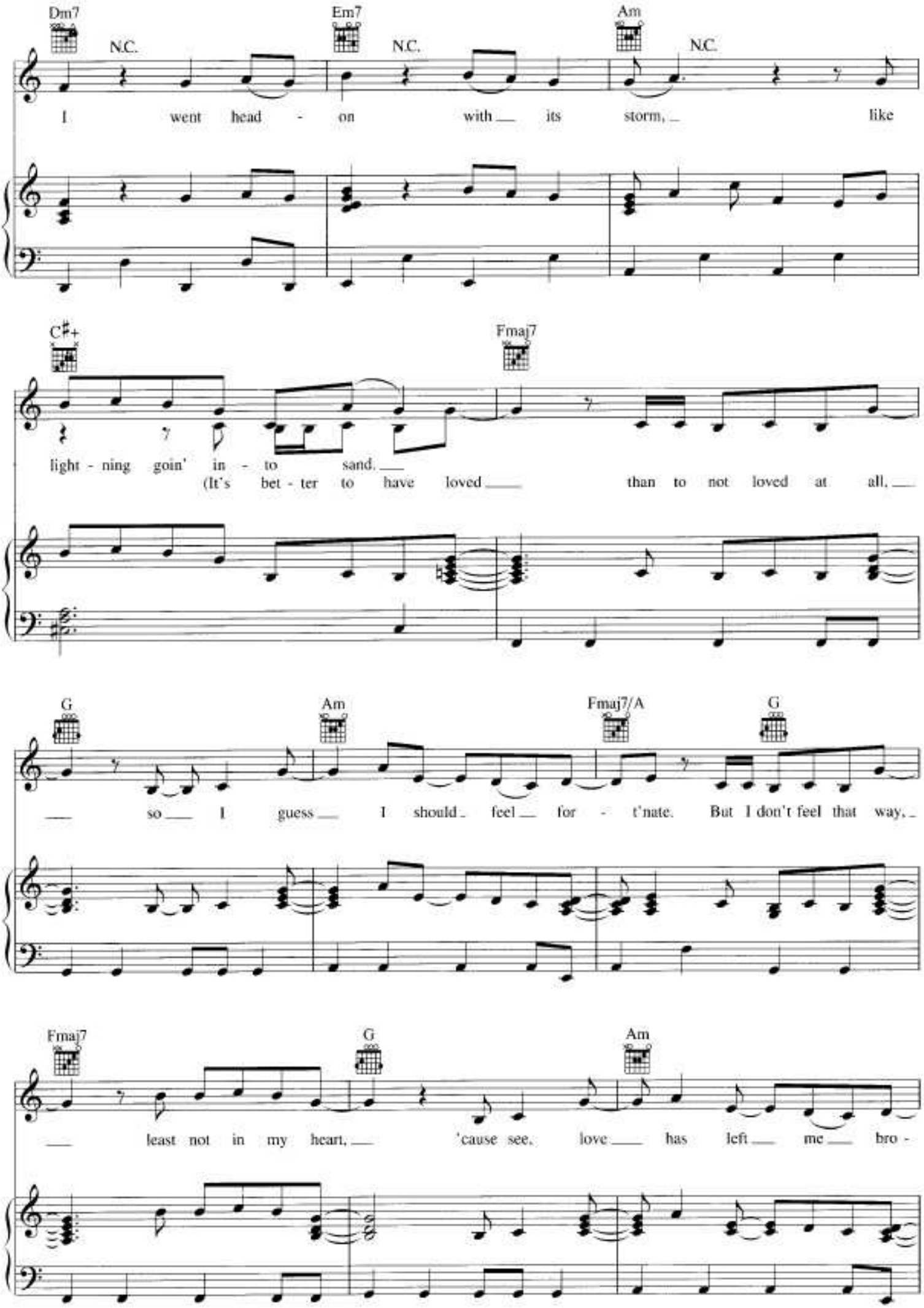
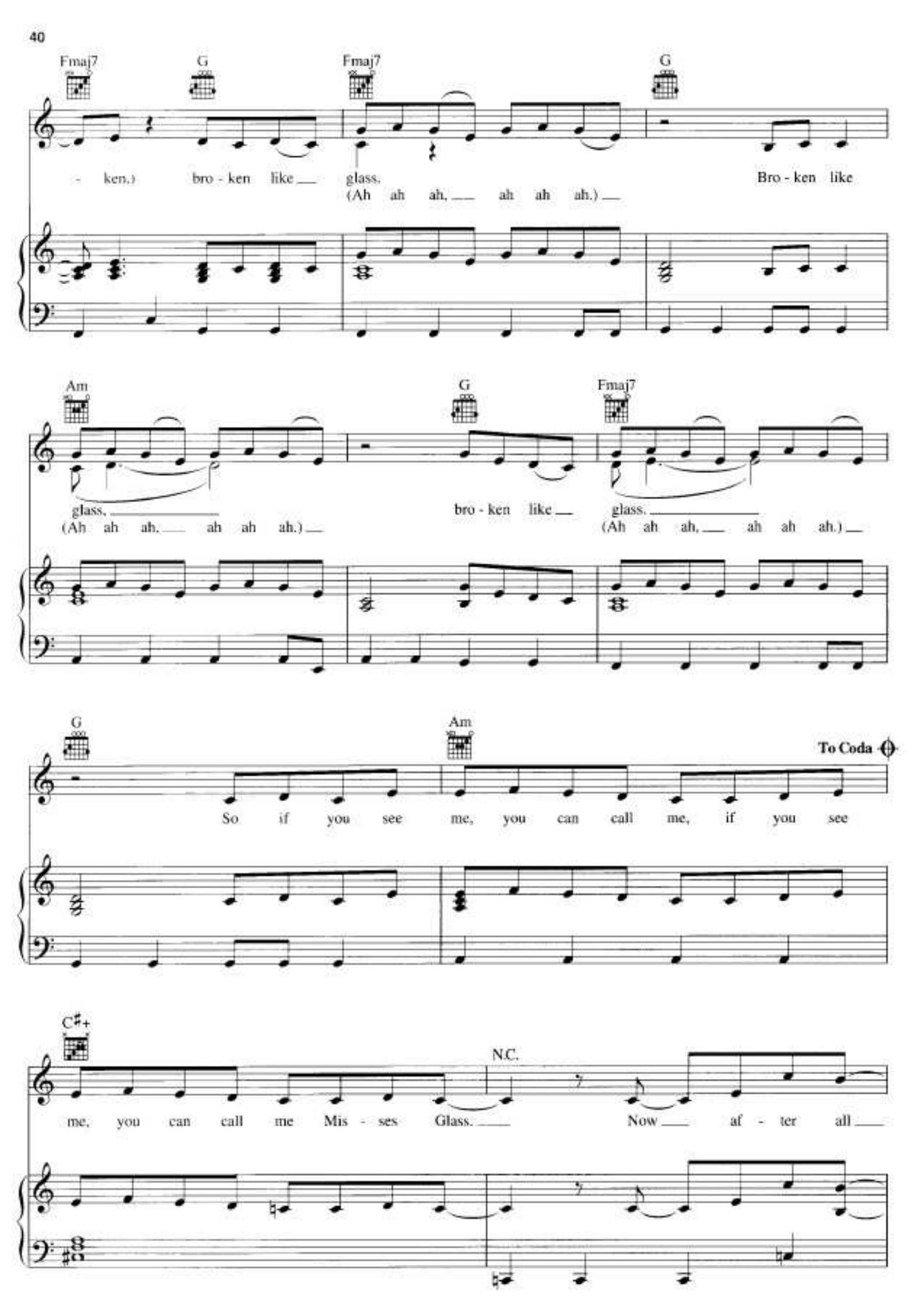

I'm so a - fraid to talk and ex - press my - self, keep - ing


all my feel - ings bot - tled in - side of this emp - ty shell that I call


Dm9
N.C.
my heart. 'cause I can't let love back in a - gain. Oh, I wish I'd


Em7
N.C.
Am
N.C.
G
N.C.
known love was cold be - fore I fell in, 'cause


Dm7
N.C.
Em7
N.C.
Am
N.C.
I went head - on with its storm, like
C♯+
Fmaj7
light - ning goin' in - to sand.
(It's bet - ter to have loved than to not loved at all.
G
Am
Fmaj7/A
G
so I guess I should feel for - t'nate. But I don't feel that way,
Fmaj7
G
Am
least not in my heart, 'cause see, love has left me bro -


Fmaj7
G
Fmaj7
G
- ken.) bro - ken like glass.
(Ah ah ah, ah ah ah.)
Bro - ken like
Am
G
Fmaj7
glass,
(Ah ah ah, ah ah ah.)
bro - ken like glass.
(Ah ah ah, ah ah ah.)
G
Am
To Coda
So if you see me, you can call me, if you see
C♯+
N.C.
me, you can call me Mis - ses Glass.
Now af - ter all

the lyin' to my - self, I'm stuck feel - ing mis - 'ra - ble, (when)

I have forced my - self to be some - bod - y else, mak - ing me

C/F C N.C.

seem in - vis - i - ble. ('Cause she's,) I'm a wom - an like an - y oth - er wom-

- an, and some-times I get e - mo - tion - al. And it might seem hard

D.S. al Coda

to un - der - stand where I'm com - ing from, and you might nev - er ev - er know.

CODA

C♯+ Fmaj7

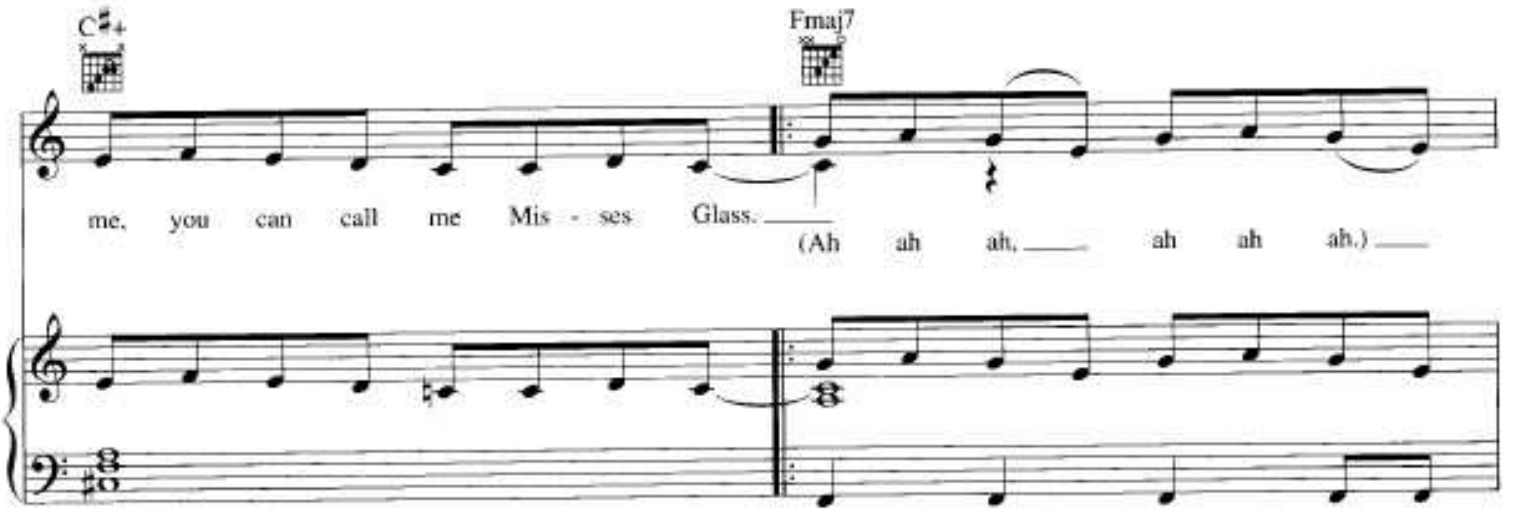
me, you can call me Mis - ses Glass.
(Ah ah ah, ah ah ah.)

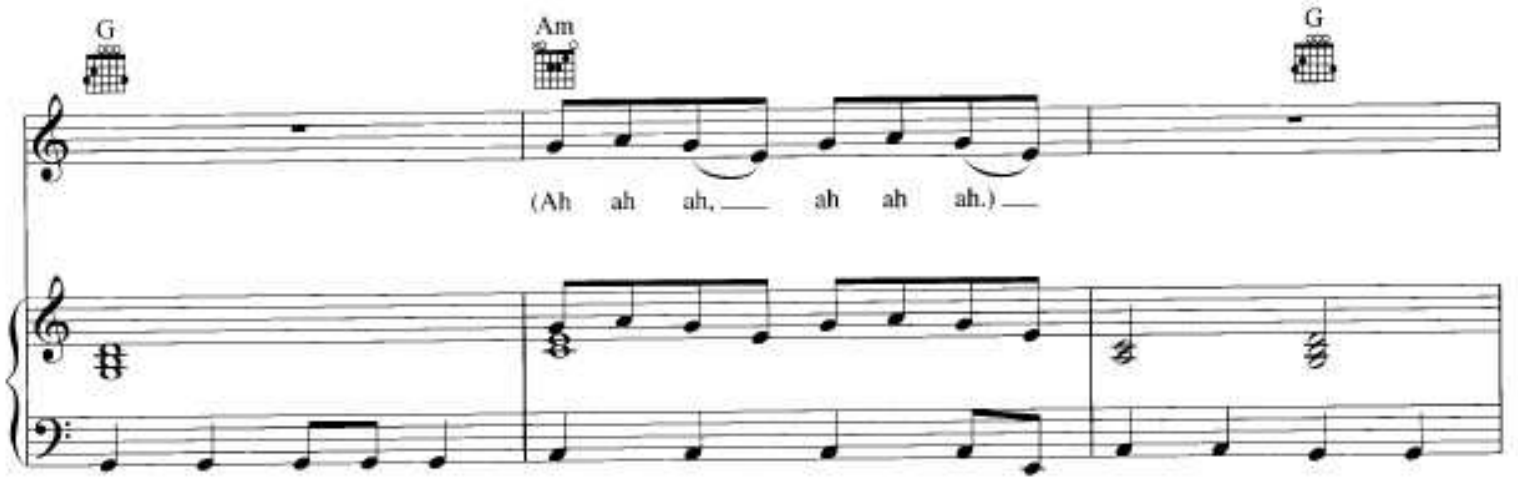
E7 Am7 G

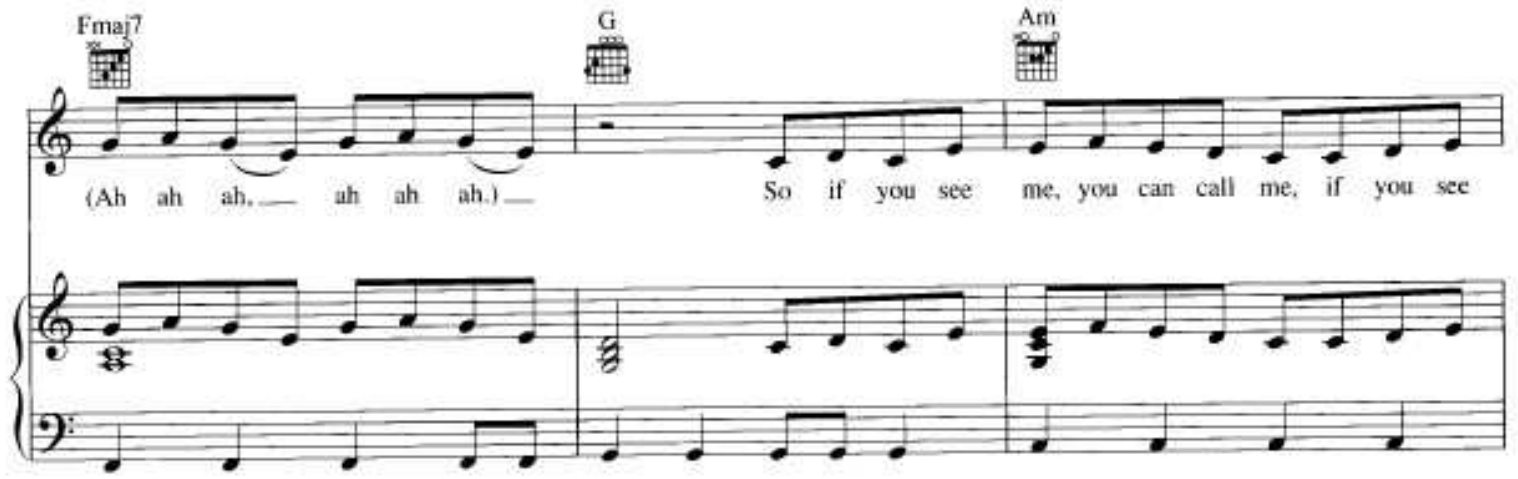
So if you see me, you can call me, if you see me, you can call me Mis - ses Glass.

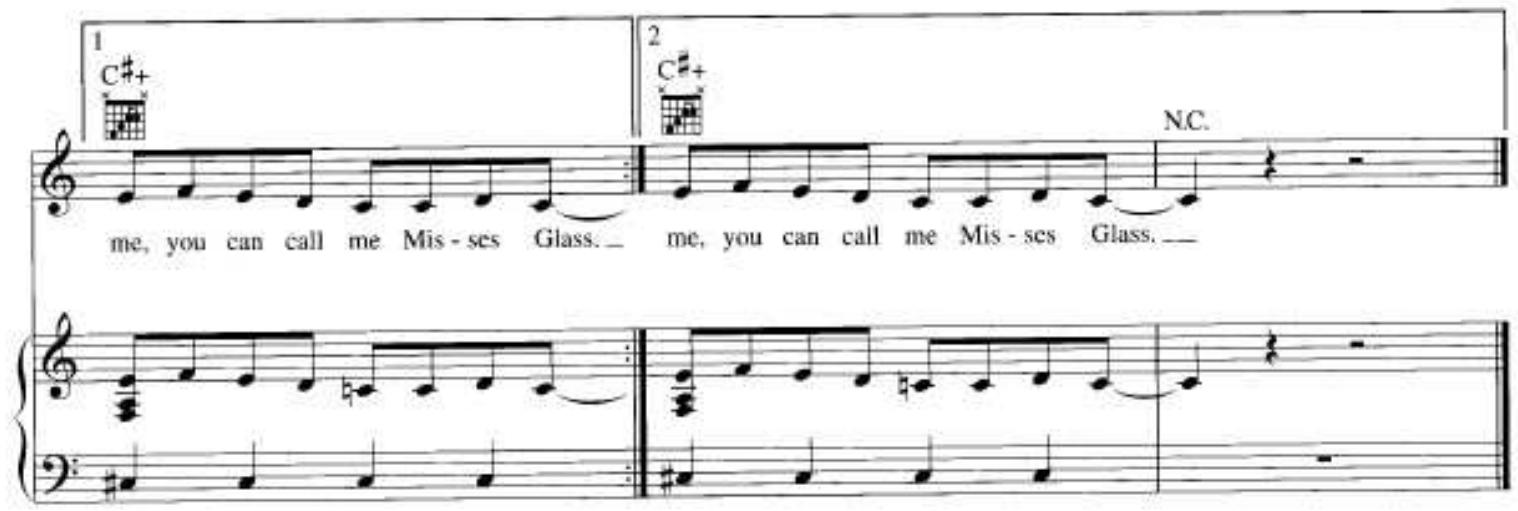
Fmaj7 E7 Am7

(Ah ah ah, ah ah ah.)
So if you see me, you can call me, if you see


C♯+
Fmaj7
me, you can call me Mis - ses Glass.
(Ah ah ah, ah ah ah.)

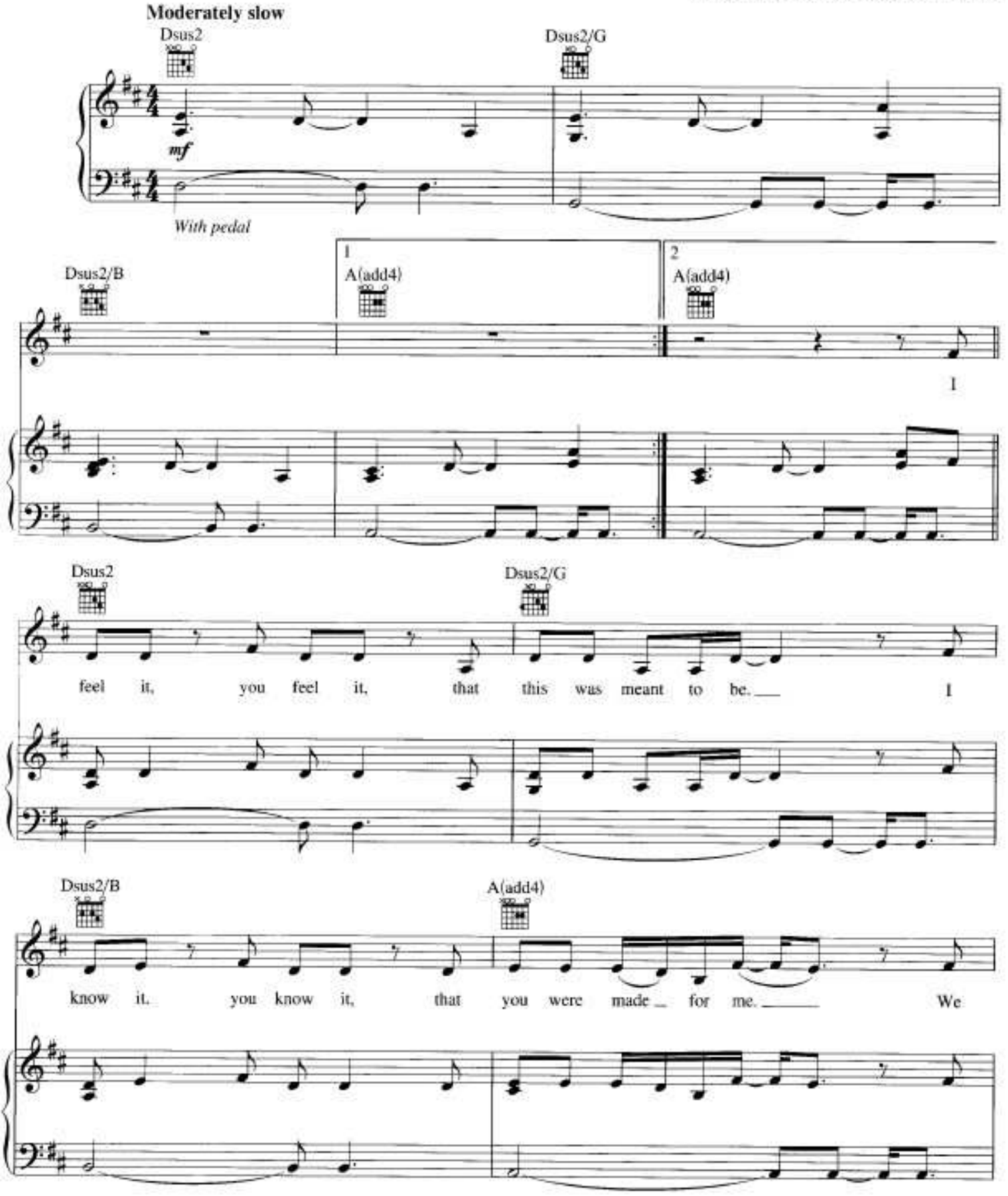

G
Am
G
(Ah ah ah, ah ah ah.)


Fmaj7
G
Am
(Ah ah ah, ah ah ah.)
So if you see me, you can call me, if you see


1
C♯+
2
C♯+
N.C.
me, you can call me Mis - ses Glass.
me, you can call me Mis - ses Glass.

ANGEL

Words and Music by MIKKEL ERIKSEN,
JOHNTA AUSTIN, TOR HERMANSEN,
AMUND BJORKLUND and ESPEN LIND



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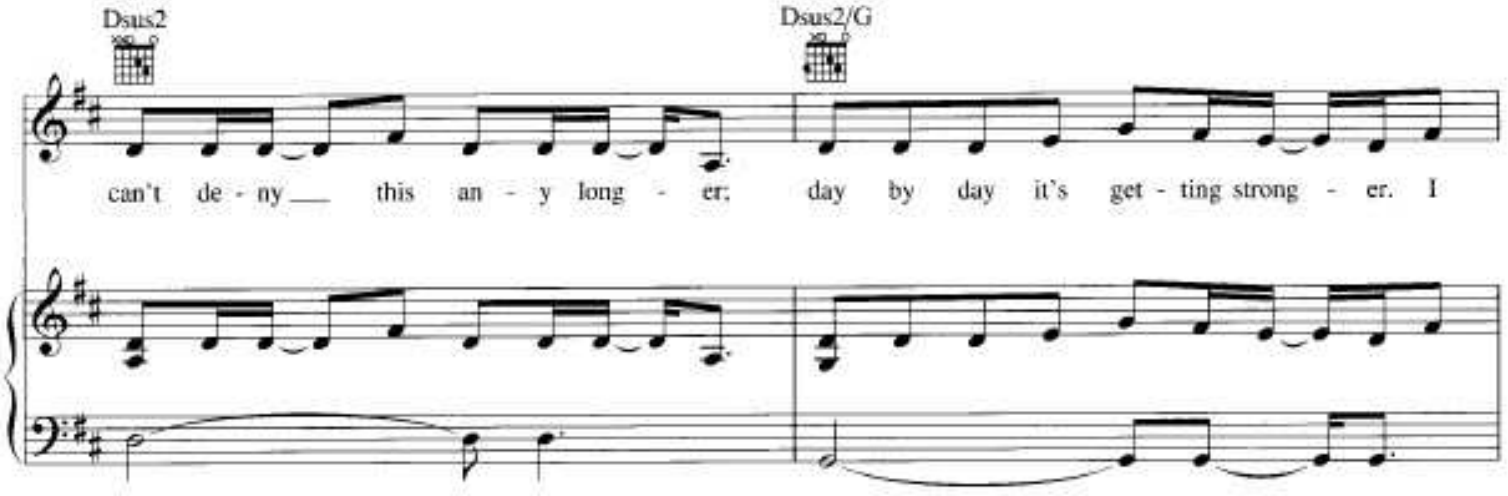
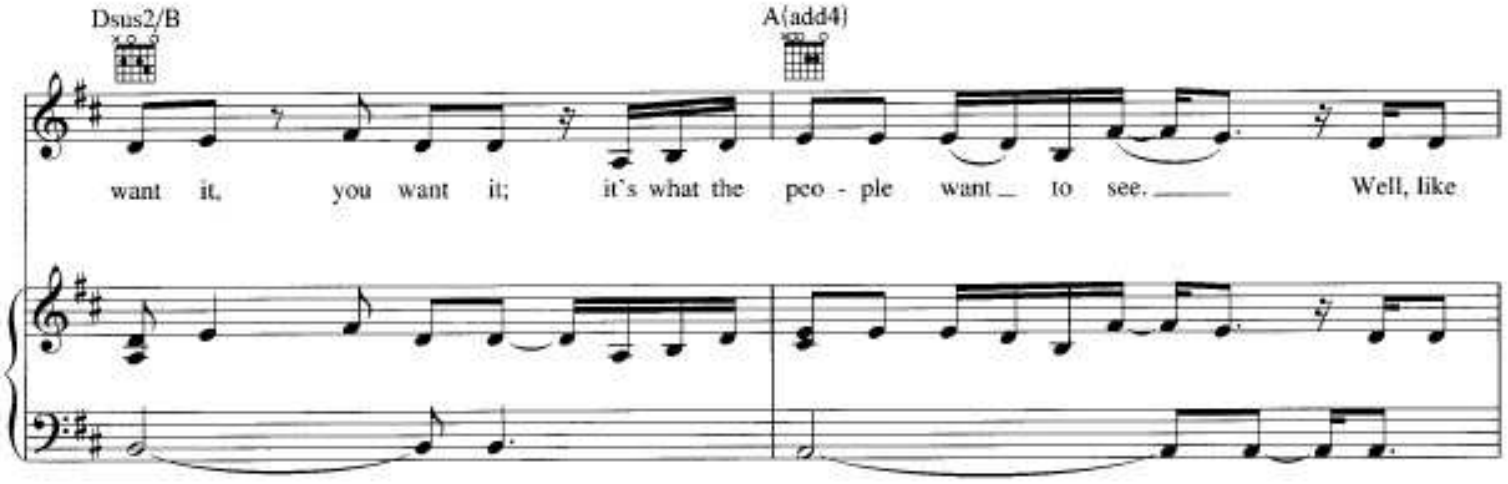
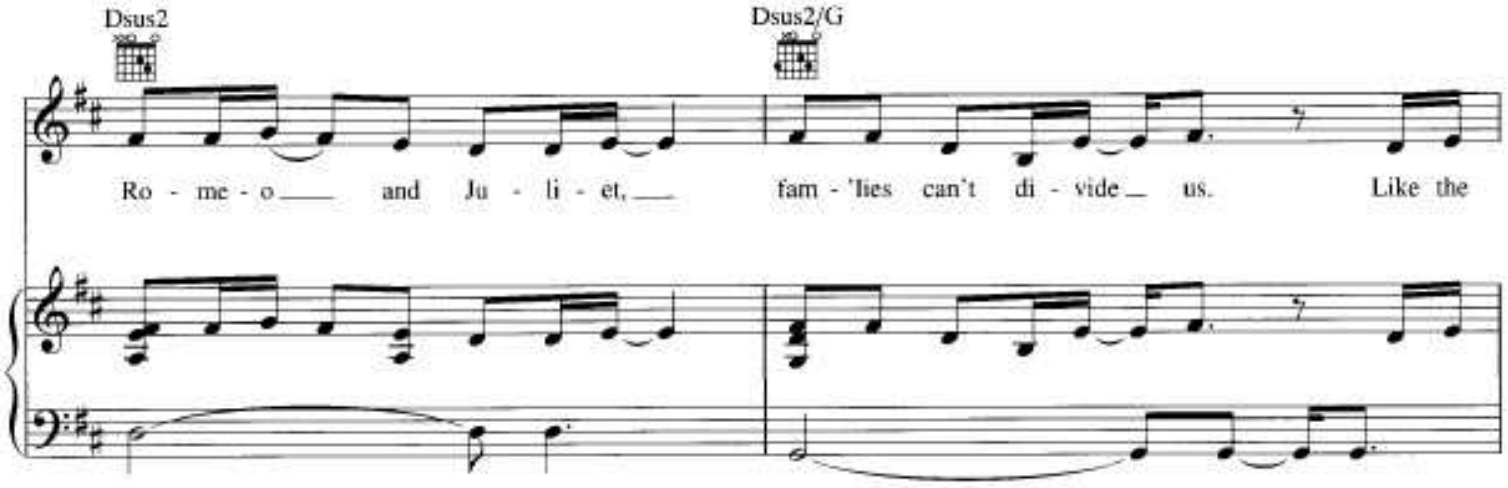
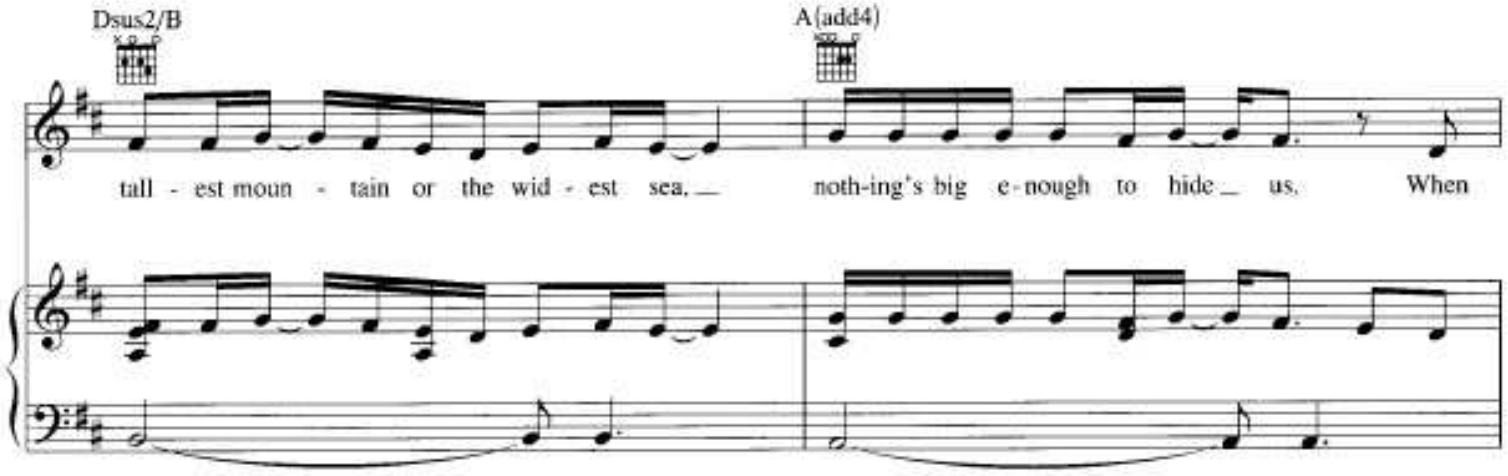
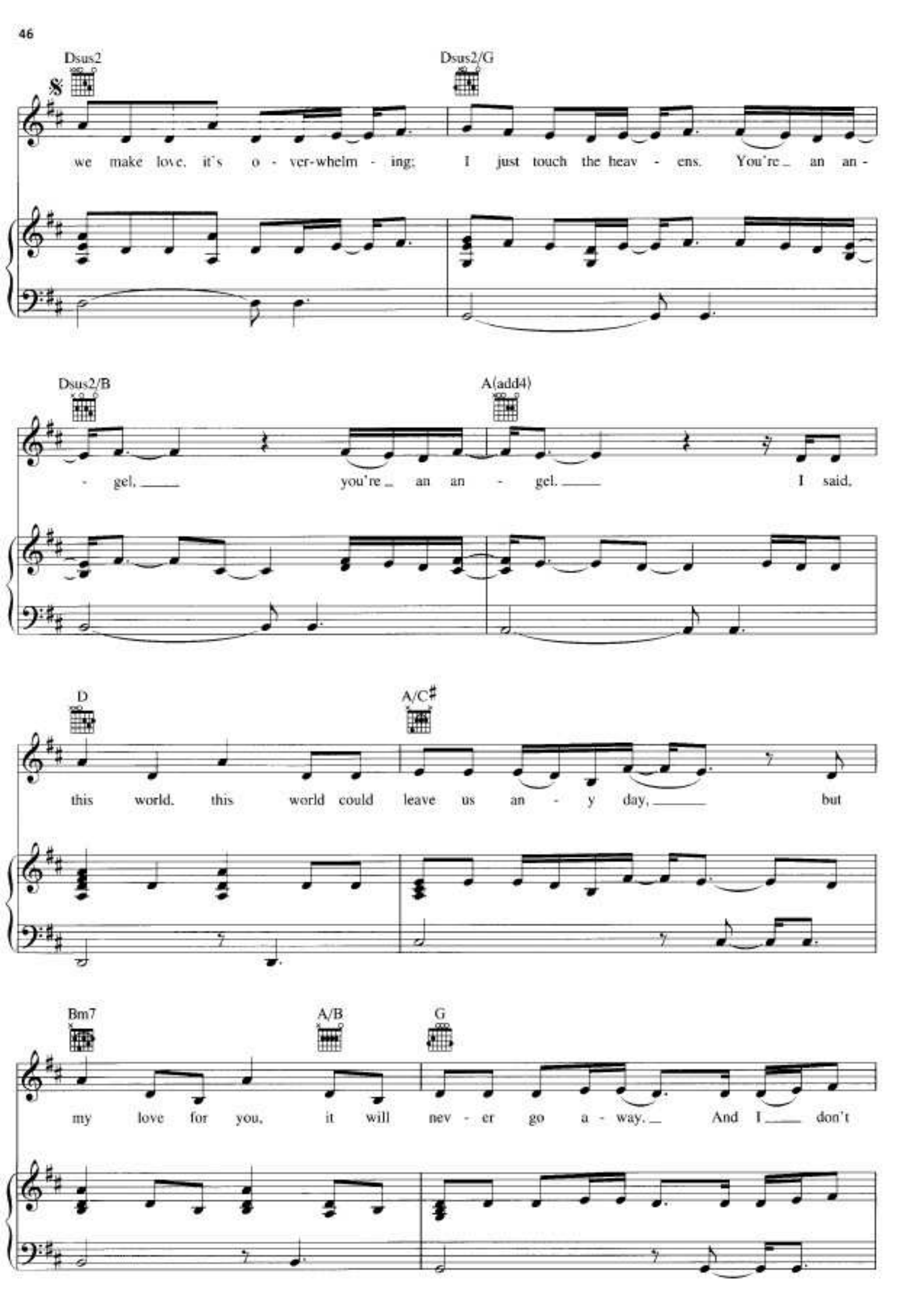
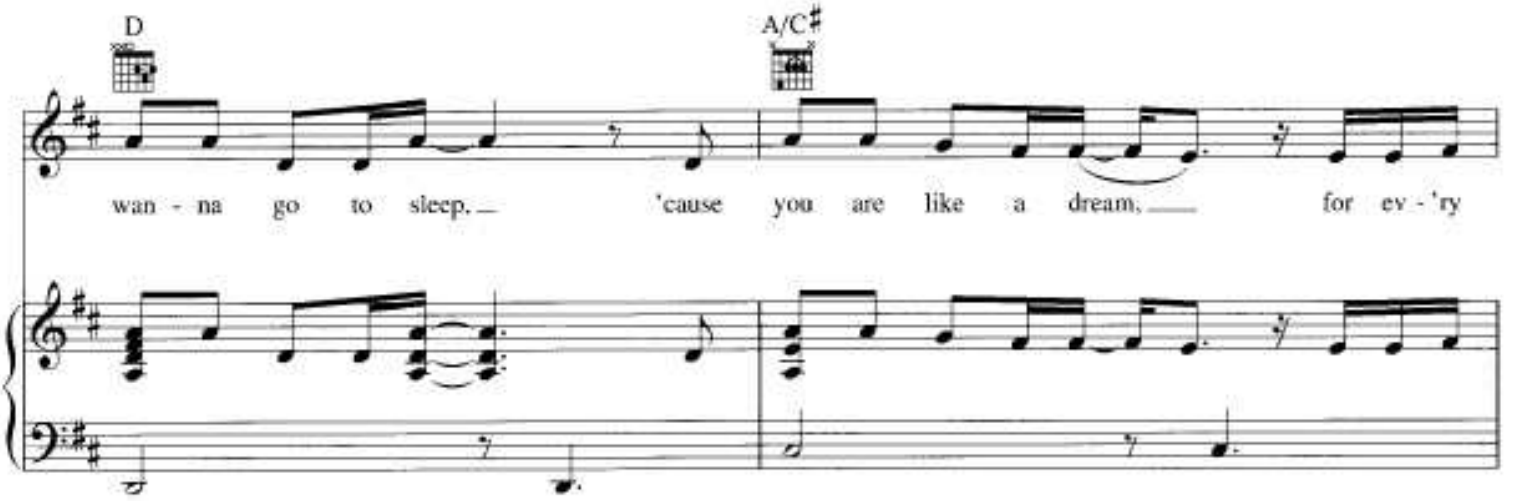

Dsus2
Dsus2/G
can't de - ny this an - y long - er; day by day it's get - ting strong - er. I

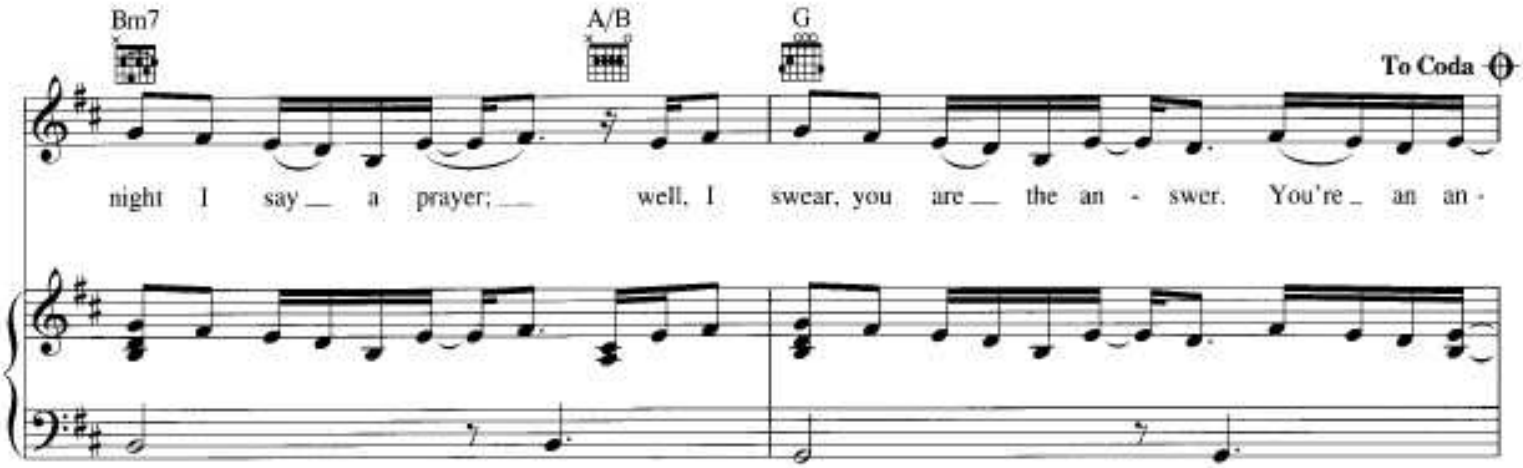

Dsus2/B
A(add4)
want it, you want it; it's what the peo - ple want to see. Well, like

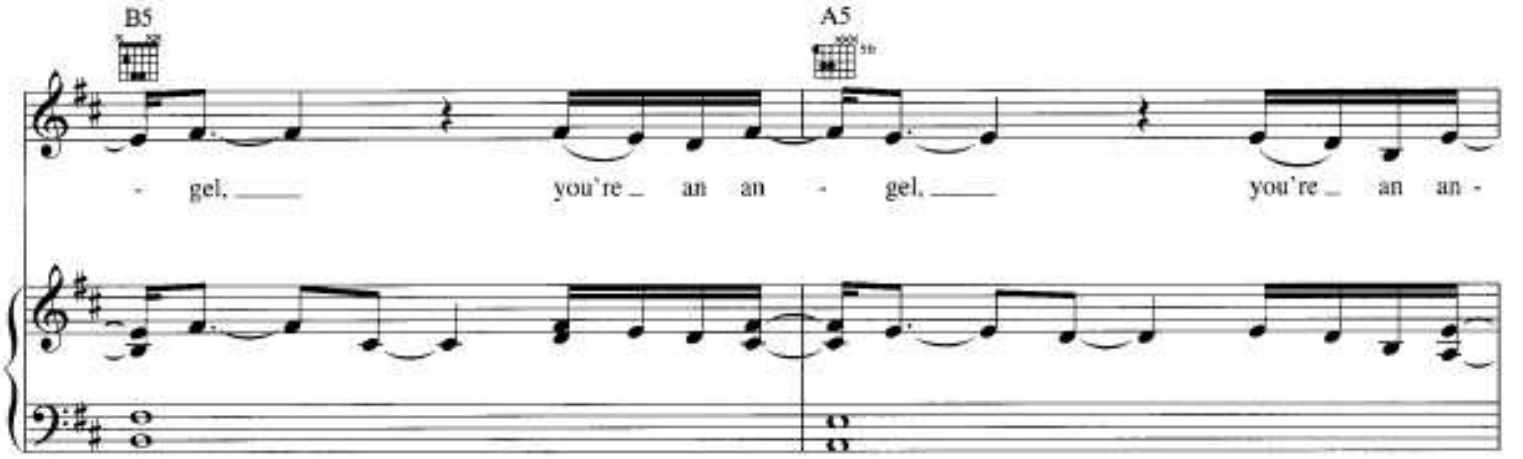

Dsus2
Dsus2/G
Ro - me - o and Ju - li - et, fam - 'lies can't di - vide us. Like the

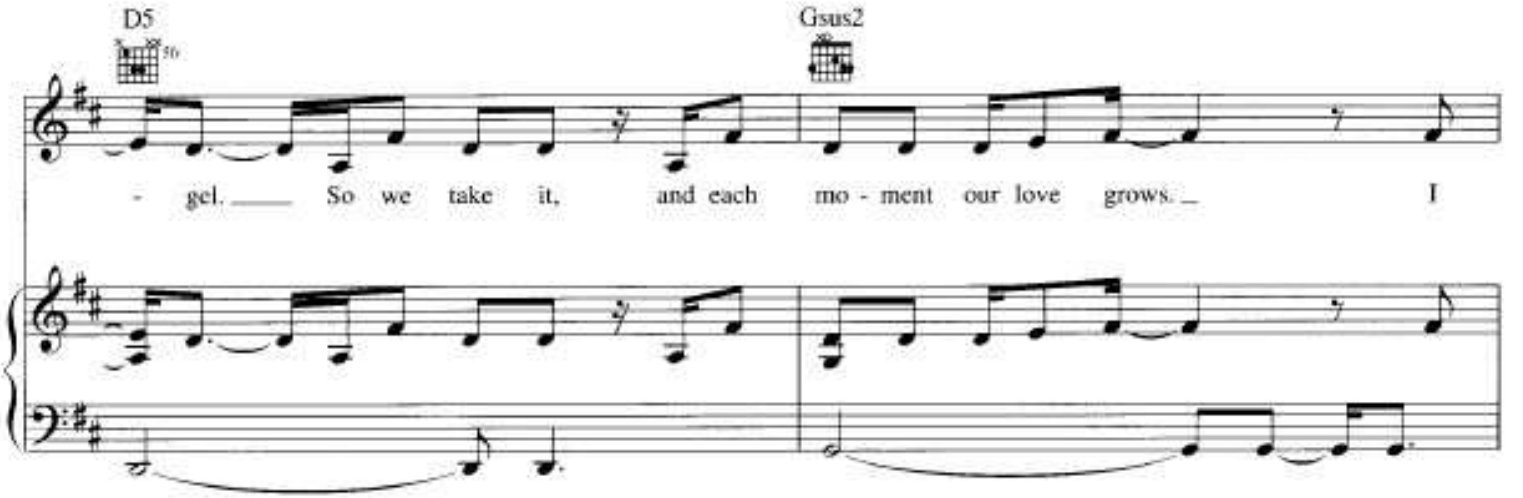

Dsus2/B
A(add4)
tall - est moun - tain or the wid - est sea, noth-ing's big e-nough to hide us. When

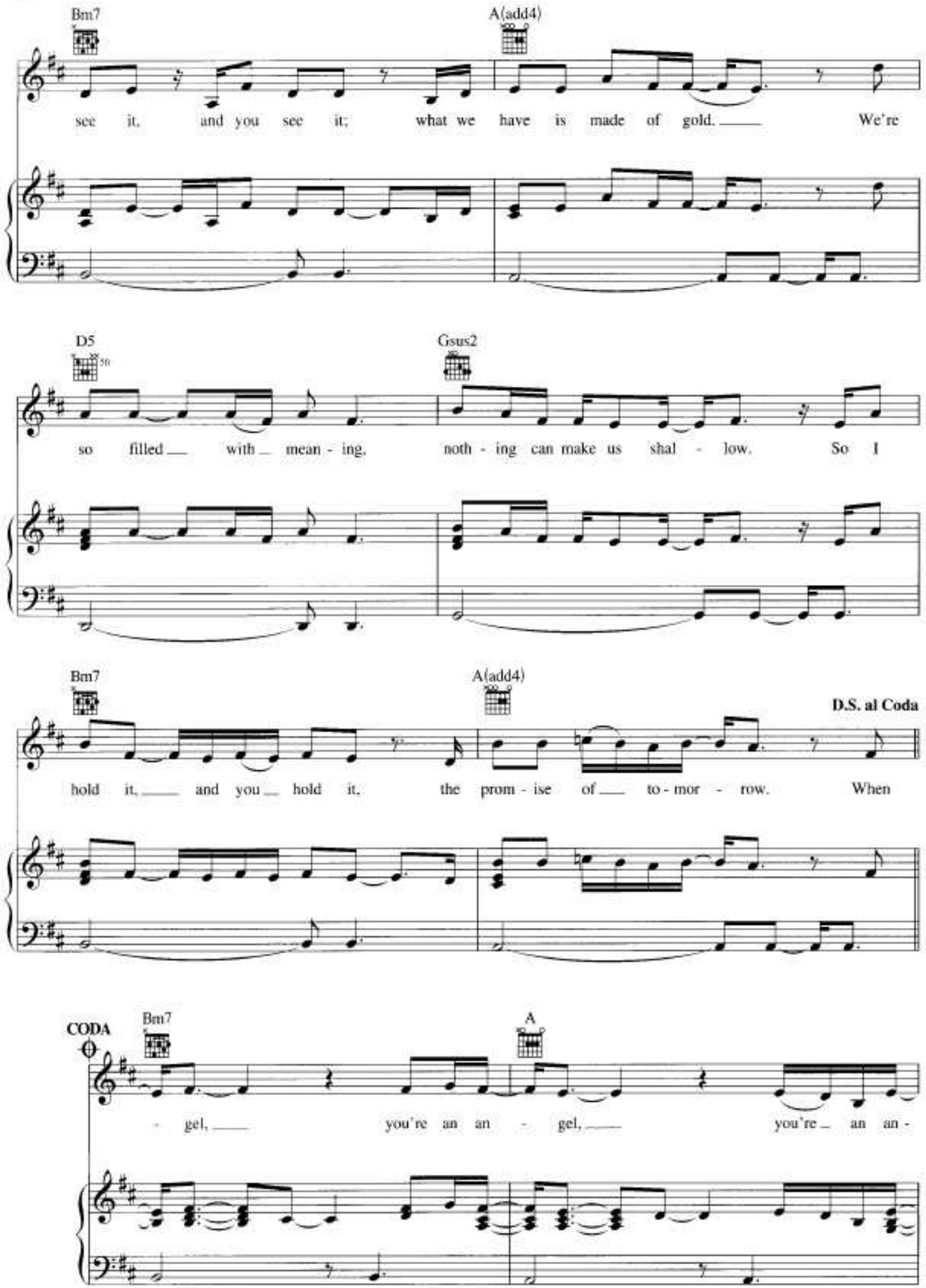

Dsus2
Dsus2/G
we make love, it's o - ver-whelm - ing; I just touch the heav - ens. You're an an -
Dsus2/B
A(add4)
- gel, you're an an - gel. I said,
D
A/C♯
this world, this world could leave us an - y day, but
Bm7
A/B
G
my love for you, it will nev - er go a - way. And I don't

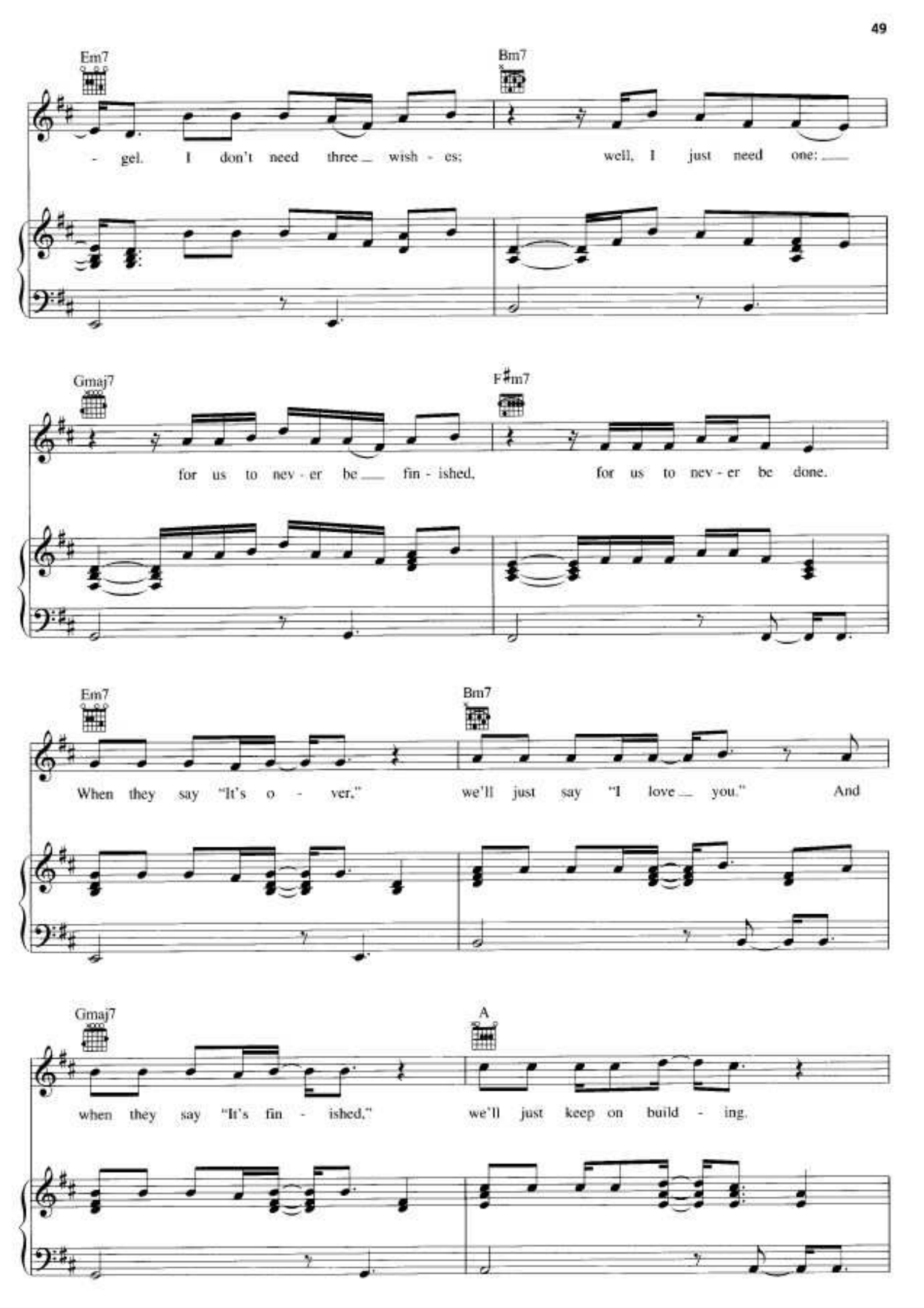

D
A/C♯
wan - na go to sleep. 'cause you are like a dream, for ev - 'ry

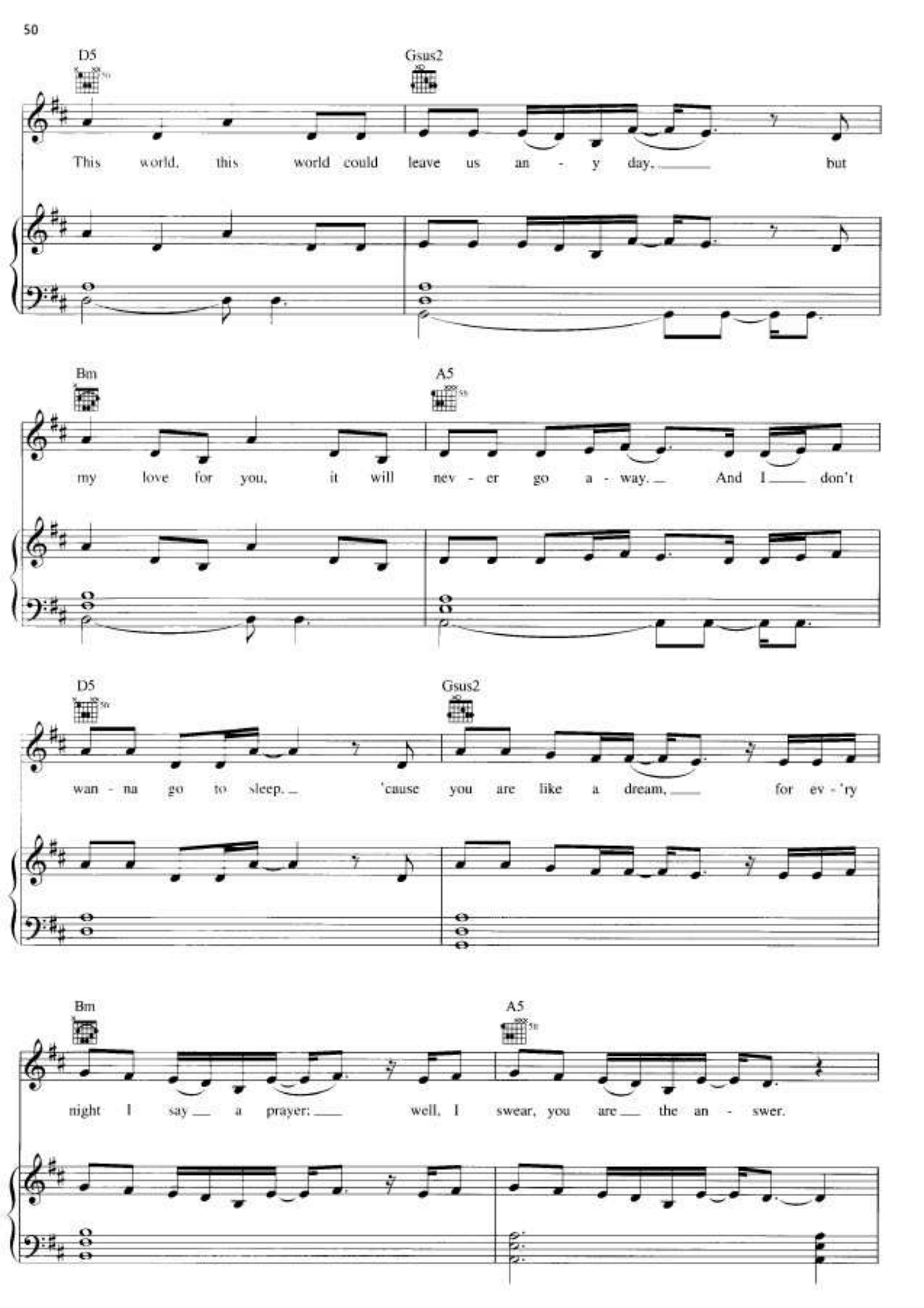

Bm7
A/B
G
To Coda
night I say a prayer; well, I swear, you are the an - swer. You're an an -

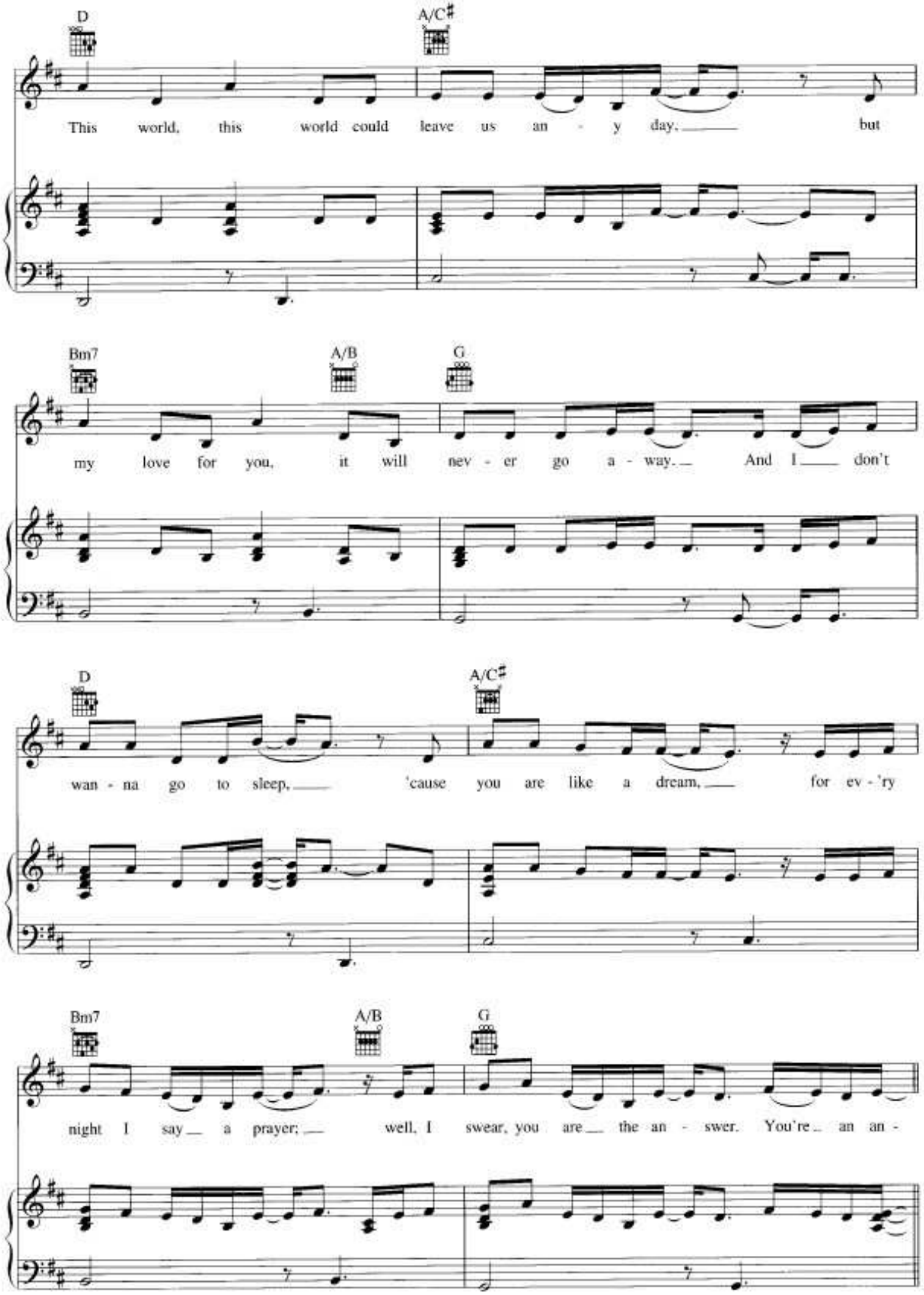

B5
A5
- gel, you're an an - gel, you're an an -

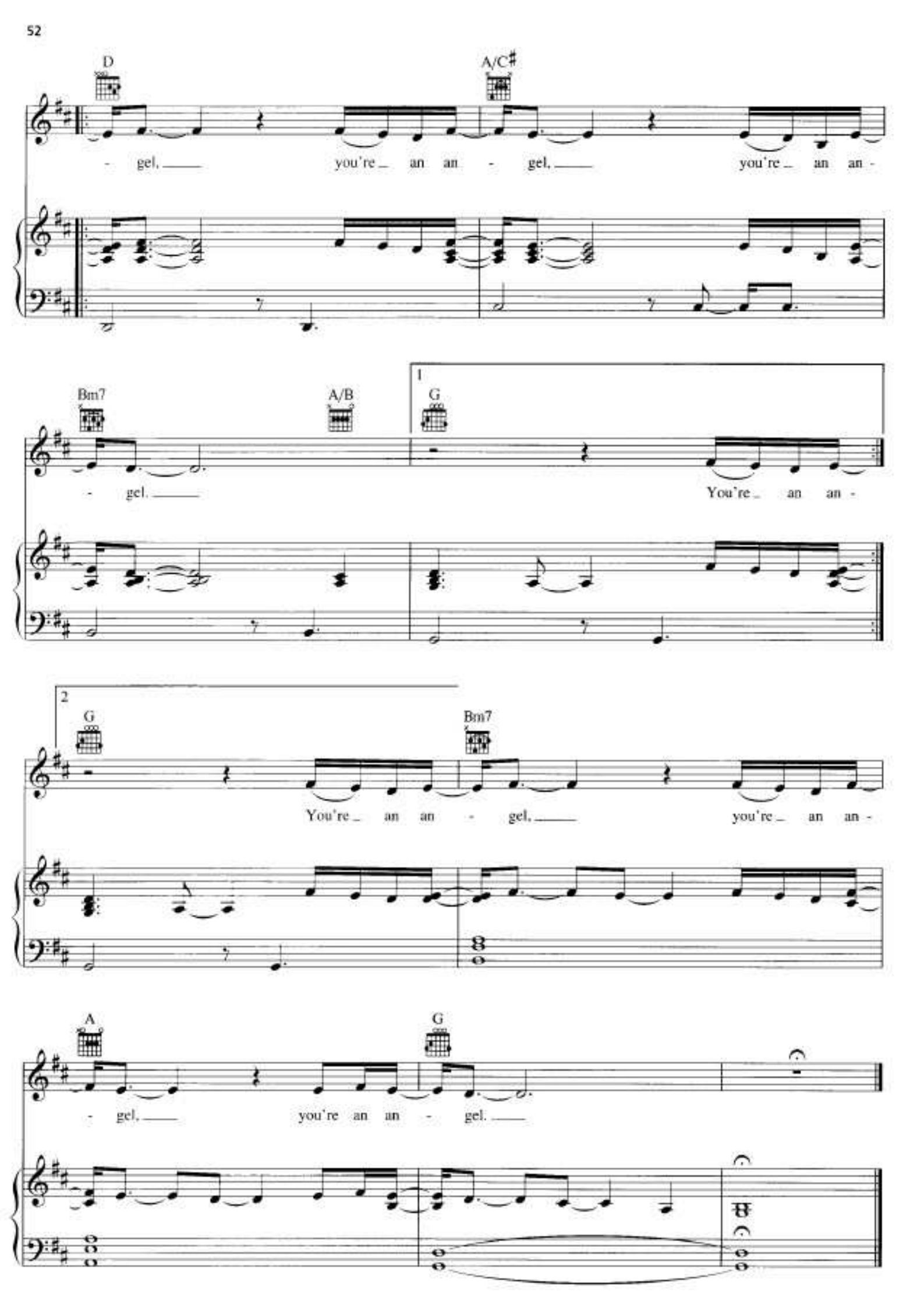

D5
Gsus2
- gel. So we take it, and each mo - ment our love grows. I


Bm7
A(add4)
see it, and you see it; what we have is made of gold. We're
D5
Gsus2
so filled with mean - ing, noth - ing can make us shal - low. So I
Bm7
A(add4)
D.S. al Coda
hold it, and you hold it, the prom - ise of to - mor - row. When
CODA
Bm7
A
- gel, you're an an - gel, you're an an -


Em7
Bm7
- gel. I don't need three wish - es; well, I just need one:
Gmaj7
F♯m7
for us to nev - er be fin - ished, for us to nev - er be done.
Em7
Bm7
When they say "It's o - ver," we'll just say "I love you." And
Gmaj7
A
when they say "It's fin - ished," we'll just keep on build - ing.

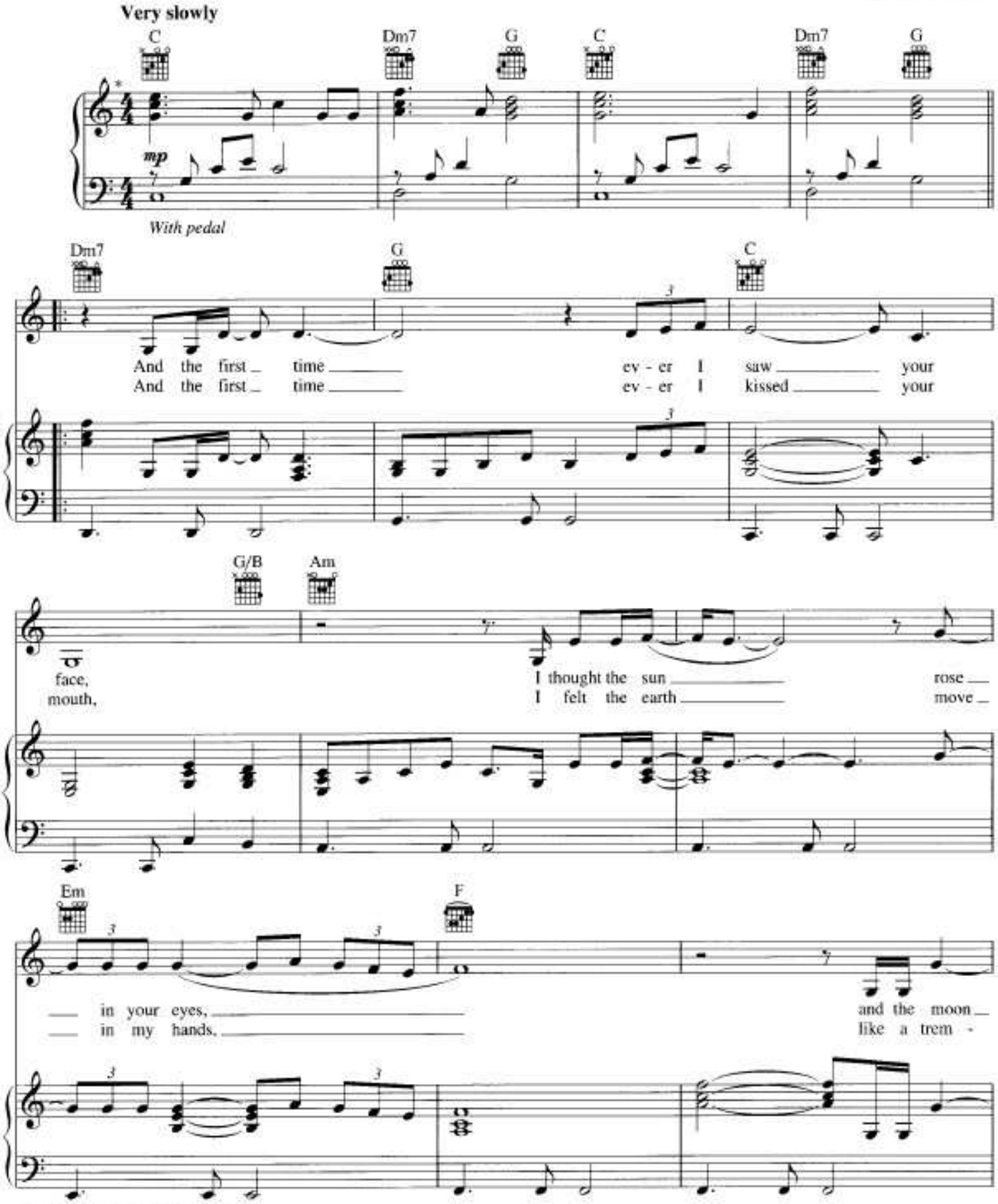

D5
Gsus2
This world, this world could leave us an - y day, but
Bm
A5
my love for you, it will nev - er go a - way. And I don't
D5
Gsus2
wan - na go to sleep. 'cause you are like a dream, for ev - 'ry
Bm
A5
night I say a prayer: well, I swear, you are the an - swer.


D
A/C♯
This world, this world could leave us an - y day, but
Bm7
A/B
G
my love for you, it will nev - er go a - way. And I don't
D
A/C♯
wan - na go to sleep, 'cause you are like a dream, for ev - 'ry
Bm7
A/B
G
night I say a prayer; well, I swear, you are the an - swer. You're an an -


D
A/C♯
- gel, you're an an - gel, you're an an -
Bm7
A/B
1
G
- gel. You're an an -
2
G
Bm7
You're an an - gel, you're an an -
A
G
- gel, you're an an - gel.

THE FIRST TIME EVER I SAW YOUR FACE

Words and Music by
EWAN MacCOLL



* *Recorded a half step higher.*

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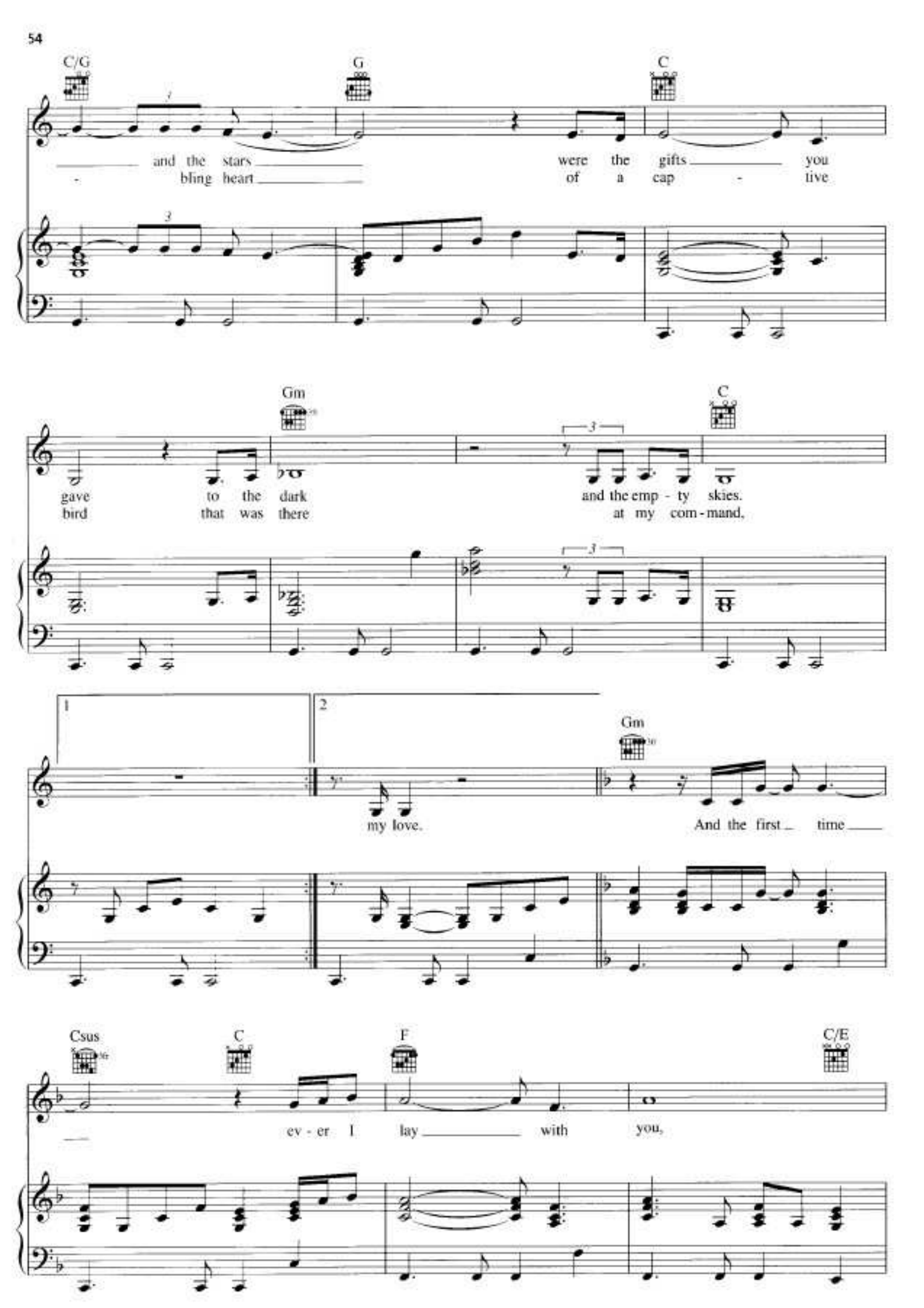
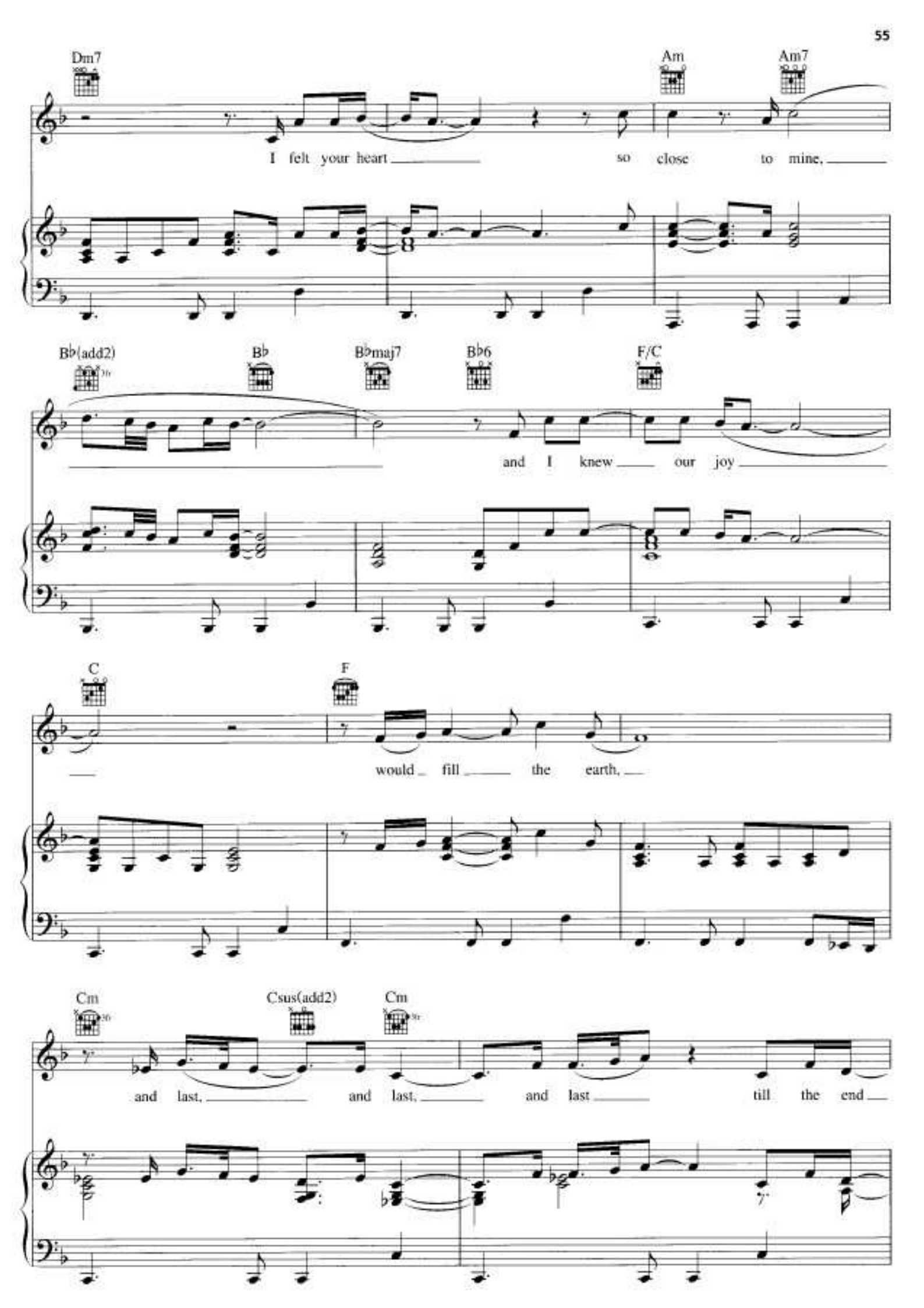
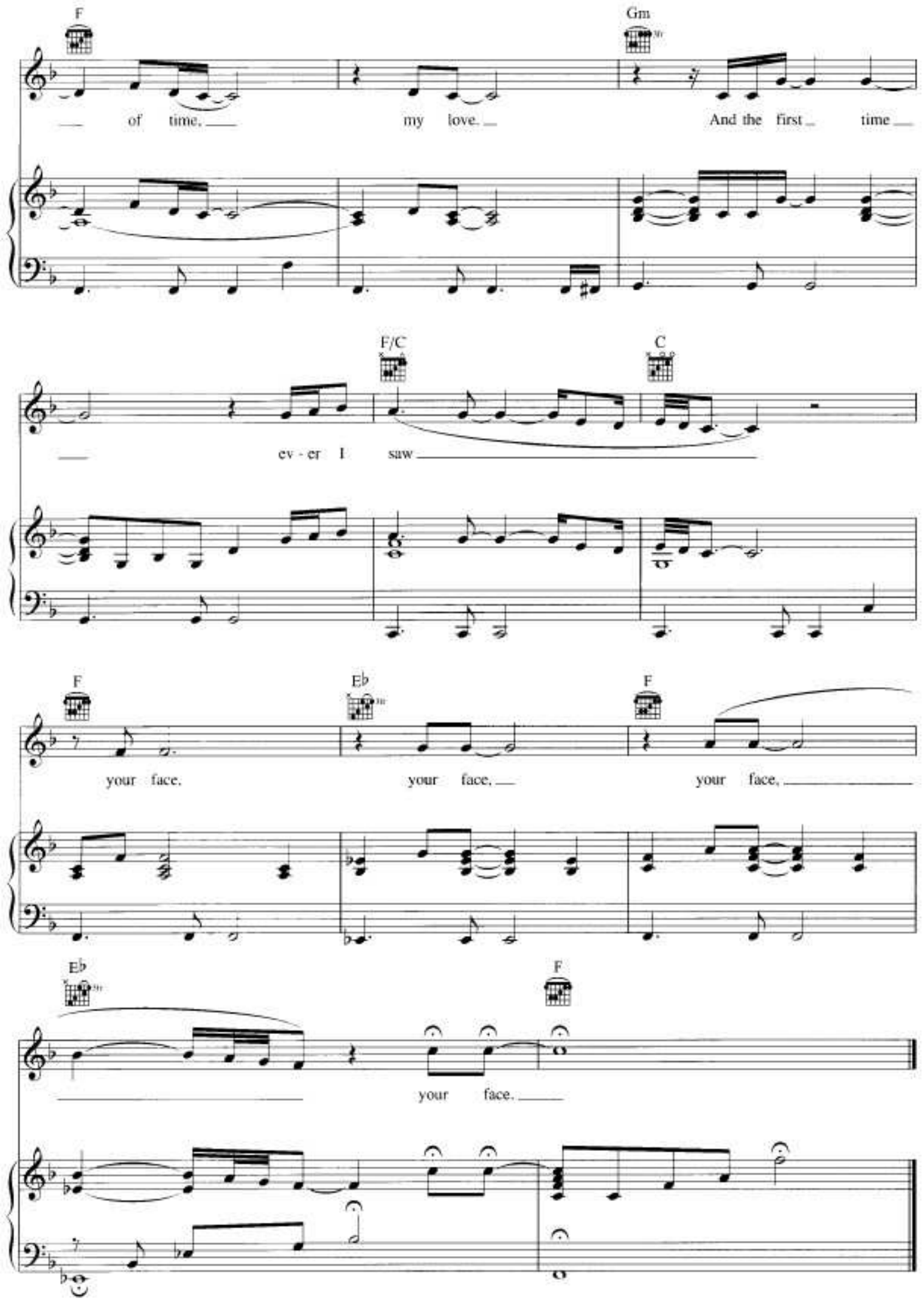

C/G
G
C
and the stars were the gifts you
- bling heart of a cap - tive
Gm
C
gave to the dark and the emp - ty skies.
bird that was there at my com - mand,
1
2
Gm
my love.
And the first time
Csus
C
F
C/E
ev - er I lay with you,


Dm7
Am
Am7
I felt your heart so close to mine,
B♭(add2)
B♭
B♭maj7
B♭6
F/C
and I knew our joy
C
F
would fill the earth,
Cm
Csus(add2)
Cm
and last, and last, and last till the end


F
Gm
of time,
my love.
And the first time
F/C
C
ev - er I saw
F
E♭
F
your face,
your face,
your face,
E♭
F
your face.

YESTERDAY

Words and Music by LOUIS BIACANIELLO,
JORDAN OMLEY, MICHAEL MANI,
SAMUEL WATTERS and NINA WOODFORD

Moderate half-time feel

E♭(add2) Cm7(add4)

mp

With pedal

A♭(add2) E♭/G

Fm7(add4) B♭sus B♭ B♭sus2 B♭5 E♭(add2)

Cm7(add4)

just can't be - lieve you're gone. Still wait - ing for morn - ing to come.

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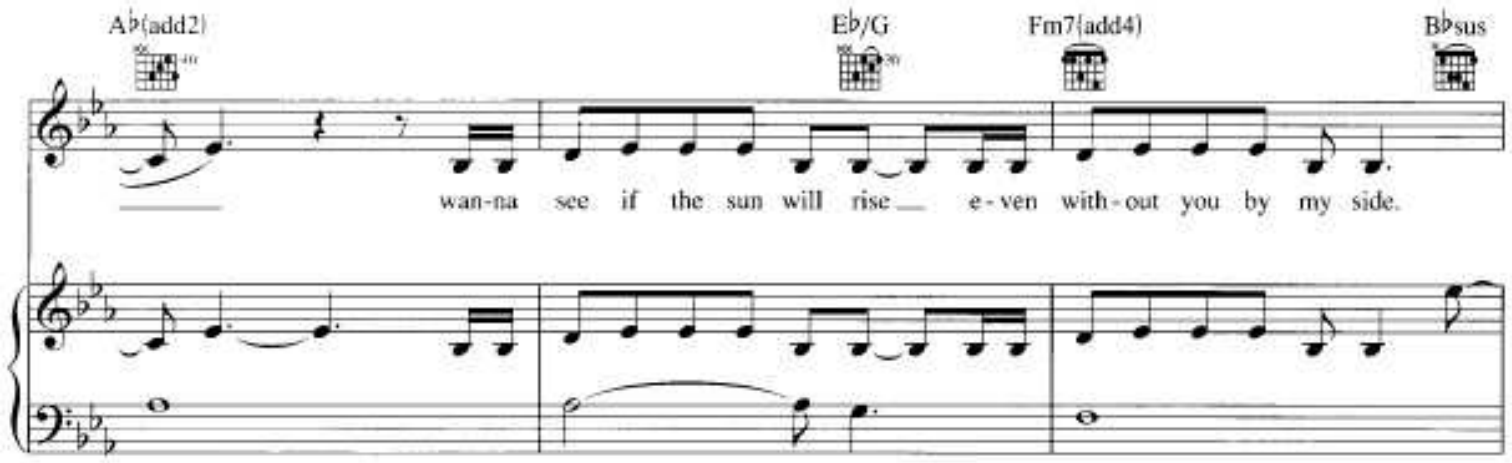
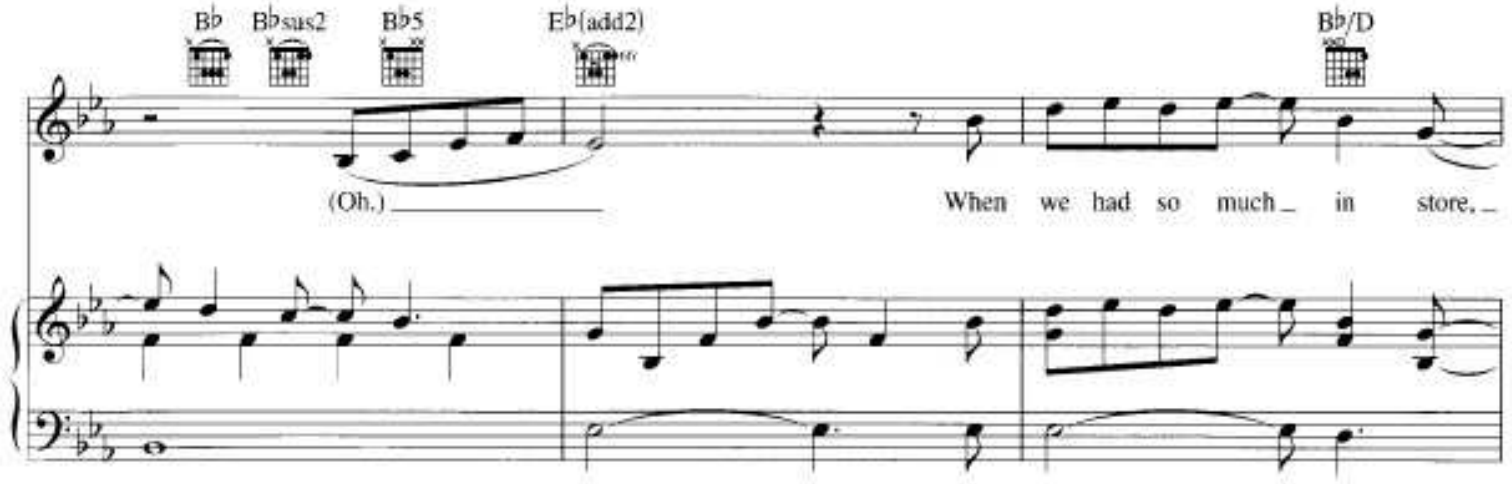
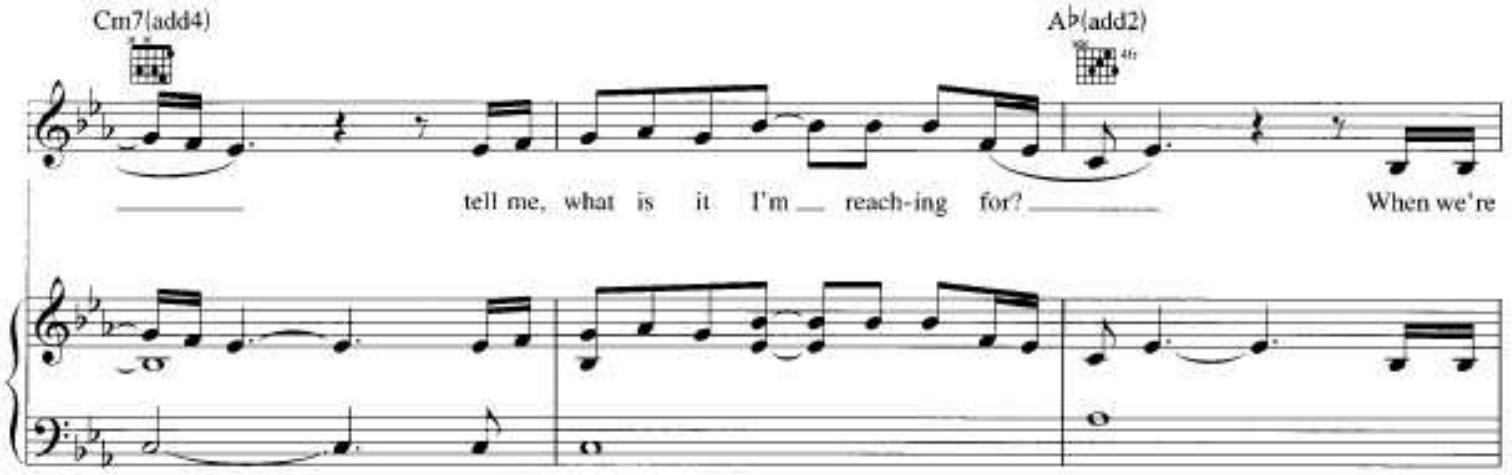
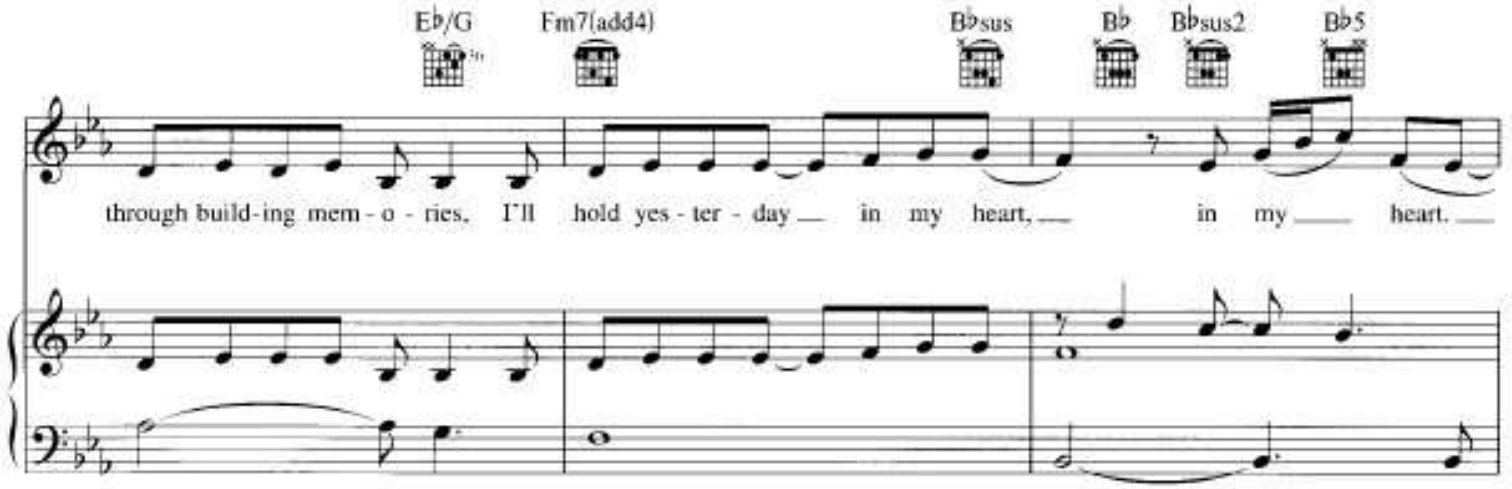
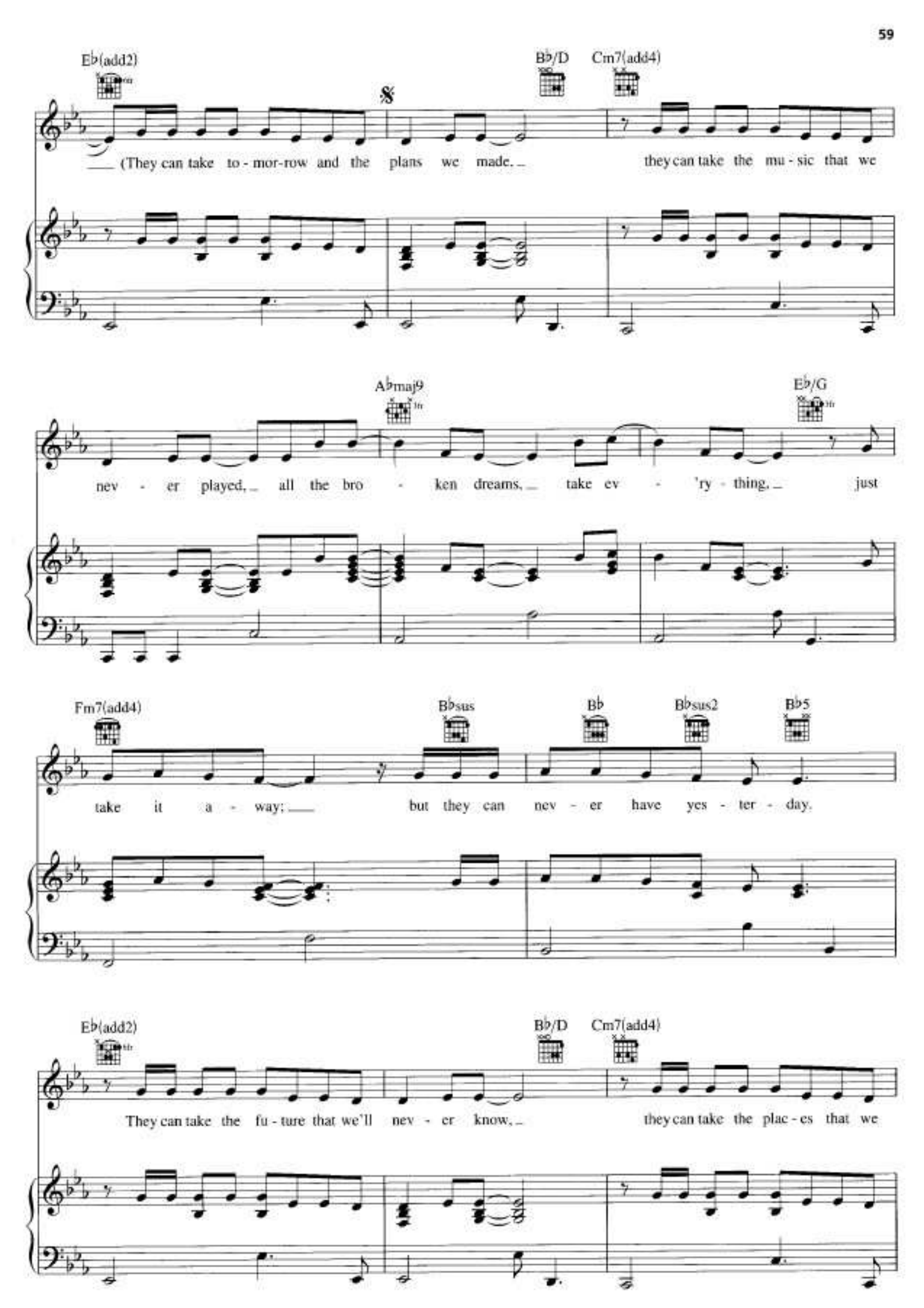
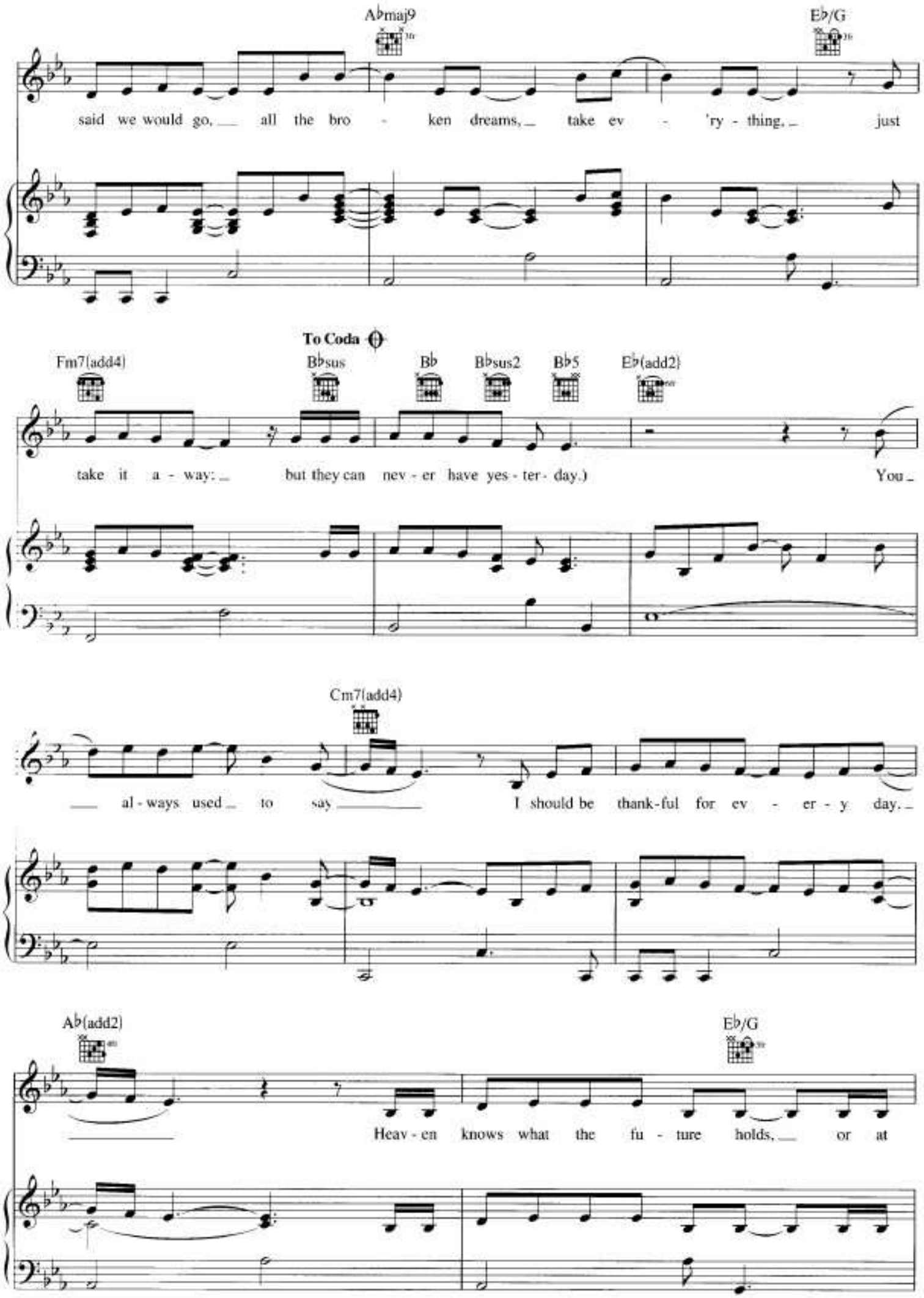

A♭(add2)
E♭/G
Fm7(add4)
B♭sus
wan-na see if the sun will rise e-ven with-out you by my side.

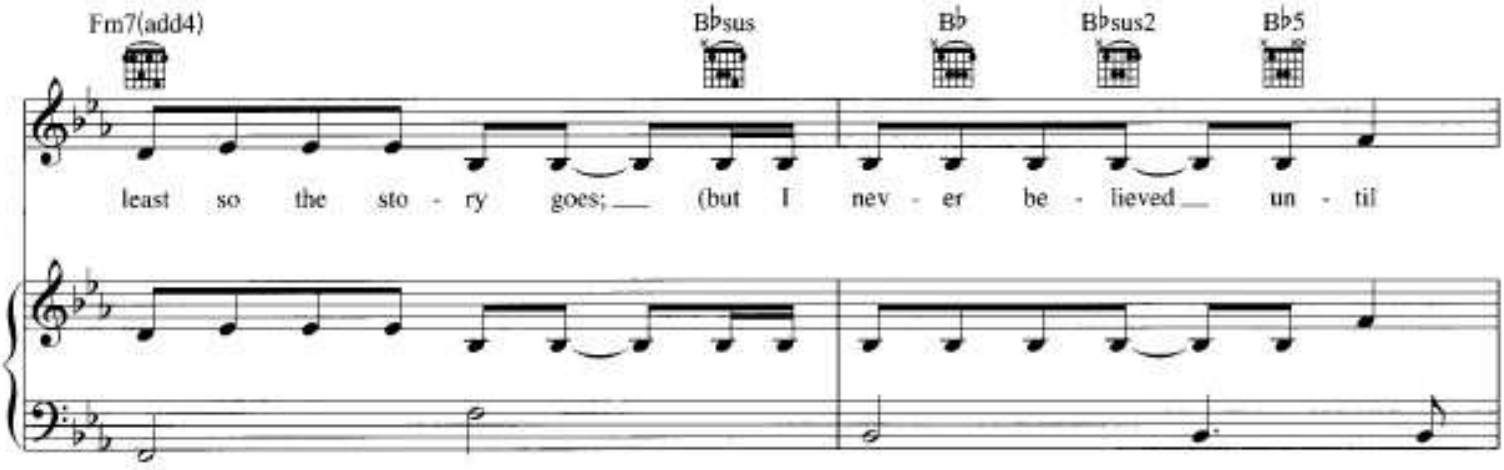

B♭
B♭sus2
B♭5
E♭(add2)
B♭/D
(Oh.)
When we had so much in store,

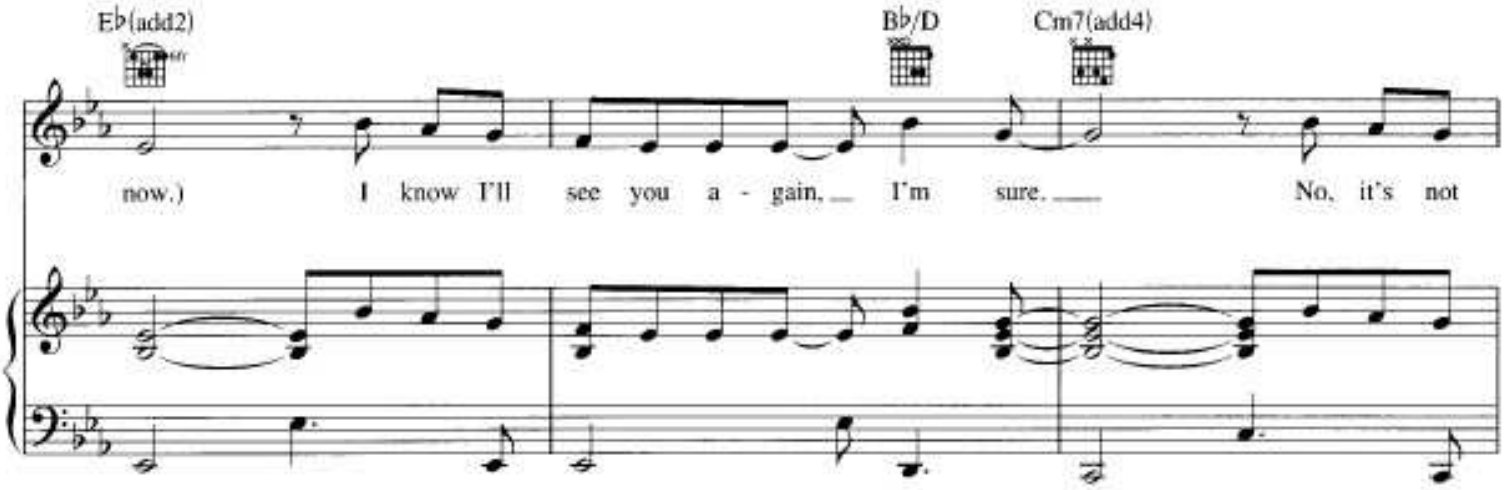

Cm7(add4)
A♭(add2)
tell me, what is it I'm reach-ing for?
When we're

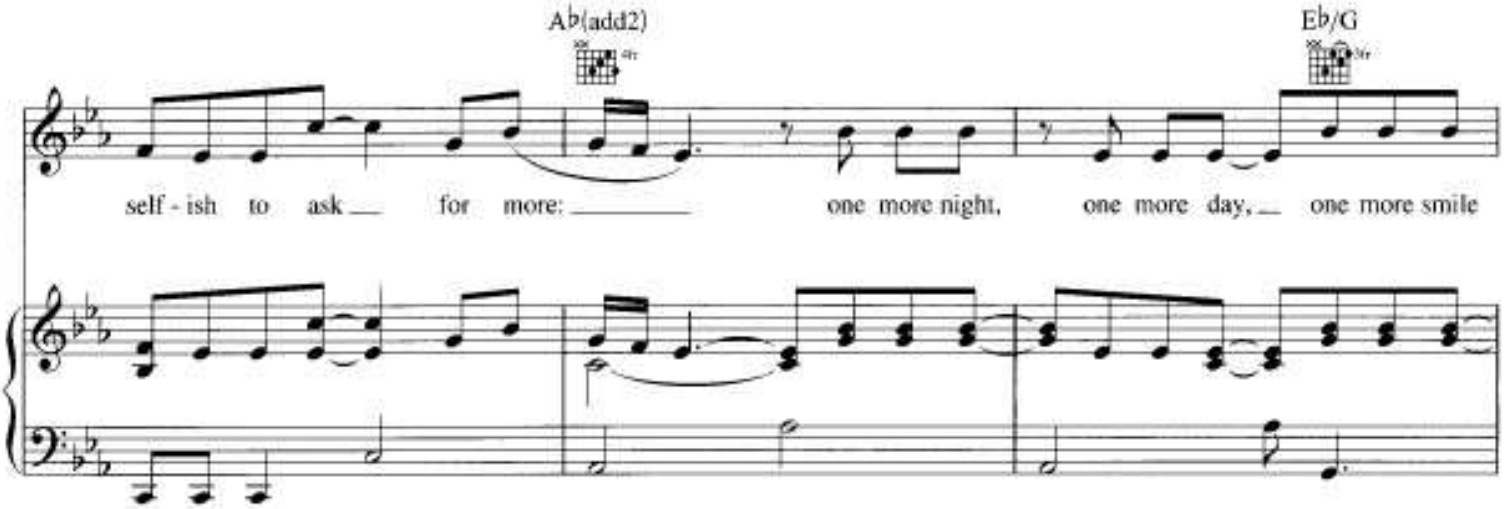

E♭/G
Fm7(add4)
B♭sus
B♭
B♭sus2
B♭5
through build-ing mem-o-ries, I'll hold yes-ter-day in my heart, in my heart.

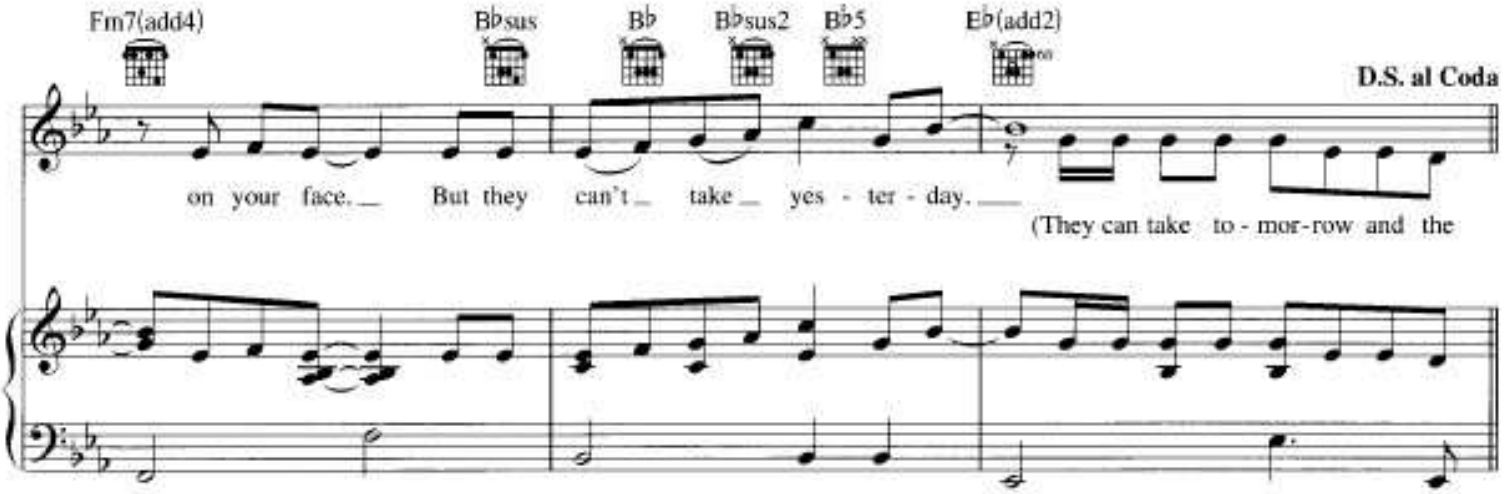

E♭(add2)
B♭/D
Cm7(add4)
(They can take to - mor-row and the plans we made.
they can take the mu - sic that we
A♭maj9
E♭/G
nev - er played, all the bro - ken dreams, take ev - 'ry - thing, just
Fm7(add4)
B♭sus
B♭
B♭sus2
B♭5
take it a - way;
but they can nev - er have yes - ter - day.
E♭(add2)
B♭/D
Cm7(add4)
They can take the fu - ture that we'll nev - er know,
they can take the plac - es that we

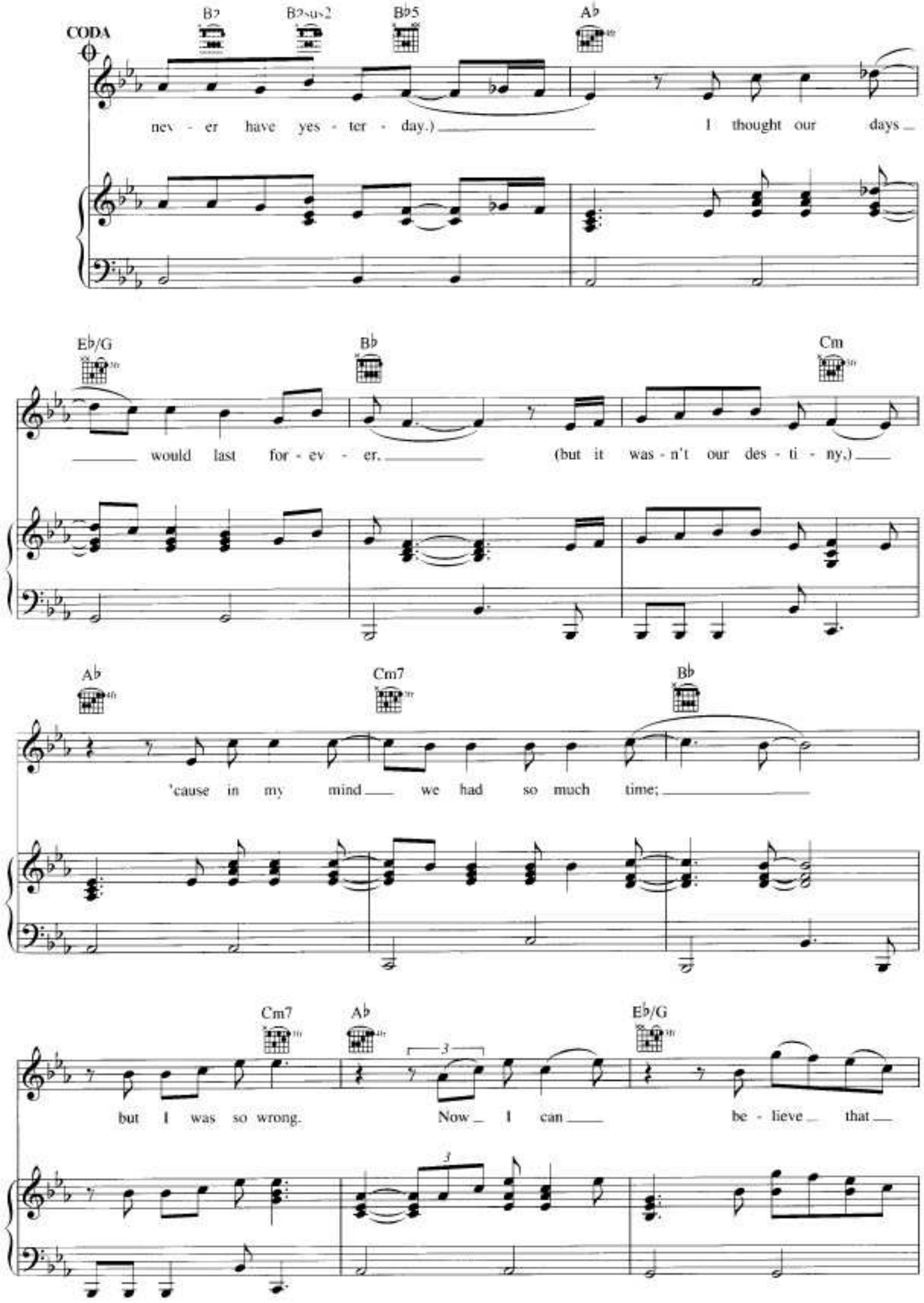

A♭maj9
E♭/G
said we would go, all the bro - ken dreams, take ev - 'ry - thing, just
To Coda
Fm7(add4)
B♭sus
B♭
B♭sus2
B♭5
E♭(add2)
take it a - way: but they can nev - er have yes - ter - day.)
You
Cm7(add4)
al - ways used to say
I should be thank-ful for ev - er - y day.
A♭(add2)
E♭/G
Heav - en knows what the fu - ture holds, or at

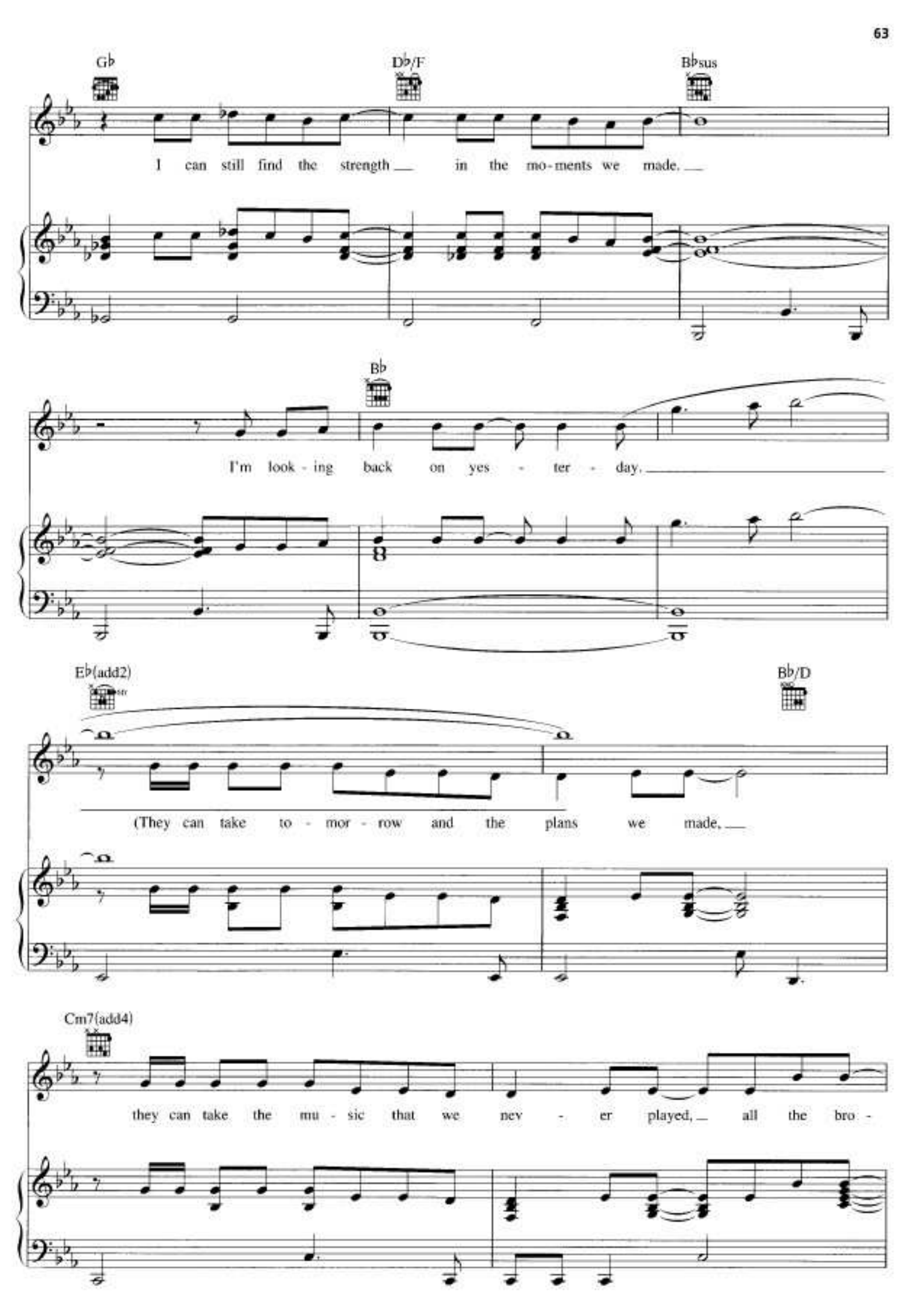

Fm7(add4)
B♭sus
B♭
B♭sus2
B♭5
least so the sto - ry goes; (but I nev - er be - lieved un - til

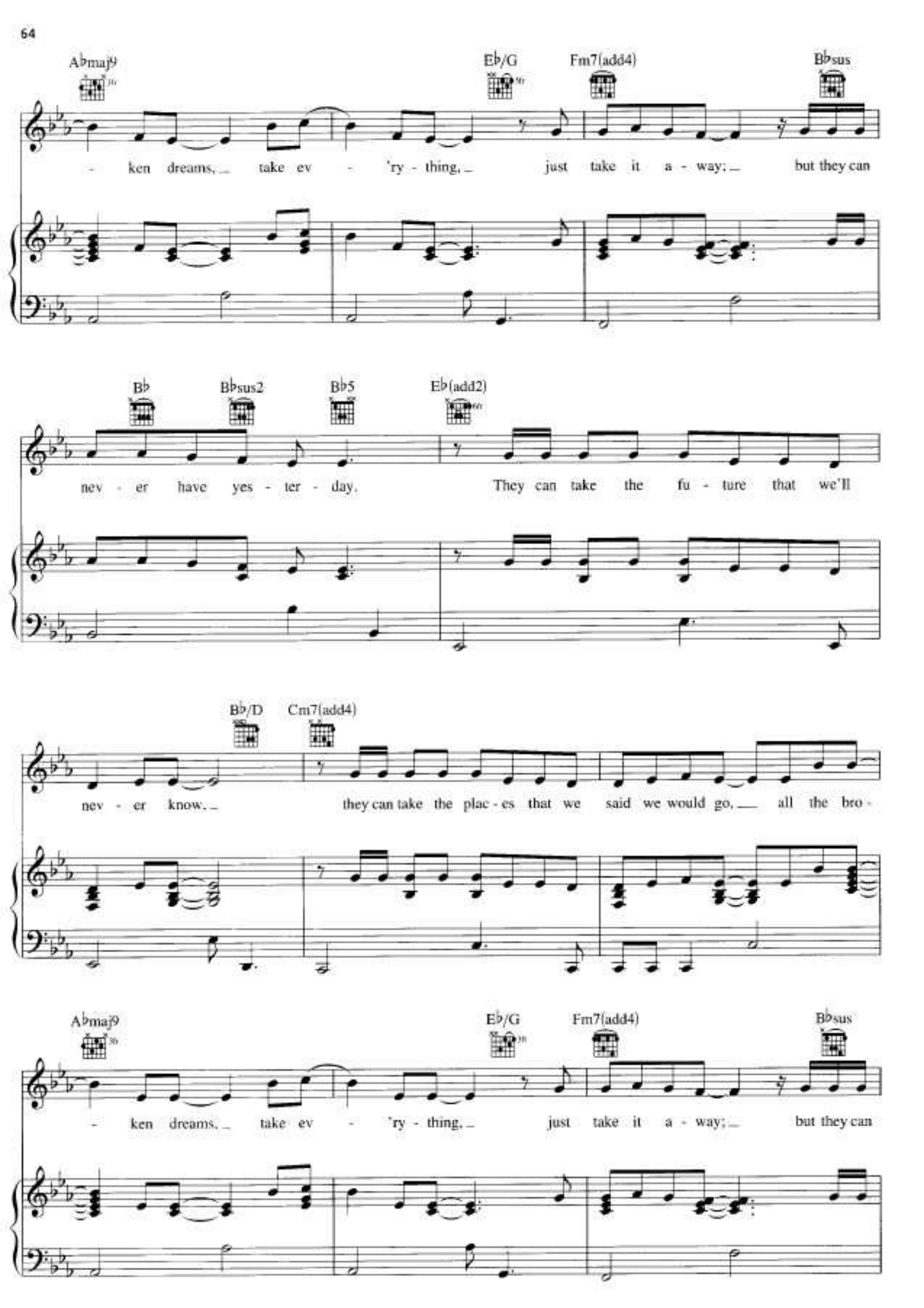

E♭(add2)
B♭/D
Cm7(add4)
now.) I know I'll see you a - gain, I'm sure. No, it's not

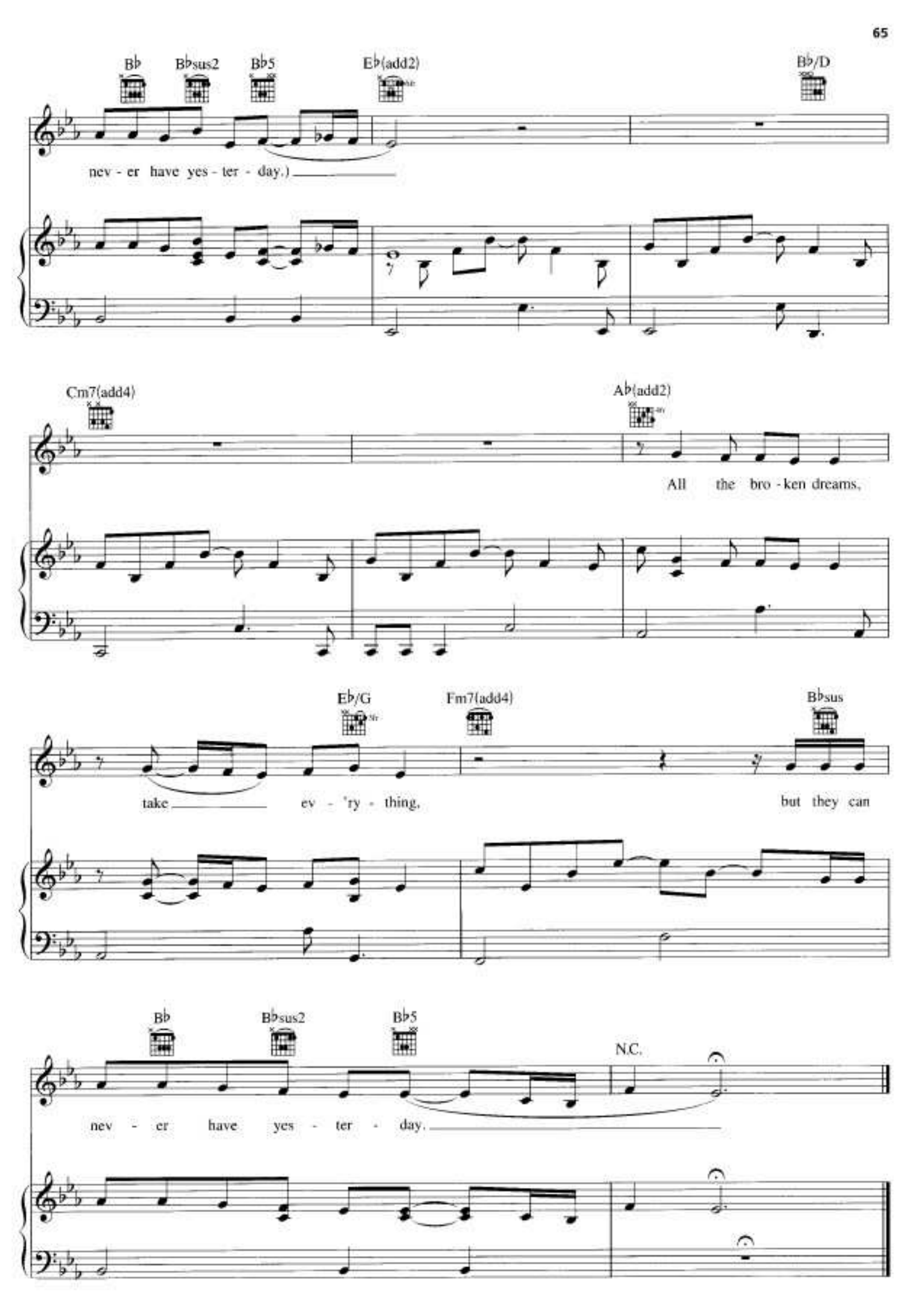

A♭(add2)
E♭/G
self - ish to ask for more: one more night, one more day, one more smile


Fm7(add4)
B♭sus
B♭
B♭sus2
B♭5
E♭(add2)
D.S. al Coda
on your face. But they can't take yes - ter - day.
(They can take to - mor - row and the


CODA
B♭
B♭sus2
B♭5
A♭
nev - er have yes - ter - day.)
I thought our days
E♭/G
B♭
Cm
would last for - ev - er.
(but it was - n't our des - ti - ny.)
A♭
Cm7
B♭
'cause in my mind we had so much time;
Cm7
A♭
E♭/G
but I was so wrong.
Now I can
be - lieve that

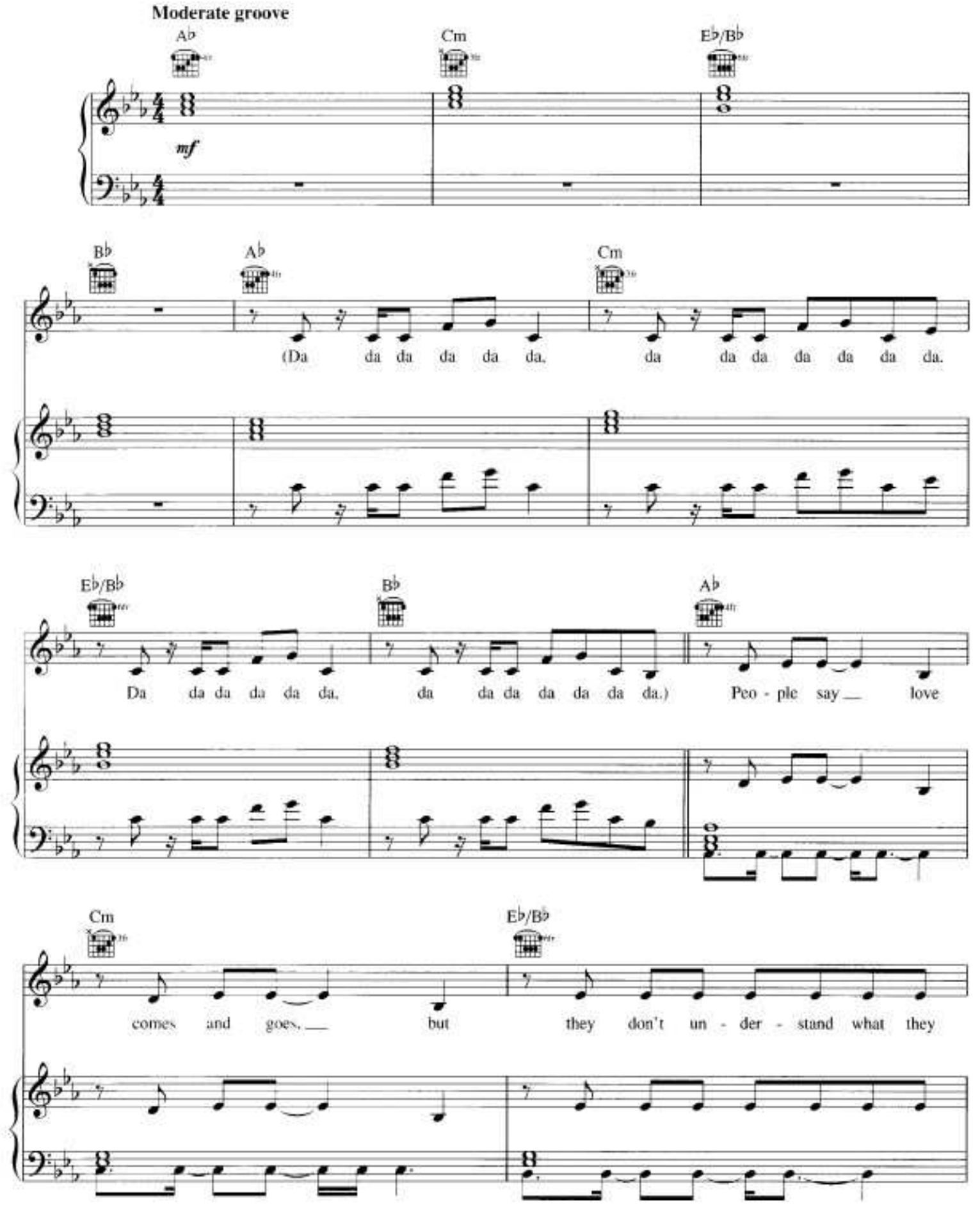

G♭
D♭/F
B♭sus
I can still find the strength in the mo-ments we made.
B♭
I'm look-ing back on yes-ter-day.
E♭(add2)
B♭/D
(They can take to-mor-row and the plans we made,
Cm7(add4)
they can take the mu-sic that we nev-er played, all the bro-


A♭maj9
E♭/G
Fm7(add4)
B♭sus
- ken dreams, take ev - 'ry - thing, just take it a - way; but they can
B♭
B♭sus2
B♭5
E♭(add2)
nev - er have yes - ter - day. They can take the fu - ture that we'll
B♭/D
Cm7(add4)
nev - er know, they can take the plac - es that we said we would go, all the bro -
A♭maj9
E♭/G
Fm7(add4)
B♭sus
- ken dreams, take ev - 'ry - thing, just take it a - way; but they can


B♭
B♭sus2
B♭5
E♭(add2)
B♭/D
nev - er have yes - ter - day.)
Cm7(add4)
A♭(add2)
All the bro - ken dreams,
E♭/G
Fm7(add4)
B♭sus
take ev - 'ry - thing,
but they can
B♭
B♭sus2
B♭5
N.C.
nev - er have yes - ter - day.

WHATEVER IT TAKES

Words and Music by LEONA LEWIS,
ALONZO STEVENSON and TONY REYES



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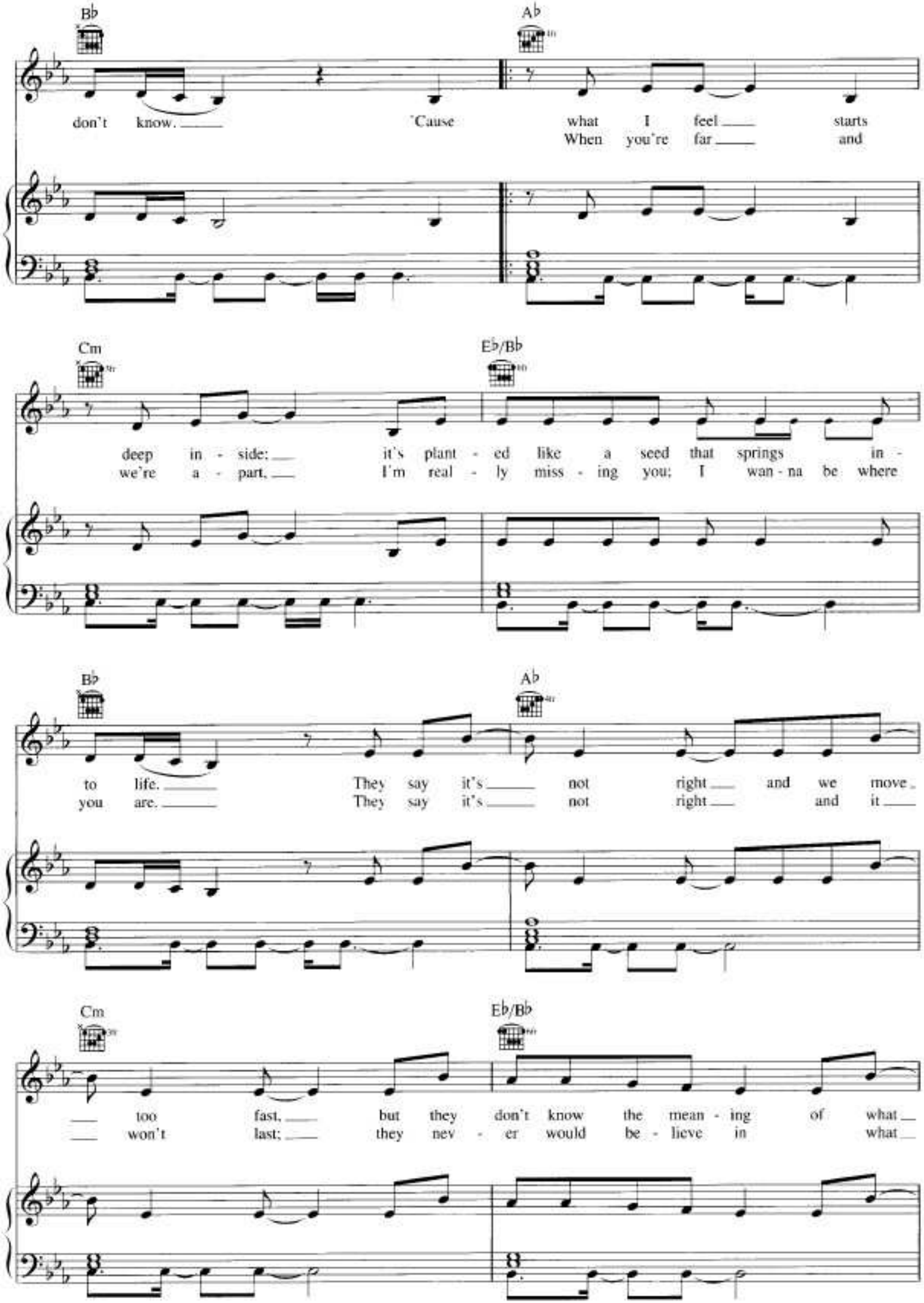
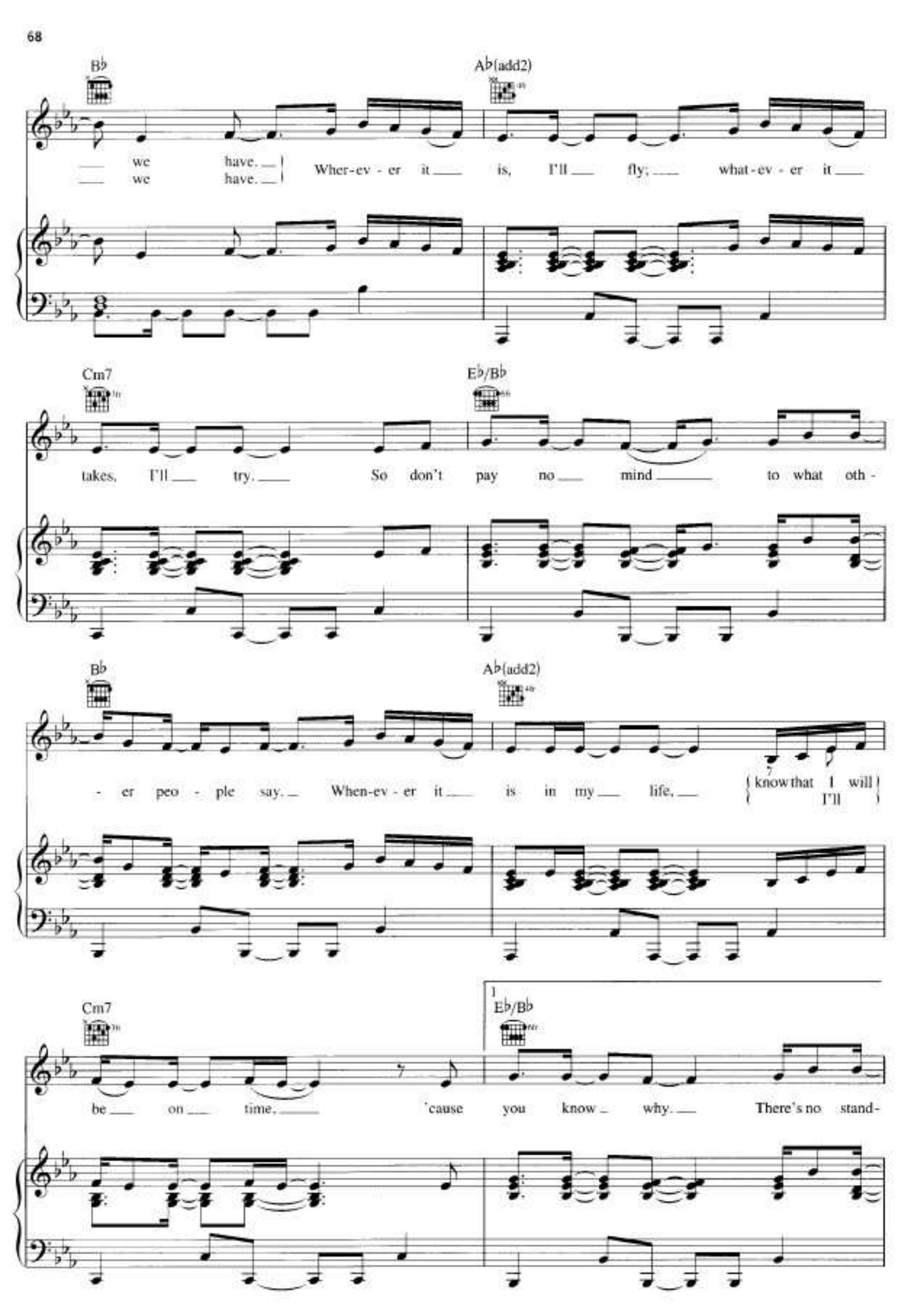
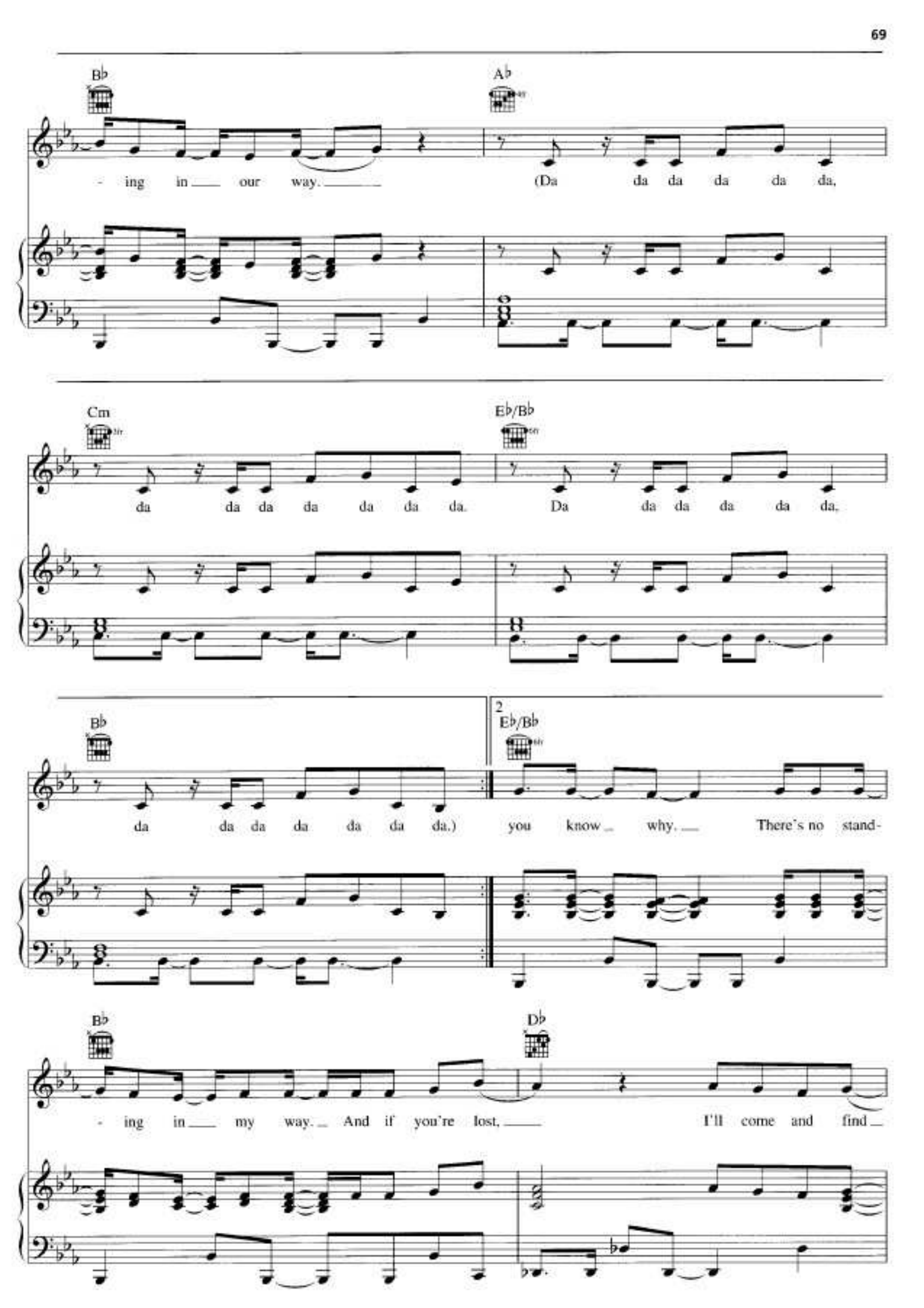
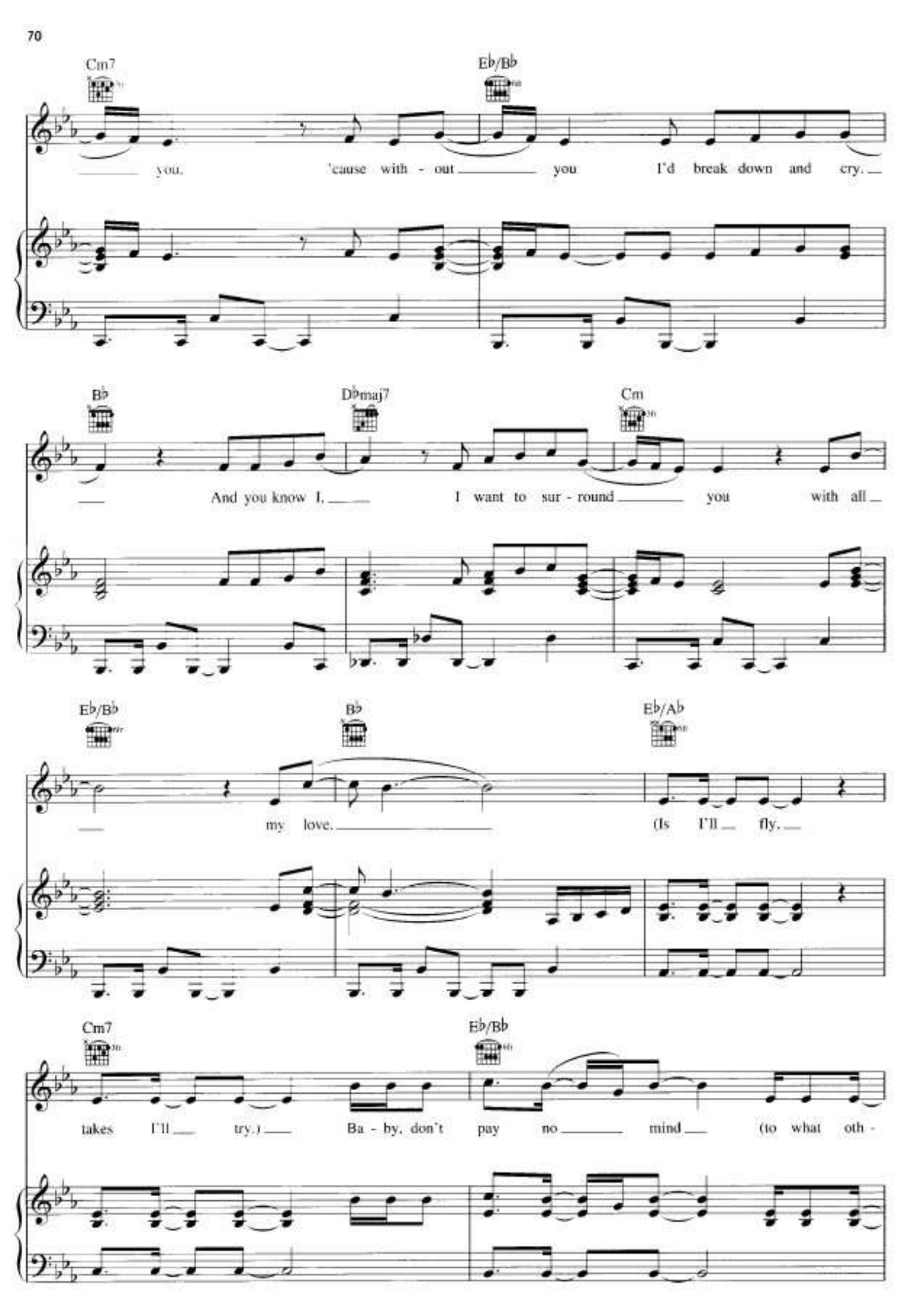
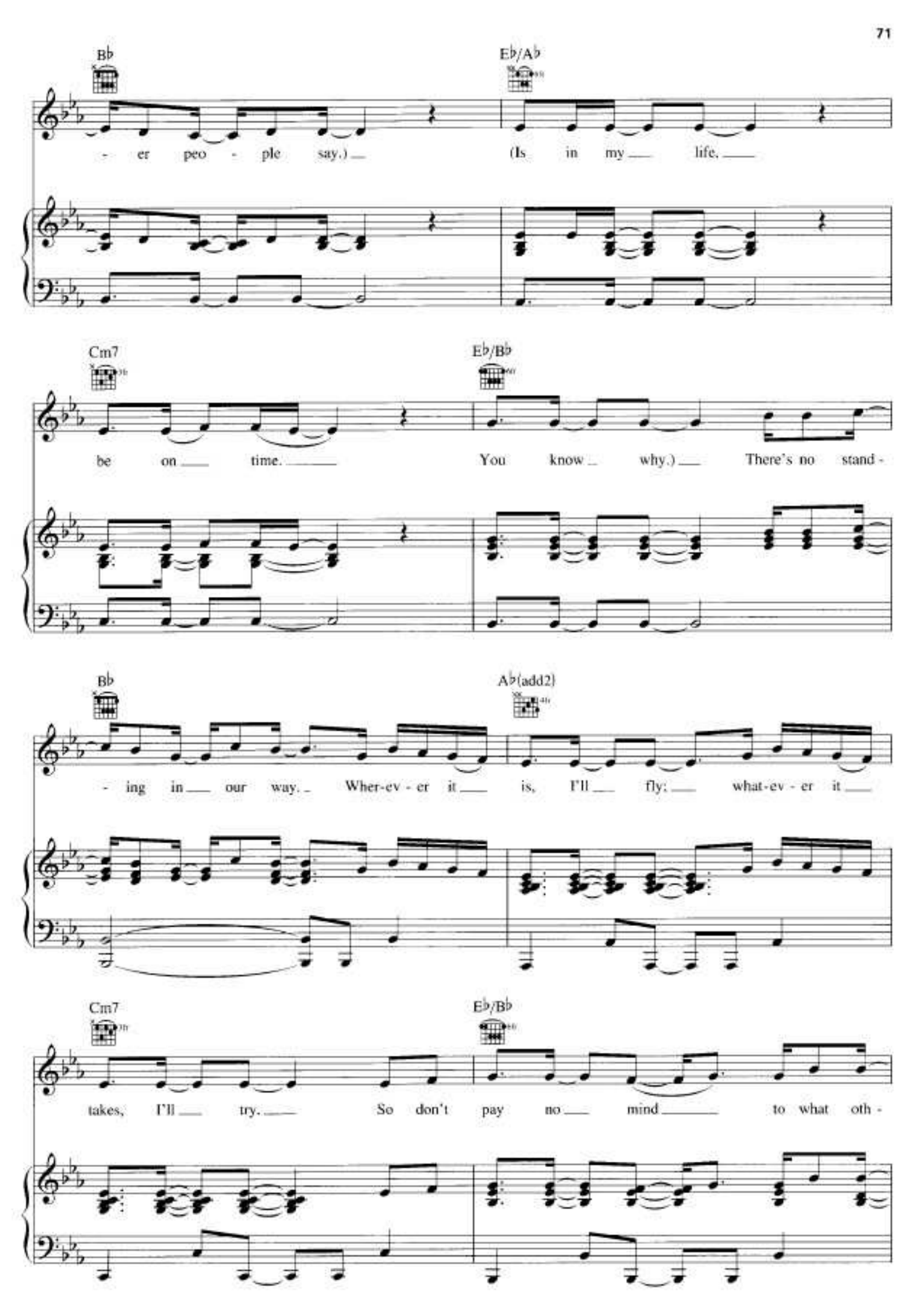
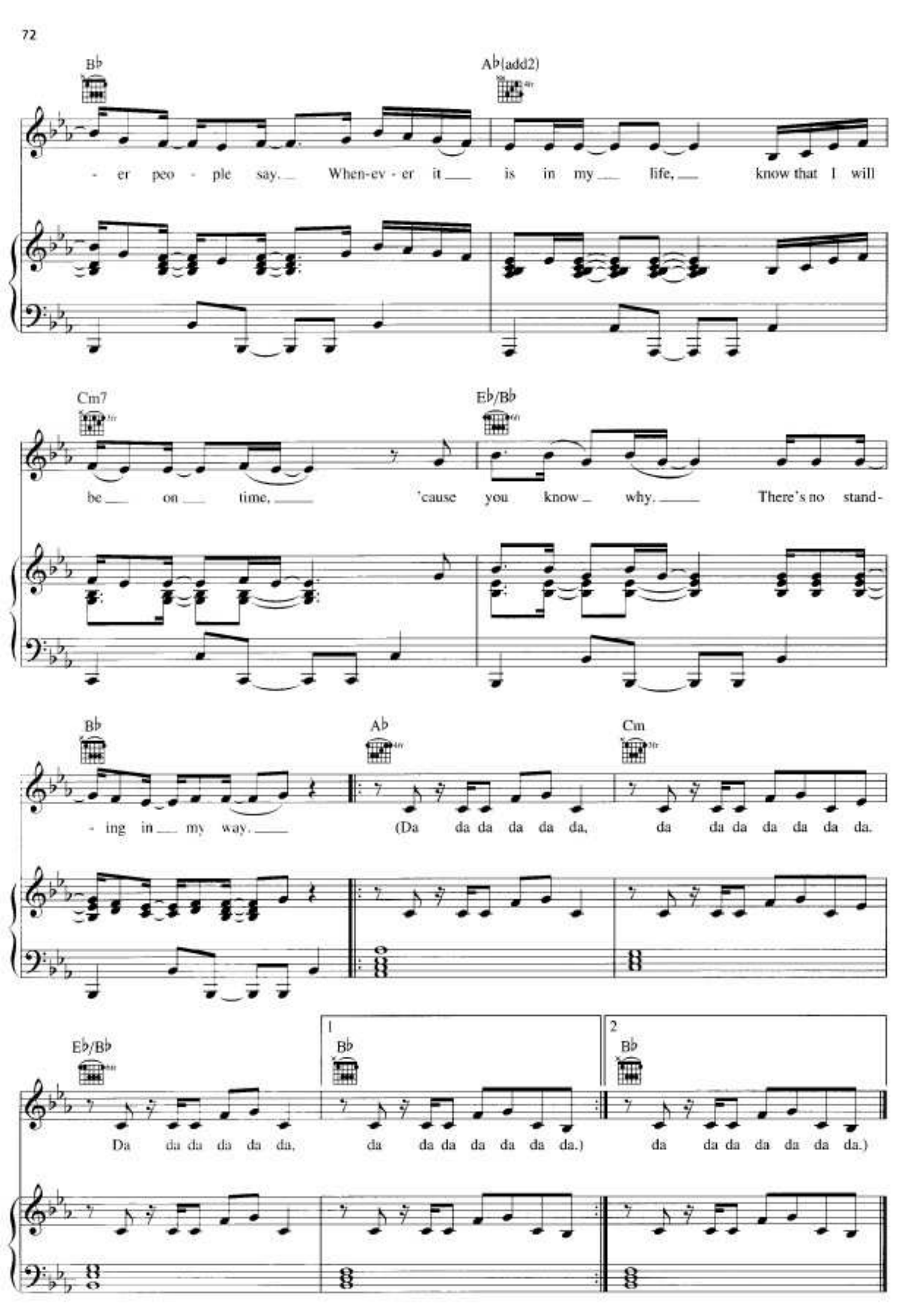

B♭
A♭
don't know. 'Cause what I feel starts
When you're far and
Cm
E♭/B♭
deep in - side; it's plant - ed like a seed that springs in -
we're a - part, I'm real - ly miss - ing you; I wan - na be where
B♭
A♭
to life. They say it's not right and we move
you are. They say it's not right and it
Cm
E♭/B♭
too fast, but they don't know the mean - ing of what
won't last; they nev - er would be - lieve in what


B♭
A♭(add2)
we have.
we have.
Wher-ev - er it is, I'll fly; what-ev - er it
Cm7
E♭/B♭
takes, I'll try. So don't pay no mind to what oth -
B♭
A♭(add2)
- er peo - ple say. When-ev - er it is in my life,
know that I will
I'll
Cm7
1
E♭/B♭
be on time, 'cause you know why. There's no stand-


B♭
A♭
- ing in our way.
(Da da da da da da,
Cm
E♭/B♭
da da da da da da da.
Da da da da da da,
B♭
2
E♭/B♭
da da da da da da da.)
you know why.
There's no stand-
B♭
D♭
- ing in my way.
And if you're lost,
I'll come and find


Cm7
Eb/Bb
you. 'cause with - out you I'd break down and cry.
Bb
Dbmaj7
Cm
And you know I, I want to sur - round you with all
Eb/Bb
Bb
Eb/Ab
my love. (Is I'll fly.
Cm7
Eb/Bb
takes I'll try.) Ba - by, don't pay no mind (to what oth -


B♭
E♭/A♭
- er peo - ple say.) (Is in my life,
Cm7
E♭/B♭
be on time. You know why.) There's no stand -
B♭
A♭(add2)
- ing in our way. Wher-ev - er it is, I'll fly; what-ev - er it
Cm7
E♭/B♭
takes, I'll try. So don't pay no mind to what oth -


B♭
A♭(add2)
- er peo - ple say. When-ev - er it is in my life, know that I will
Cm7
E♭/B♭
be on time, 'cause you know why. There's no stand-
B♭
A♭
Cm
- ing in my way. (Da da da da da da, da da da da da da da.
E♭/B♭
1
B♭
2
B♭
Da da da da da da, da da da da da da da.) da da da da da da da.)

TAKE A BOW

Words and Music by LOUIS BIANCANIELLO,
SAM WATTERS, WAYNE WILKINS
and RYAN TEDDER

Moderate half-time feel

Gm F

mf

With pedal

Cm Gm F

Gm F

The flow-ers are fad - ed now, a - long with your let -

Cm Gm

- ters; and they will nev - er see the light of day, 'cause

* *Recorded a half step higher.*

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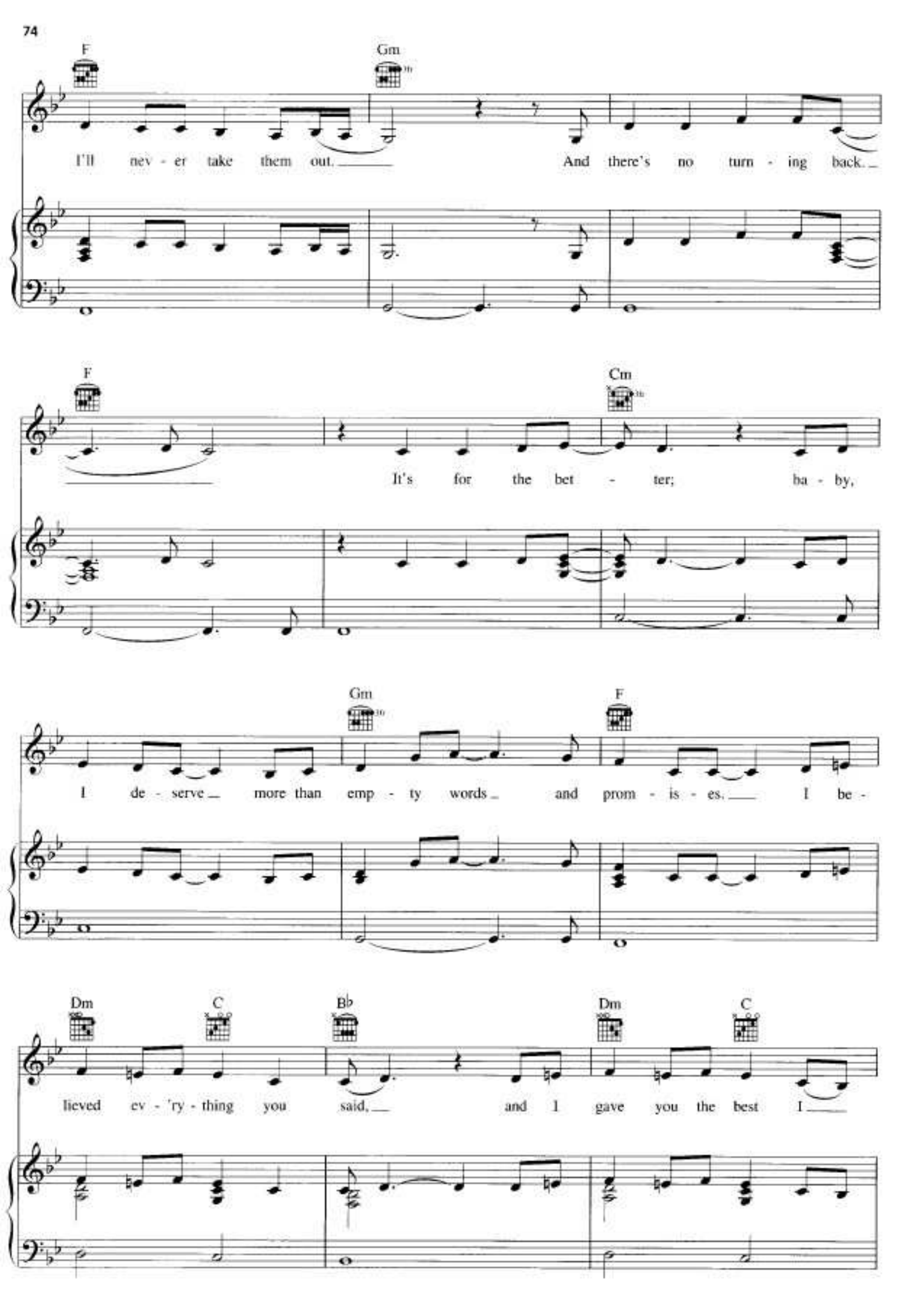
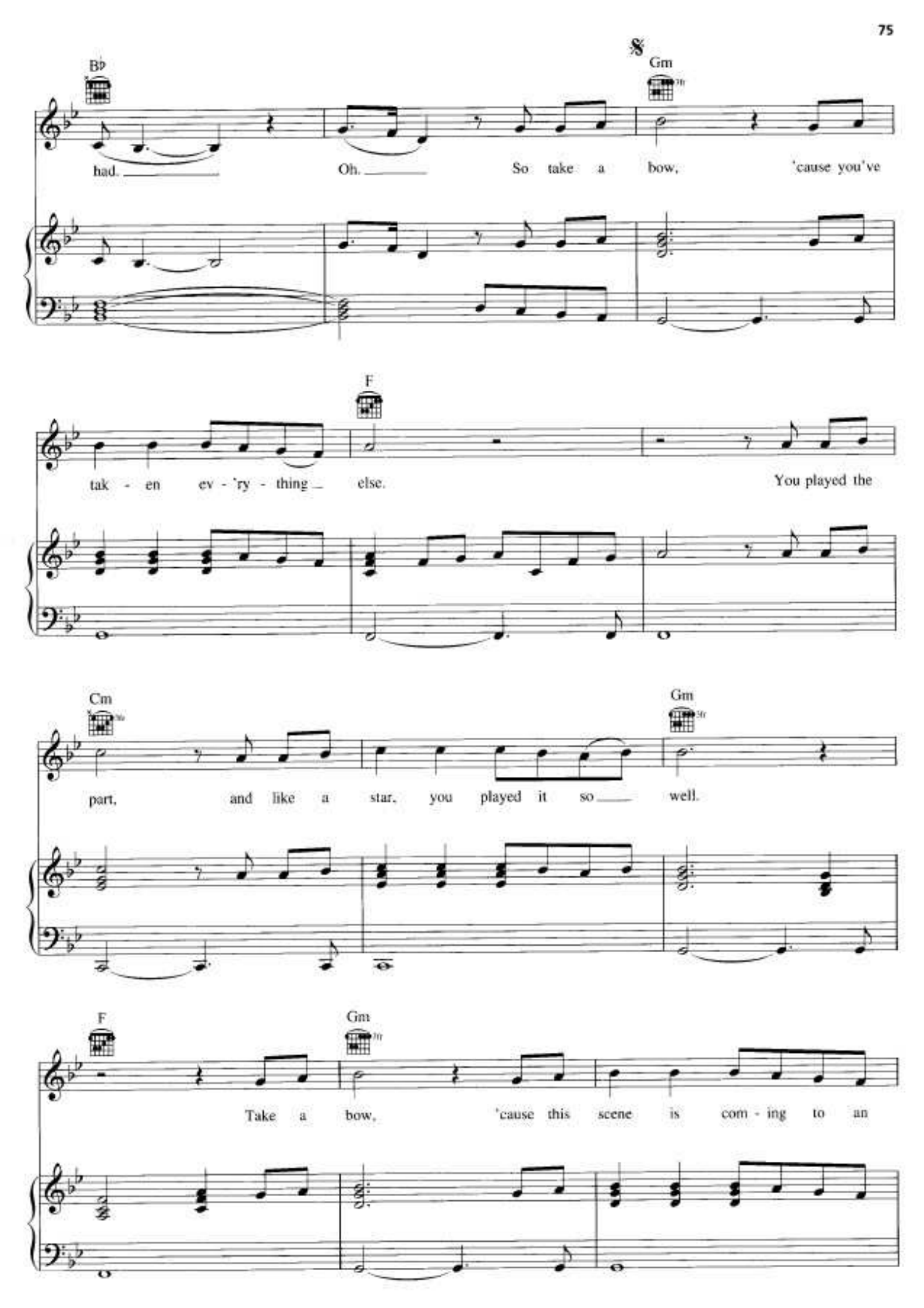
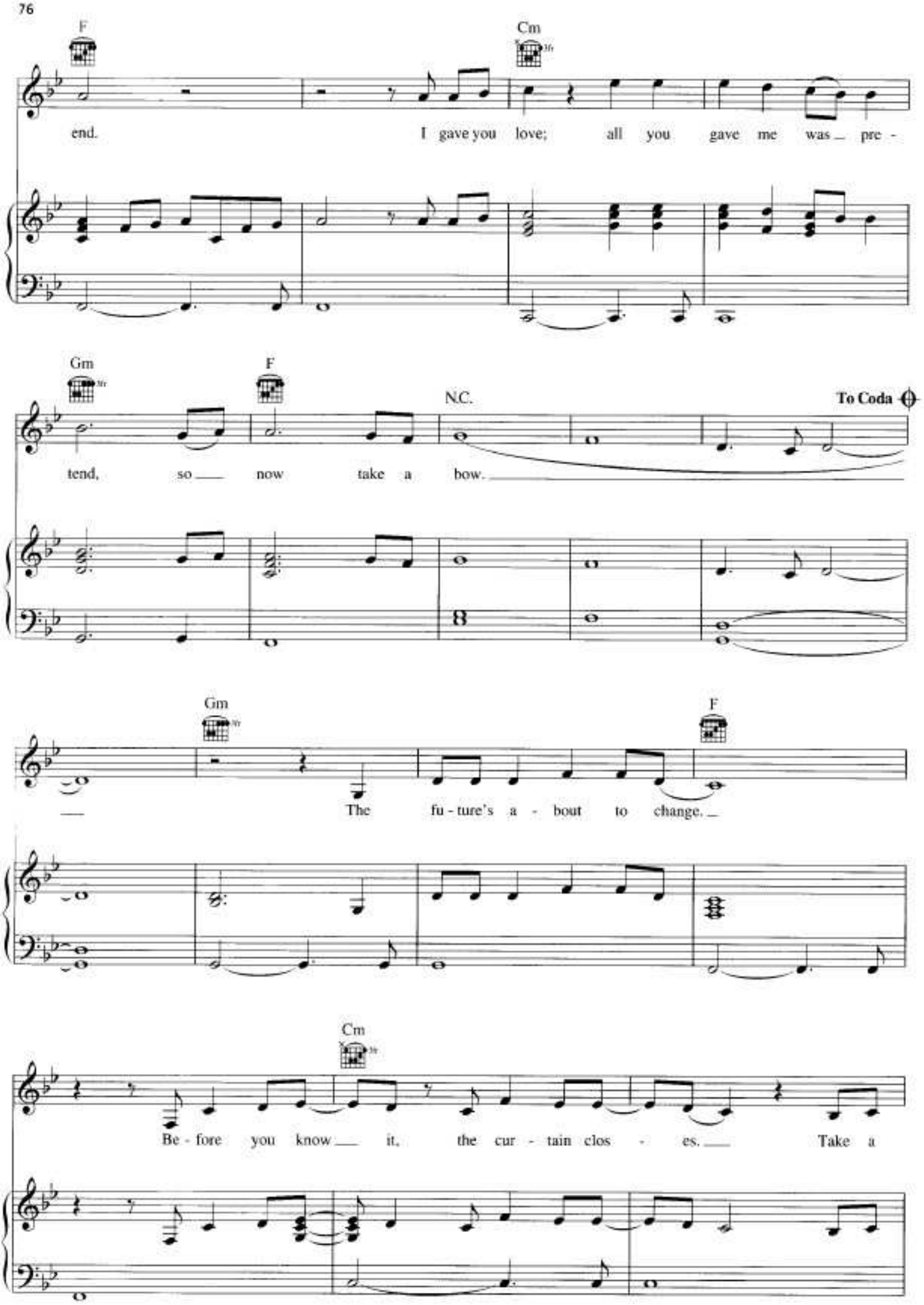
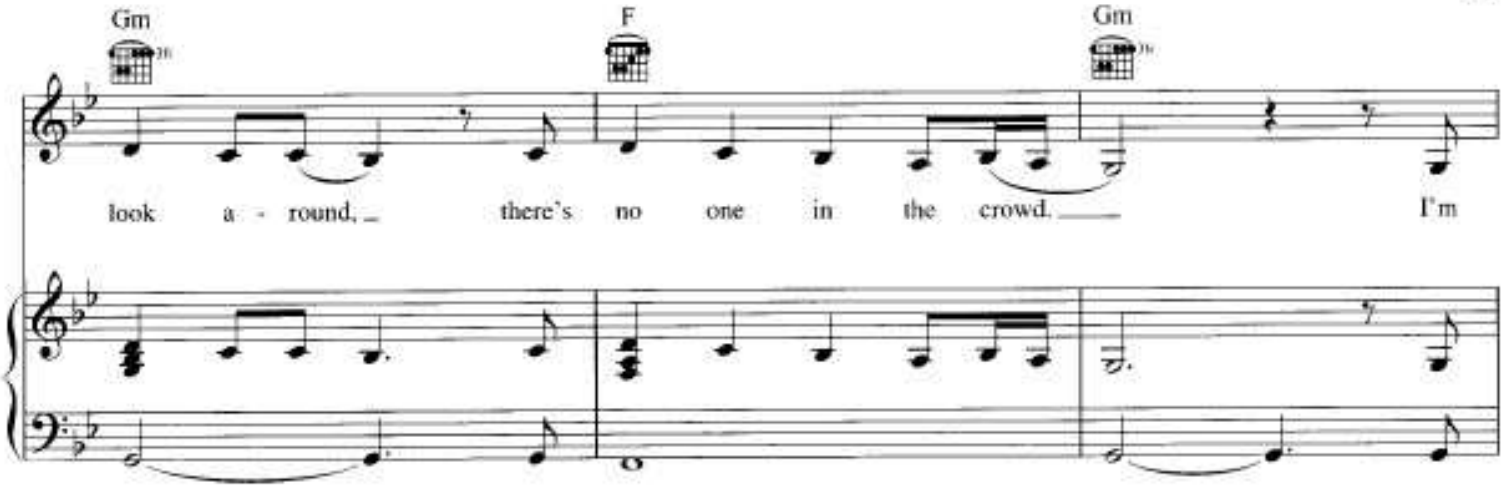
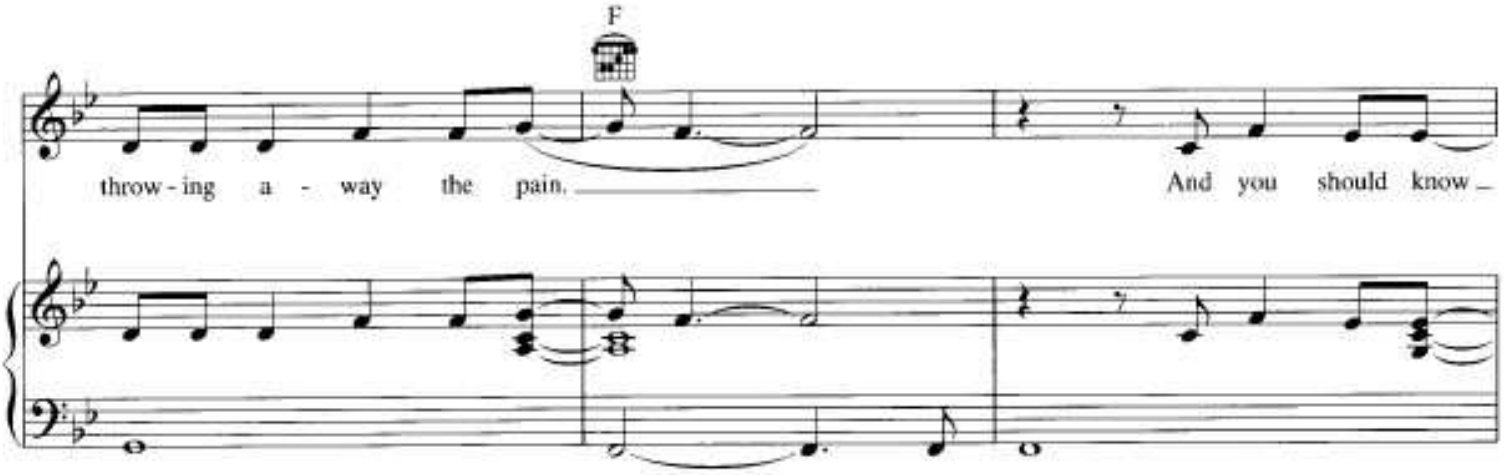
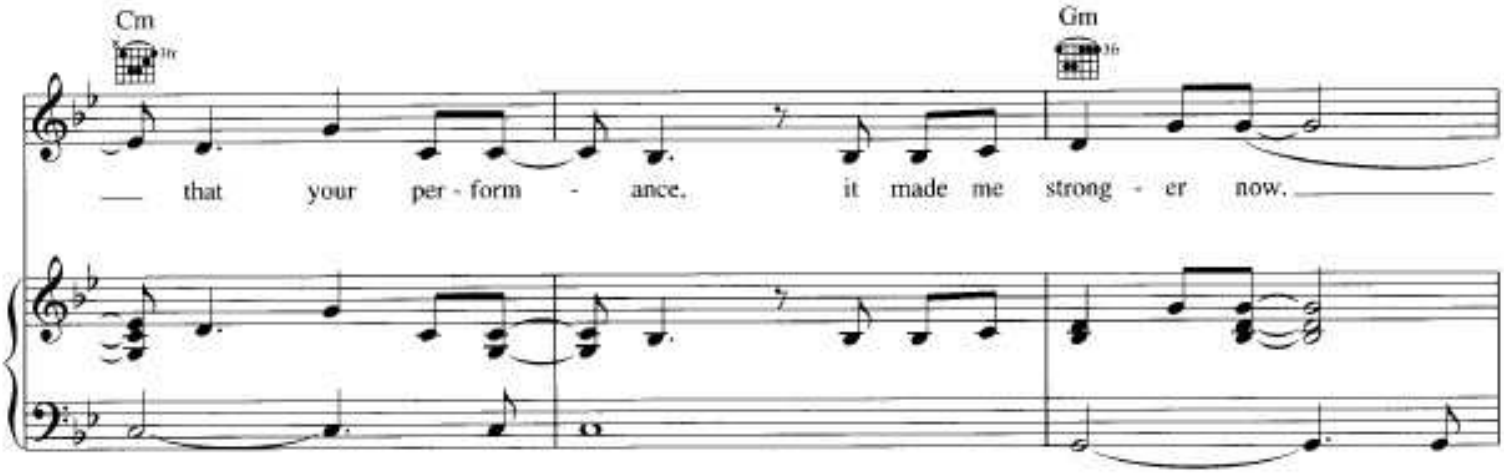

F
Gm
I'll nev - er take them out. And there's no turn - ing back.
F
Cm
It's for the bet - ter; ba - by,
Gm
F
I de - serve more than emp - ty words and prom - is - es. I be -
Dm
C
B♭
Dm
C
lieved ev - 'ry - thing you said, and I gave you the best I

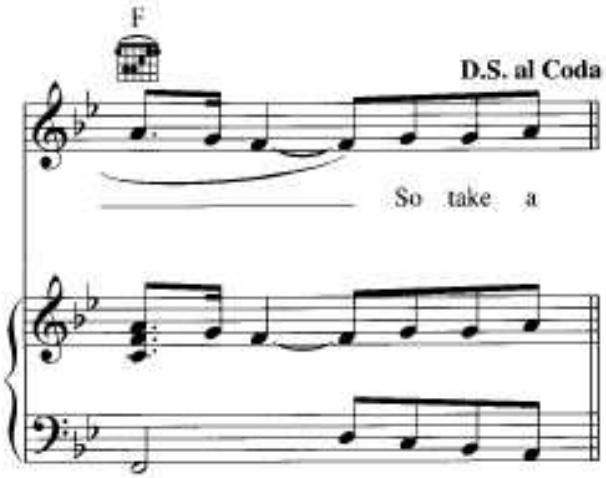

B♭
Gm
had.
Oh.
So take a bow, 'cause you've
F
tak - en ev - 'ry - thing else.
You played the
Cm
Gm
part, and like a star, you played it so well.
F
Gm
Take a bow, 'cause this scene is com - ing to an

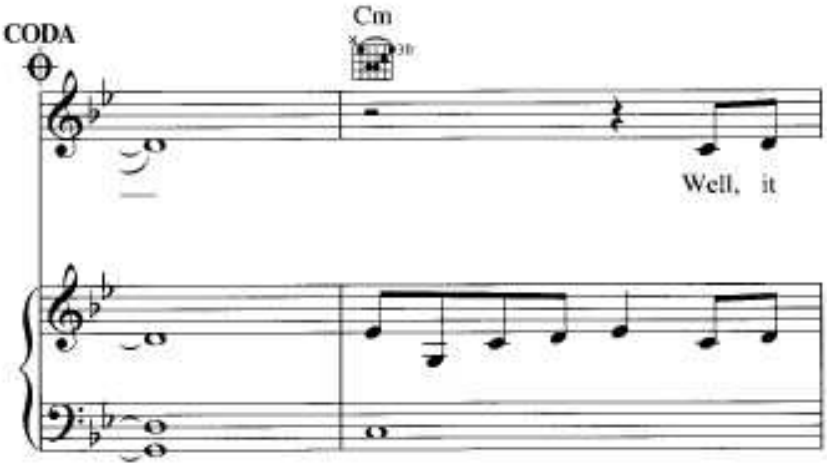

F
Cm
end. I gave you love; all you gave me was pre -
Gm
F
N.C.
To Coda
tend, so now take a bow.
Gm
F
The fu - ture's a - bout to change.
Cm
Be - fore you know it, the cur - tain clos - es. Take a

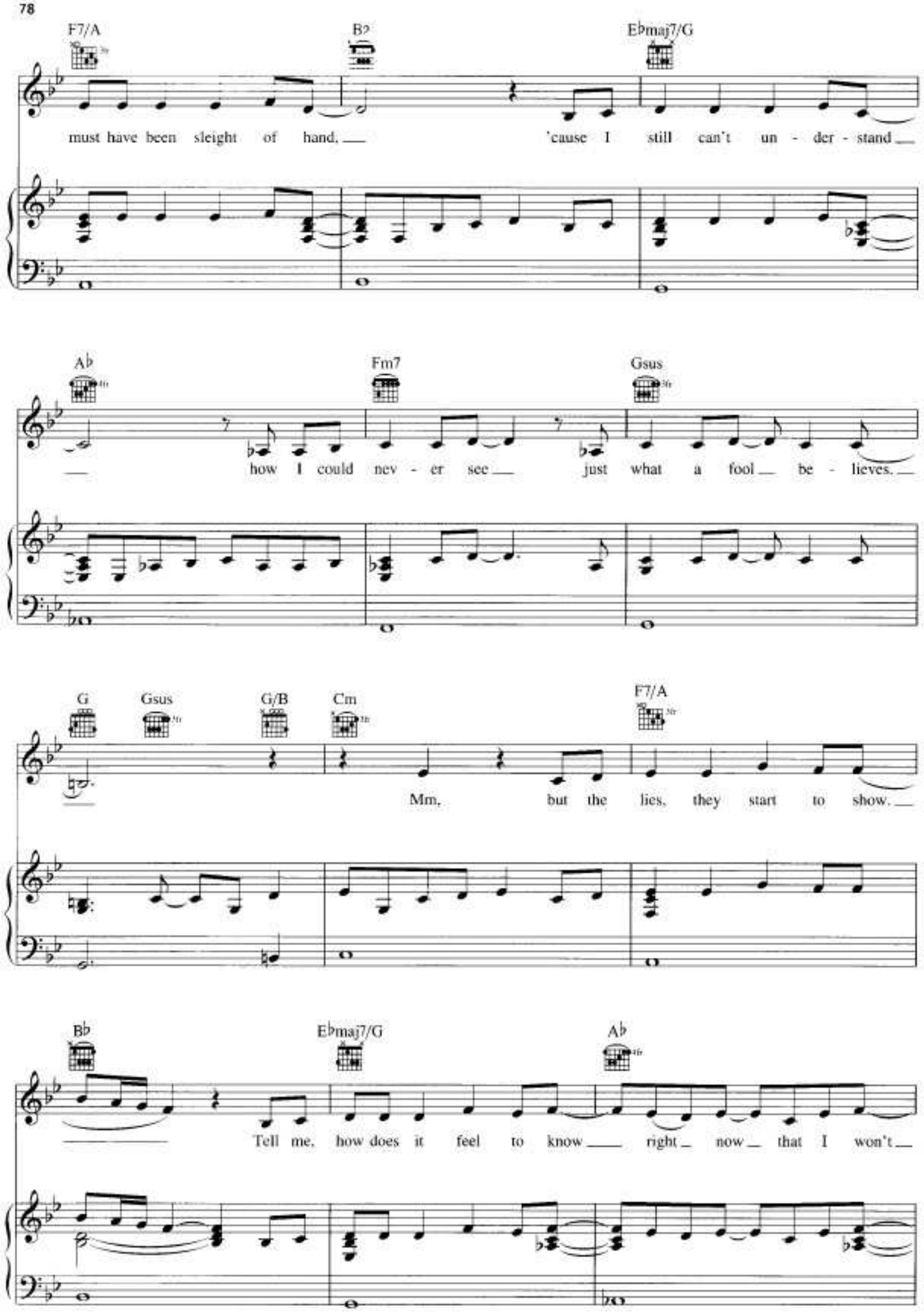

Gm
F
Gm
look a - round, there's no one in the crowd. I'm

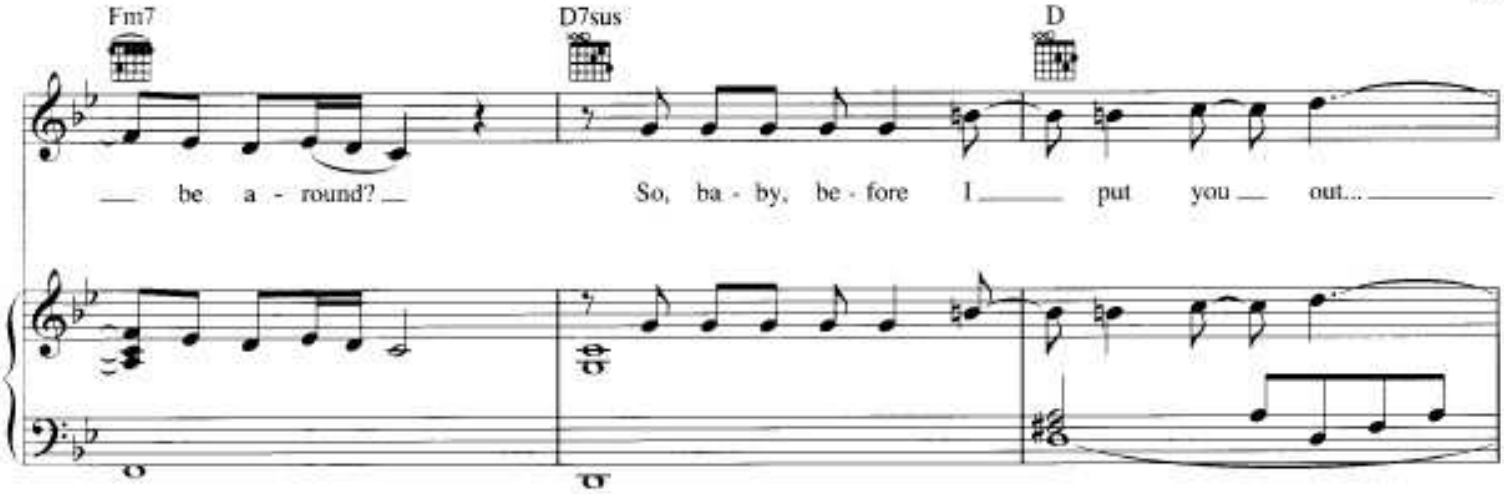

F
throw - ing a - way the pain. And you should know

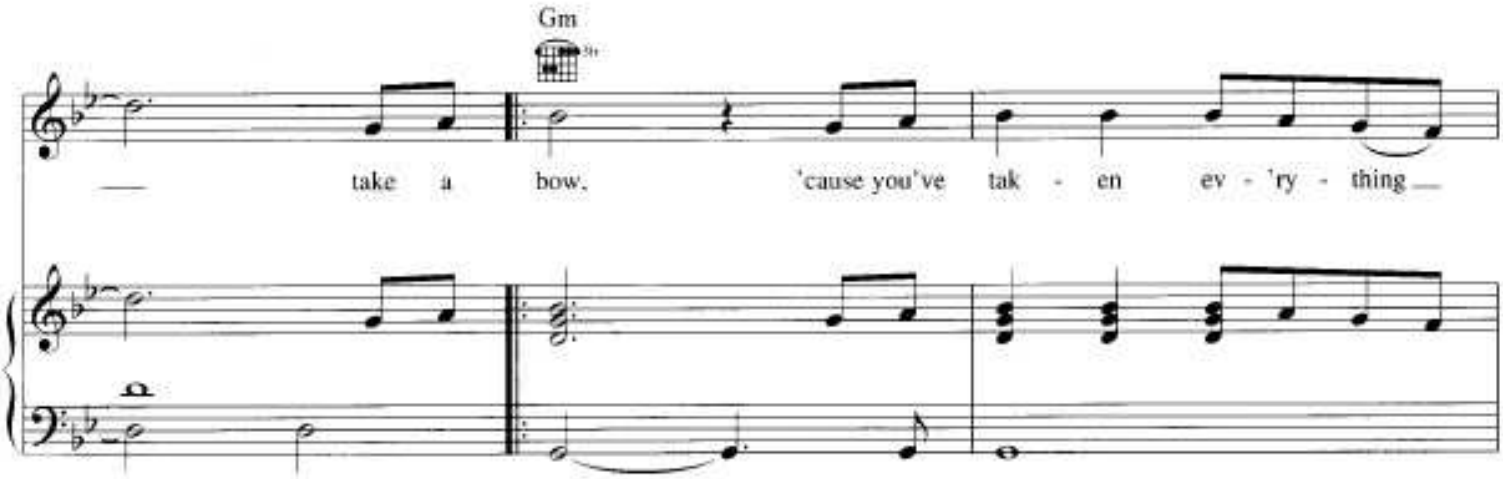

Cm
Gm
that your per - form - ance, it made me strong - er now.

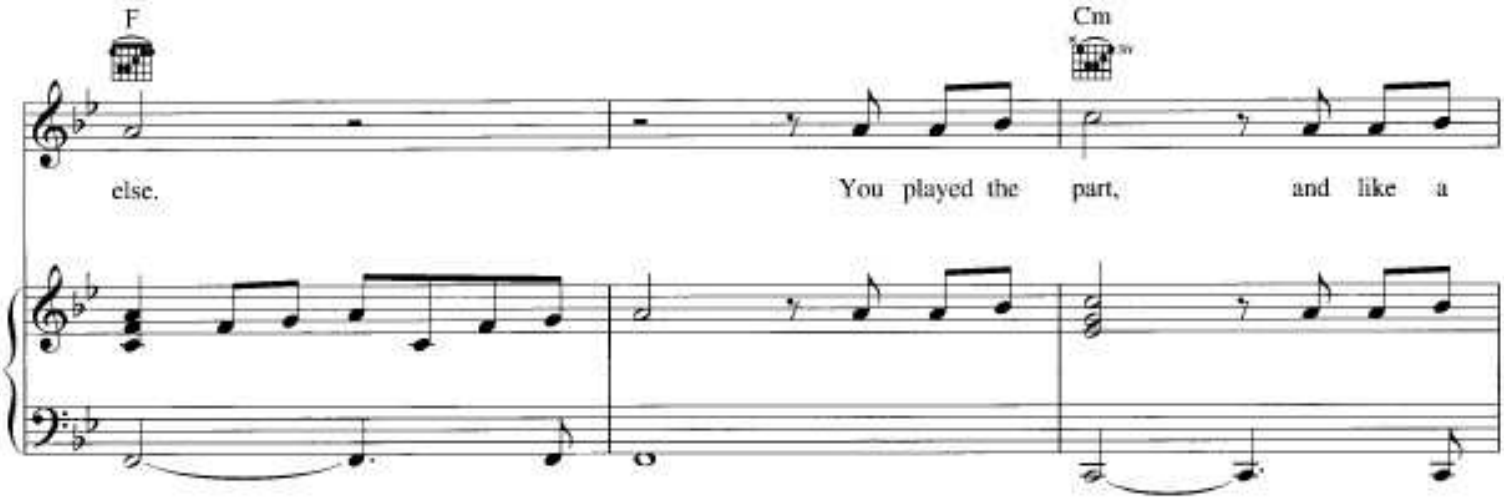

F
D.S. al Coda
So take a

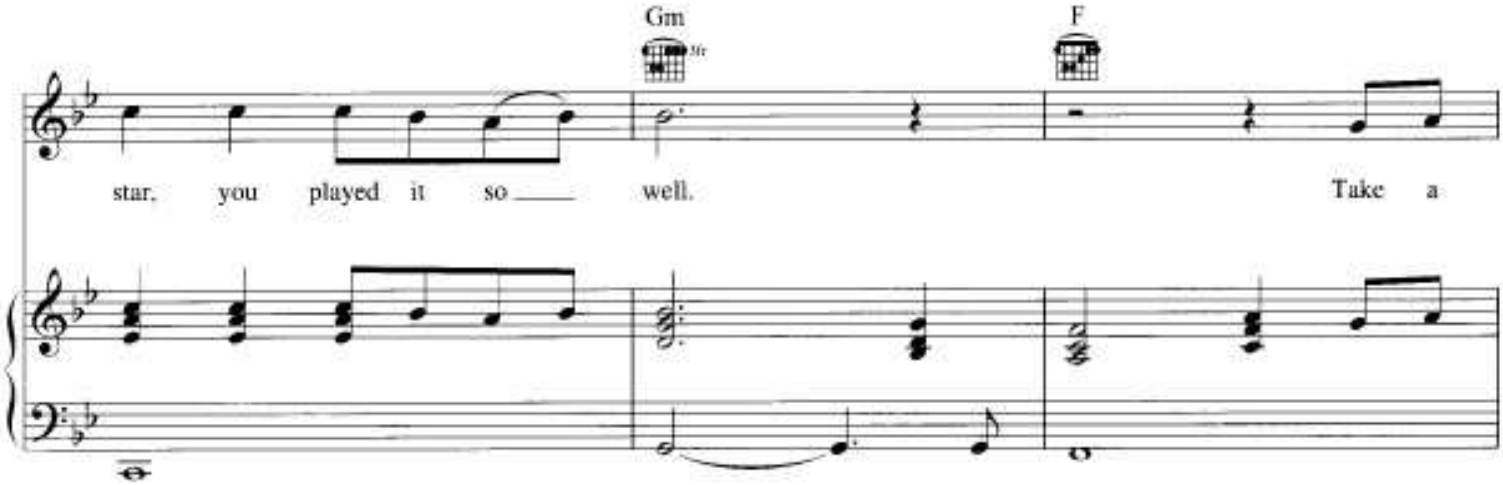

CODA
Cm
Well, it

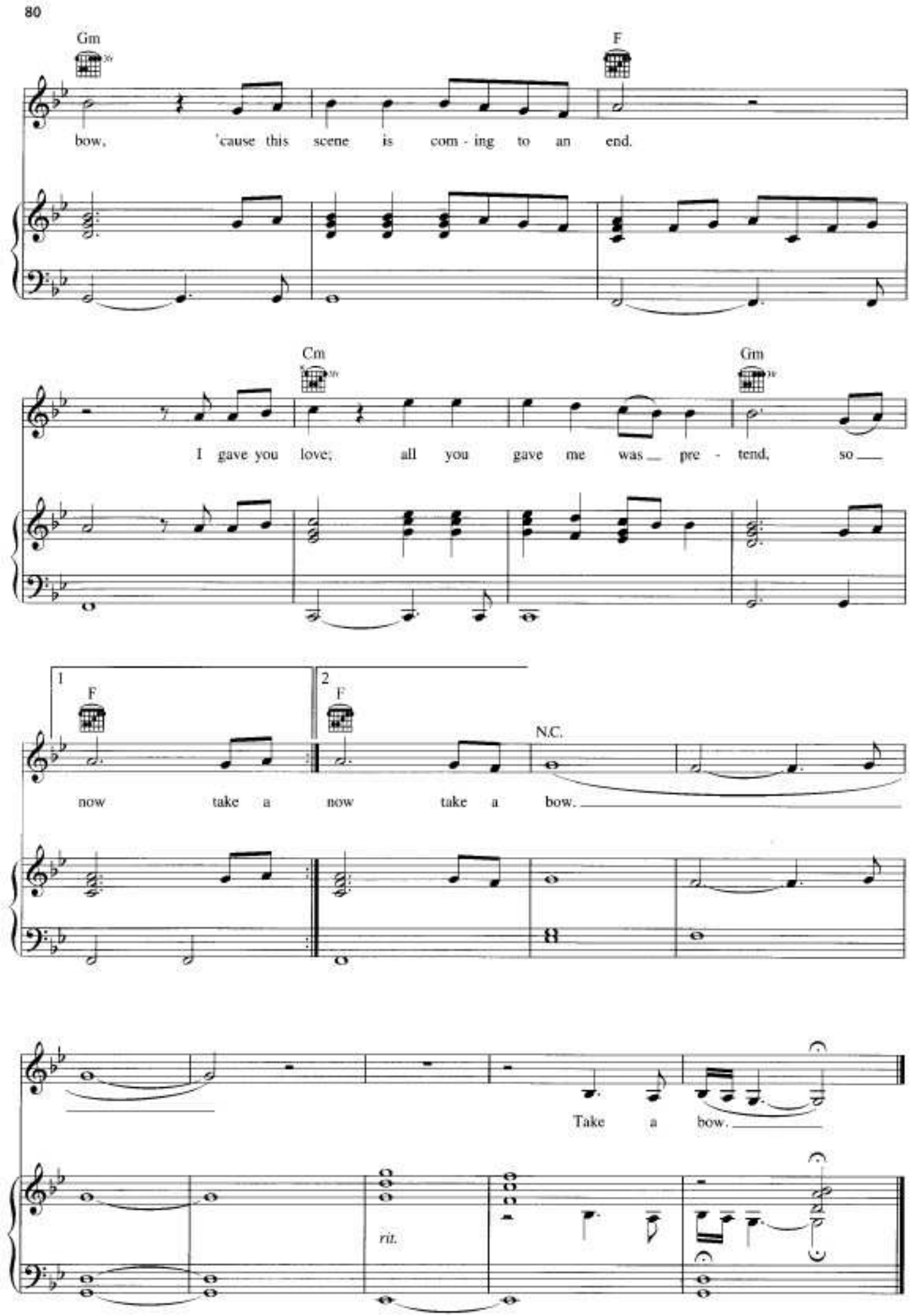

F7/A
B♭
E♭maj7/G
must have been sleight of hand, 'cause I still can't un - der - stand
A♭
Fm7
Gsus
how I could nev - er see just what a fool be - lieves.
G
Gsus
G/B
Cm
F7/A
Mm, but the lies, they start to show.
B♭
E♭maj7/G
A♭
Tell me, how does it feel to know right now that I won't


Fm7
D7sus
D
be a - round?
So, ba - by, be - fore I put you out...


Gm
take a bow, 'cause you've tak - en ev - 'ry - thing


F
Cm
else.
You played the part, and like a


Gm
F
star, you played it so well.
Take a


Gm
F
bow, 'cause this scene is com - ing to an end.
Cm
Gm
I gave you love; all you gave me was pre - tend, so
1
2
F
F
N.C.
now take a now take a bow.
Take a bow.
rit.